

Arts & Sciences Curriculum Committee Meeting
Report for the Arts & Sciences Curriculum Committee Meeting
Tuesday, May 2, 2006

The meeting was called to order at 2:00 P.M., in Solms 106. The names of the members present are shown in bold; guests/substitutes are in italic:

Stephen Primatec, *Art, Music, & Theatre*;
Judy Awong-Taylor, *Biology*;
Leon Jaynes, *Chemistry & Physics*;
Corie Hammers, *Criminal Justice, Social, & Political Science*;
Richard McGrath, *Economics*;
Dick Nordquist, *General Studies*;
Jim Todesca, *History*;
Ellen Blossman, *Languages, Literature, & Philosophy*;
Greg Knofczynski *Mathematics*;
James Handley, *Military Science*;
Jonathan Roberts, *Psychology*;
Uzzie Cannon, Languages, Literature, & Philosophy;
William Daugherty, Criminal Justice, Social, & Political Science

The minutes of February 24, 2006 were approved.

I. College of Arts and Sciences

1. Discussion of proposal concerning joint appointments

- A. Liberal Studies
- B. Art, Music, & Theatre
- C. Biology
- D. Chemistry & Physics
- E. Criminal Justice, Social, & Political Science
- F. Economics
- G. History
- H. **Languages, Literature, & Philosophy**

- 1. **A motion was made, seconded, and approved to accept the following:
Create the following course:
ENGL 5560U Popular Literature (3-0-3)
Prerequisite: ENGL 2100
Description: Focus on a popular literary genres, such as
science fiction, horror, Arthurian legend, and detective fiction.
Topics vary.**

Rationale: This course will expand our offerings to include popular literary forms and authors. The investigation of popular literature is a growing field of literary study, and this course will recognize the importance of the analysis of popular non-canonical texts. Graduate students will be expected to supplement undergraduate course work with

additional assignments such as oral presentations, leadership of class discussions, advanced investigation of primary texts, and supplementary research projects.

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

2. **A motion was made, seconded, and approved to accept the following:**
Modify the Program of Study for the Bachelor of Arts in English:

B. Major Field Courses

Cornerstone Courses.....6 hours

ENGL 3010 - Introduction to Literary Studies

ENGL 5990U - Senior Capstone Seminar

Historical Period Courses.....9 hours

Three courses selected from:

ENGL 5315U - 17th/18th Century American Poetry/Prose

ENGL 5325U - 19th Century American Poetry/Prose

ENGL 5335U - 20th Century American Poetry/Prose

ENGL 5440U - Early English Literature or ENGL 5445U - Chaucer

ENGL 5480U - Literature of the English Renaissance

ENGL 5455U - Shakespeare or ENGL 5445U - Milton

ENGL 5500U - 18th Century British Poetry/Prose

ENGL 5525U - 19th Century British Poetry/Prose

ENGL 5535U - 20th Century British Poetry/Prose

ENGL 5550U - Contemporary Literature

Literature and Culture Courses.....6 hours

Two courses selected from:

ENGL 5200U - Postcolonial Literature

ENGL 5215U - Literature of the Non-Western World

ENGL 5225U - Literature of the Western World

ENGL 5340U - Literature by Women

ENGL 5350U - African American Literature

ENGL 5380U - Southern Literature

ENGL 5560U - Popular Literature

FILM 5025U - Popular Culture Theory/Criticism

FILM 5510U - Film and Literature

Major Field Electives.....15 hours

Five courses selected from the 3000+ level ENGL/FILM/JOUR courses)

- I. Mathematics
- J. Psychology
- K. Honors Program
- L. Women's Studies