Annotated Bibliography

Each entry in an annotated bibliography includes full source information and a brief summary of the source's main points or arguments. The example below is from a student's annotated bibliography of *Pudd'nhead Wilson*:

**Excerpt from an Annotated Bibliography**


Chellis sees *Pudd'nhead Wilson* as an exposure of “the fiction of law and custom” that has justified distinctions between blacks and whites. Twain develops his theme through his characterizations of Roxy, Tom, and Chambers. According to Chellis, Roxy's "crime"—condemning the real Tom to slavery—stems not from the influence of her race but from that of her white values. Tom is spoiled and selfish, the kind of person produced by white society's values. The invalidity of race distinctions is further pointed out through the servility of Chambers, who is white. Black servility is ultimately seen to be nothing more than training.