English 1102: Composition & Literature
or, who are we and what are our stories?

CRN 22871, Sec. 18
Gamble Hall 116 Gamble 207 E
Mon. - Wed. 10 a.m. - 10:50 a.m.

Instructor: Professor Jane Rago
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Office Hours: Mon. - Wed. 11 a.m. - 1 p.m. or by appointment.

Required Texts & Materials

- Brereton, John. Living Literature: An Introduction to Fiction, Poetry, and Drama (LL)
- Bradbury, Ray. Fahrenheit 451
- An up-to-date, college level dictionary
- An activated email account

Course Purpose & Objectives

The goals for Composition and Literature (Engl. 1102) will extend the writing and critical thinking skills established in Engl. 1101. We will discuss and write about a variety of literature genres: fiction, poetry, drama, and the novel. The readings for this course will include American and world literature that reflect a range of ethnic and cultural diversity. Our emphasis will be on learning to develop clear, logical, well-structured critical essays while actively engaging a variety of literary forms. Therefore, we will approach writing as a process-requiring multiple drafts and concentrating on the revision process. In the process, we will develop a more advanced understanding of literary resources, documentation, and research.

So . . . this class is as much about reading as it is about writing. Learning to read at an active, engaged level requires time, effort, and will sharpen not only your writing skills but also your critical thinking skills. Critical thinking is a tool that is crucial to understanding ourselves, our world, and our place in this world. Therefore, you need to come to class prepared-if you have not read, you are not prepared.

Requirements

- 4 essays (4-5 pages each)
- Essay # 1: Fiction/Narrative 20%
- Essay # 2: Poetry Analysis 20%
• Essay # 3: Drama 20%
• Essay # 4: Argumentative Research Paper 20%

Quizzes & Participation
Announced and unannounced quizzes 20%
Reading Responses, Group Work

Class Format, Policies, and Procedures, or the Nitty-Gritty
At mid-term, we will have individual conferences in my office; at this point I will have a grade-so-far for you. In return, you will write a letter that assesses your own progress in the class.

Your attendance is vital to your success in this class, which is based on workshops, discussion, and in-class participation. You have 2 absences you may use over the semester-any unexcused absence beyond that will result in a 5-point drop in your final grade. IF you have any problems please talk to me BEFORE you miss class so that we can work together to resolve the issue.

Lateness is disruptive and rude: don't be late. Assignments will be collected at the beginning of class. I do not accept late work. Ever.

Academic Honesty: I assume that I will never have reason to doubt your honesty. Plagiarism will result in a failing grade for that assignment, and a formal report that will be on your student file for your entire tenure here at AASU. To plagiarize, as defined by the New Riverside University Dictionary is "to steal and use (the ideas and writings) of another as one's own." If you have any questions, please talk with me or read your student handbook.

If you feel that you have special needs that will affect your performance in this class, please contact disability services at (912) 927. 5269.

This is an intensive class and we will be working closely with each other. Therefore, this classroom is committed to social justice. I expect to maintain a positive learning experience based upon open communication, mutual respect, and non-discrimination. We do not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions on how to further such a positive and open learning environment will be appreciated and given serious consideration.

Respect your classmates: no cell phones, no talking while somebody else is talking, and do not interrupt anybody while they are speaking.

Please make sure that you fully understand both what is expected from you and what is expected from me. If you have any questions or concerns, please see me. This syllabus is a binding contract between you, your classmates, this institution, and me.
The Writing Center is a fantastic resource that offers free tutoring, help with revisions, and editing advice. It is located in 109 Gamble Hall. For hours and to set up an appointment, please contact (912) 927. 5210.

**Grades**
A = 100-90  
B = 89-80  
C = 79-80  
D = 69-60  
F = 60-0  
W = Withdrawal from course; WF = Withdrawal/fail  
See last page of syllabus for grading criteria

**Syllabus**
Subject to change

**Week 1**
- 1/9 First Day, Introductions. Read Chapter 1, pp. 11-19,
- 1/11 Free Write. What is Literature? Read Chapt. 2, pp. 48-63

**Week 2**
- 1/14 Context, Debate, Canon. Read Under the Radar, Prue  
- 1/16 Assign Essay 1; Plot, Character, Point of View. Read Tell-Tale Heart; Hills Like White Elephants  
- 1/18 Tone. Read "Tone" pp. 86-106; Find your own love story.

**Week 3**
- 1/21 No Class  
- 1/25 Visual Literacy, p. 340. Read A Rose for Emily;

**Week 4**
- 1/30 World Literature. Read Yellow Woman; A Very Old Man With Enormous Wings.
2/1 In-class draft Workshop, Draft Essay 1

Week 5

• 2/4 Essay 1 due.
• 2/6 The Artichokes of Poetry; How not to be lazy. Music. Read This be the verse; the red poppy.
• 2/8 Lecture. Read homage to my hips; this is just to say. Write imitation.

Week 6

• 2/11 Imagery, Tone, Speaker. Read The Lady's Dressing Room; My Last Duchess
• 2/13 Assign Essay 2. Gender. Read Much Madness is divinest sense; Lady Lazarus; Her Kind.
• 2/15 Confessionals. Read I the Woman; Ozymandias; Second Coming

Week 7

• 2/18 Pride. Read Do Not go Gently; Dulce et Decorum; Stop all the Clocks
• 2/20 Death and War. Read The Flea; Winter Sundays; TBA. Draft essay 2
• 2/22 No Class

Week 8

• 2/25 Peer revision.
• 2/27 Mid-term. Essay 2 due
• 2/29 Bridging the Gap-Read Paradise Lost

Week 9

• 3/3 Paradise Lost and Milton.
• 3/5 Delights of Drama. Read Hamlet
• 3/7 Hamlet

Week 10

• Spring Break
Week 11

- 3/17 Hamlet, Movie
- 3/19 Movie
- 3/21 Finish movie. Read A Raisin in the Sun

Week 12

- 3/24 A Raisin in the Sun
- 3/26 Chicago Renaissance
- 3/28 Assign Essay 3; Read Trifles

Week 13

- 3/31 Trifles. Draft essay 3
- 4/2 Avant-Garde; TBA
- 4/4 Essay 3 due.

Week 14

- 4/7 Novels. Read Fahrenheit 451
- 4/9 Fahrenheit 451
- 4/11 Fahrenheit 451

Week 15

- 4/14 Fahrenheit 451
- 4/16 TBA
- 4/18 TBA

Week 16

- 4/21 Field Trip
- 4/23 Literary Theory: or, why is this important?
- 4/25 TBA
Week 17

- 4/28 Essay 4 due. Evaluations
- 4/30 Last Day of Class. Celebrate!

Grading Criteria

A (100-90) - Excellent work; the assignment has been completed in a professional and timely manner. The written assignments are clearly organized, choose compelling evidence to substantiate the analysis, and demonstrate critical thought and sophistication in an original, creative, and thought-provoking manner. Written work requires no substantive or stylistic revision, and is free of grammatical errors.

B (89-80) - Good work; the assignment has been completed in a professional and timely manner. The written assignment shows intellectual engagement with the subject, but the analysis may be partially incomplete, less original, use weak evidence, or manifest some slight organizational difficulty. Written work requires mostly substantive revisions, perhaps a few stylistic ones, and may have some grammatical errors.

C (79-70) - Average work; the assignment has been completed, but not necessarily in a professional or timely manner. The written assignment shows effort, but the analysis may be incomplete, lack critical engagement with the subject, lack supporting evidence (or use inappropriate evidence), or show difficulties with organizing ideas into writing. Written work requires significant substantive and/or stylistic revision, has grammatical errors and may have citation errors.

D (69-60) - Less than average work; the assignment has not been completed in a timely or professional manner. Written work shows a lack of effort and a lack of engagement with the subject. Written assignment lacks analysis, evidence, critical organization, and organization-extensive revision necessary; grammatical and citation errors need to be corrected.

F (59>) - Inadequate work; assignment has not been completed. Written assignment, when submitted, shows a significant lack of effort and a significant lack of engagement with the assignment and with the subject. "F" work is marked by the absence of analysis, evidence and organization-engagement with the course material is needed before extensive revisions are even possible. Plagiarized work is also considered "F" work.