

**COLLEGE OF LIBERAL ARTS**  
**Curriculum Committee Report**  
**February 5, 2010**

**Members Present:** Jose daCruz, Mark Finlay, Rick McGrath, Erik Nordenhaug, Mike Price and Pam Sears. **Guests:** Zaphon Wilson, Bill Daugherty, and Becky daCruz.

*Approval of the minutes of November 6 , 2009*

- I. College of Liberal Arts
  - A. Art, Music, and Theater
  - B. Criminal Justice, Social and Political Science

**1. Change the number, prerequisite and grading mode for the following:**

CRJU/POLS ~~4420~~ **3001** Moot Court I 3-0-3  
Prerequisite: ~~Eligibility for ENGL 1101 and permission of the instructor~~ **ENGL 1102 or COMM 2280 and POLS 2200 or permission of the instructor.**

Rationale (for number change): The change to the three thousand level demonstrates the advanced study, time needed to be successful in the course, and to incorporate the two thousand level prerequisites.

Rationale (prerequisite change): Since this course emphasizes both written and verbal communication skills, it is necessary that students come to this course with some exposure to the essential techniques that can be acquired in the English and Communication courses. In the alternative, the American Government course prepares the student for the moot court problem since it pertains to constitutional issues the government is a party to. Moreover, SHIP does not require the students to get the instructor's approval before registering. As a result, the faculty is not able to ensure the student's competency for this class.

Rationale (grading mode change): This course is better suited as a graded course for the following reasons: 1) students can use this course towards their GPA which as a pass/fail course earns them no quality points; 2) they can earn points not only for participation and attendance in the tournaments but also for the written appellate brief; and 3) without earning a grade for the written brief, students are not inclined to complete this important assignment that improves their chances in the oral competition and offers them the opportunity to compete in the written competition in the national tournament. In essence, offering this course as a graded class creates added incentives for the students to put the needed effort into the class. Without the ability to grade the students, all they need to do to successfully

complete the course is to attend the class and compete in the tournament regardless of their success at the tournament.

**Effective term: Fall 2010**

**CURCAT:**

**Major Department: Criminal Justice, Social & Political Science**

**Can course be repeated for additional credit? No**

**Maximum number of credit hours: 3**

**Grading Mode: ~~Pass-Fail~~ Normal**

**Instruction Type: Lecture**

**2. Create the following course:**

**CRJU/POLS 3002 Moot Court II**

**3-0-3**

**Prerequisite: B or better in CRJU/POLS 3001**

**Description: A continuation of Moot Court I, for those ready for a second semester of moot court study and competition.**

Rationale: By having two courses, students are able to repeat the course thereby improving their mooting skills while also having the clear designation of a second and more advanced course in their electives.

**Effective term: Fall 2010**

**CURCAT:**

**Major Department: Criminal Justice, Social & Political Science**

**Can course be repeated for additional credit? No**

**Maximum number of credit hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**3. Change the prerequisite for the following course:**

**CRJU 3500 Criminal Evidence & Procedure**

**Prerequisite: ~~POLS 2100~~ POLS 2200**

Rationale: the required Related Course Field for Criminal Justice majors had been changed from POLS 2100 to POLS 2200 for Criminal Justice majors. They no longer have to take POLS 2100, but POLS 2100 remains the prerequisite in SHIP to register for CRJU 3500. We have a constant flow of students who need that hold lifted to register. It is more efficient to have that prerequisite changed.

**Effective term: Fall 2010**

**4. Change prerequisites for the following course:**

POLS 3160 American Judicial Politics and Strategies  
Prerequisite: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 2200**

Rationale: POLS 2100 Introduction to Political Science is a holdover from the period before the creation of POLS 2200 Introduction of American Government, which is the appropriate preparation for higher level courses in American Government Institutions.

**Effective term: Fall 2010**

**5. Change the course numbers and prerequisite for the following:**

~~POLS 3170~~ **4170** Constitutional Law of the Federal System  
Prerequisites: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 2200 and POLS 3160 or POLS 3150 or POLS/CRJU 5500U**

Rationale (Course number change): This provides a more logical and better structured progression from basic material to the most difficult, in support of the Moot Court program and students seeking admission to law school.

Rationale (Prerequisite change): HIST 1100/POLS 1100 do not provide sufficient detail for upper level classes on American law and the Federal judiciary. Also POLS 3160, POLS 3150 and POLS/CRJU 5500U each provide intermediate instruction in the structure and processes of the Federal judicial system, essential preparation for the most difficult constitutional law classes.

**Effective term: Fall 2010**

**6. Change the course number and prerequisite for the following:**

~~POLS 3180~~ **4171** Constitutional Law and Civil Liberties  
Prerequisites: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 2200 and POLS 3160 or POLS 3150 or POLS/CRJU 5500U**

Rationale (Course number change): This provides a more logical and better structured progression from basic material to the most difficult, in support of the Moot Court program and students seeking admission to law school.

Rationale (Prerequisite change): HIST 1100/POLS 1100 do not provide sufficient detail for upper level classes on American law and the Federal judiciary. Also POLS 3160, POLS 3150 and POLS/CRJU 5500U each provide intermediate instruction in the structure and processes of the Federal judicial system, essential preparation for the most difficult constitutional law classes.

**Effective term: Fall 2010**

**7. Change the course numbers and prerequisites for the following:**

POLS 4150 **3150** American Supreme Court

Prerequisite: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 2200**

Rationale (Course number change): This provides a more logical and better structured progression from basic material to the most difficult, in support of the Moot Court program and students seeking admission to law school.

Rationale (Prerequisite change): POLS 2100 Introduction to Political Science is a holdover from the period before the creation of POLS 2200 Introduction of American Government, which is the appropriate preparation for higher level courses in American Government Institutions.

**Effective term: Fall 2010**

**8. Change the prerequisites for the following course:**

POLS 5270U Intelligence and National Security

Prerequisite: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 2200**

Rationale: POLS 2100 Introduction to Political Science is a holdover from the period before the creation of POLS 2200 Introduction of American Government, which is the appropriate preparation for higher level courses in American Government.

**Effective date: Fall 2010**

**9. Change the prerequisites for the following course:**

POLS 5290U American Foreign Policy

Prerequisite: ~~POLS 2100 or HIST 1100 or POLS 1100~~ **POLS 1150, 2200, or 2290.**

Rationale: POLS 2100 Introduction to Political Science is a holdover from the period before the creation of POLS 2200 Introduction of American Government, which is the appropriate preparation for higher level courses in American Government. **POLS 1150 and 2290 are appropriate preparation for higher level courses in foreign affairs.**

**Effective term: Fall 2010**

C. Economics

- 1. Create the following course:**  
**ECON 1101 Survey of Economics** **3-0-3**  
**Prerequisite: Eligibility for Math 1001**  
**Description: Basic concepts of micro- and macroeconomics including supply and demand, economic decision-making, prices and wages, money, interest rates, banking system, unemployment, inflation, taxes, government spending, and international trade.**

Rationale (for creating course): Survey of Economics is a commonly offered course at colleges and universities. Its purpose is to serve students who have a desire to learn economics in general but do not have the time or interest for a multiple course sequence, ECON 2105 and ECON 2106. This course also provides exposure to microeconomics without the mathematical detail required in ECON 2106. This course is expected to appeal to a general audience of students in majors other than economics.

**Effective term: Fall 2010**

**CURCAT:**  
**Major Department: Economics**  
**Can course be repeated for additional credit? No**  
**Maximum number of credits: 3**  
**Grading Mode: Normal**  
**Instruction Type: Lecture**

- 2. Add the following course to Core Requirements E3 & E4 of the Core Curriculum**  
**ECON 1101 Survey of Economics**

**3. Social Sciences** ..... 3 hours

- One course selected from:  
 ANTH 1102 - Introduction to Anthropology  
**ECON 1101 – Survey of Economics**  
 ECON 2105 - Principles of Macroeconomics  
 ECON 2106 - Principles of Microeconomics  
 PSYC 1101 or PSYC 1101H - Introduction to Psychology  
 SOCI 1101 - Introductory Sociology

**4. History or Social Sciences** ..... 3 hours

- One course selected from:  
 AFAS 2000 - Introduction to African American Studies  
 ANTH 1102 - Introduction to Anthropology  
**ECON 1101 – Survey of Economics**  
 ECON 2105 - Principles of Macroeconomics  
 ECON 2106 - Principles of Microeconomics  
 GEOG 2120 - Cultural Geography  
 GWST 1101 - Introduction to Gender and Women’s Studies  
 HIST 1111 - Civilization I  
 HIST 1112 or HIST 1112H - Civilization II  
 HIST 2111 - History of America to 1877  
 HIST 2112 - History of America since 1865  
 POLS 2100 - Introduction to Political Science

Rationale (for adding it to E3 & E4): See C.1. above.

**Effective term: Fall 2010**

- D. Gender and Women's Studies
- E. History

**1. Modify Program of Study for the BA in History**

C. Related Field Courses.....12 hours  
Twelve semester hours at the 2000 level or above chosen from the social sciences or Humanities, excluding history. Six of the hours must be at the 3000 level or above. Only three hours may be study abroad fieldwork, i.e., a course with fewer than three contact hours in the classroom. **MATH 2200: Elementary Statistics may substituted as three hours at the 2000 level.**

**2. Change the prerequisites for the following course:**

HIST 3500 Introduction to Historical Methods

Prerequisites: ~~Permission of instructor or department head and two of the following:~~ HIST 1100, POLS 1100, HIST 1111, HIST 1112, HIST 1112H, HIST 2000, HIST 2111, OR HIST 2112. **Open only to history majors or by permission of instructor or department head.**

Rationale: When the History department presented a revision of the prerequisite for HIST 3500 at the November University Curriculum Committee, the Registrar pointed out that we might have difficulty keeping history majors out who lacked the prerequisite survey course, which necessitated the adjustment as detailed above.

**Effective term: Fall 2010**

- F. Languages, Literature, and Philosophy

**1. Create the following course:**

**ENGL 3300 Dramatic Literature**  
**3-0-3**

**Prerequisite: ENGL 2100**

**Description: A survey of dramatic literature from its origins to the present, addressing the genre's unique characteristics, the development of its techniques, the range of its uses and concerns, and its major literary and theatrical practitioners.**

Rationale: Literature survey courses typically concentrate on poetry and prose, discussing a range and the development of these genres. This course would provide students the opportunity to investigate drama in a manner consonant with the other major genres.

**Effective Term: Fall 2010**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for credit? No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**2. Create the following course:**

**ENGL 3730 Introduction to Creative Writing 3-0-3**

**Prerequisites: ENGL 2100.**

**Description: Introduction to various genres of creative writing, including prose, poetry, and drama. Emphasis on genre-specific features of creative writing and vocabulary to analyze and critique work from a writer's perspective.**

Rationale: Currently the creative writing track in the English-Professional Communication major has intermediate and advanced levels of creative writing in fiction and poetry and intermediate levels of creative writing in script writing and nonfiction. Students entering these courses, however, have not had a chance to develop workshop skills or experiment in *all* of the genres, so they can better choose the genre they would prefer to study. Most programs in creative writing offer an introductory course that allows students to gain an understanding of the field and experiment writing in different genres before entering genre-specific courses.

**Effective Term: Fall 2010**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of Credit Hours: 3**

**Instruction Type: Lecture**

**3. Modify the following course**

**ENGL 4740 Creative Writing (Poetry) 3-0-3**

**Prerequisites: ENGL 2100 or permission of department head and ENGL 3730**

**Description:** Workshop format. Critique of poems by other students and professor through written statement and class discussion.

**Rationale:** The creative writing sequence will now begin with an introductory course – ENGL 3630 – that will address several forms of creative writing: fiction, poetry, screenwriting, creative nonfiction. The department wants students to have taken this general creative writing course before courses in specific forms.

**Effective Term: Fall 2010**

**4. Modify the following course**

ENGL 4750 Creative Writing (Fiction) 3-0-3

**Prerequisites:** ENGL 2100 ~~or permission of department head~~ **and ENGL 3730**

**Description:** Workshop format. Critique of stories by other students and professor through written statement and class discussion.

**Rationale:** The creative writing sequence will now begin with an introductory course – ENGL 3730 – that will address several forms of creative writing: fiction, poetry, screenwriting, creative nonfiction. The department wants students to have taken this general creative writing course before courses in specific forms.

**Effective Term: Fall 2010**

**5. Modify the following course**

ENGL 4760 Scriptwriting 3-0-3

**Prerequisites:** ENGL 2100 **and ENGL 3730**

**Description:** Workshop format. The writing and critiquing of scripts for television, film or theater.

**Rationale:** The creative writing sequence will now begin with an introductory course – ENGL 3730 – that will address several forms of creative writing: fiction, poetry, screenwriting, creative nonfiction. The department wants students to have taken this general creative writing course before courses in specific forms.

**Effective Term: Fall 2010**

**6. Create the following course:**

**ENGL 5620 U/G Drama in Theory and Practice 3-0-3**

**Undergraduate Prerequisite:** ENGL 2100 **or permission of department head**

**Graduate Prerequisite:** **Permission of Instructor**

**Description: Introduction to distinct traditions of criticism, theory, and practice in dramatic literature and theatrical performance. Significant figures, models, and currents, including the key concepts, philosophical assumptions, historical and ideological contexts.**

Rationale: The theory and practice associated with drama and its performance has developed, to a large extent, distinct from that of the other major genres of literature, dealing with elements unassociated with the other major genres. The number of theatre students at AASU has steadily increased, yet these students do not currently have opportunities specifically to study the texts that form the basis for much of their various crafts, nor the theories associated with their composition and their individual and historical development. Many students earning teaching certification in secondary English will be called upon to lead theatre productions or even head theatre programs in their respective middle or high schools. In addition to the undergraduate assignments, graduate students will be expected to produce longer, more sophisticated research papers and to complete additional assignments such as class presentations or annotated bibliographies.

**Effective Term: Fall 2010**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? No**

**Maximum number of credit hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**7. Create the following course:**

**ENGL 5630 U/G Modern and Contemporary Drama 3-0-3**

**Undergraduate Prerequisite: ENGL 2100 or permission of department head**

**Graduate Prerequisite: Permission of Instructor**

**Description: Exploration of drama in its social, historical, and theoretical contexts from 1880 to the present.**

Rationale: The proposed course would fill a gap in the existing curriculum. For example, the courses currently designed to introduce students to the major literary works and figures of a given century—e.g., English 5500, English 5525, and English 5535—exclude this one major literary genre. Courses in dramatic literature have been traditionally devised as multi-national and multi-cultural in scope, frequently introducing students to authors and works beyond the United States and Britain, including non-Western literature. Students would benefit from another opportunity to engage with a more global perspective, an opportunity unavailable to

students taking courses in specifically American, British, American and British, or Western literature courses. In addition to the undergraduate assignments, graduate students will be expected to produce longer, more sophisticated research papers and to complete additional assignments such as class presentations or annotated bibliographies.

**Effective Term: Fall 2010**

**CURCAT:**

**Major Department: Languages, Literature, and Philosophy**

**Can course be repeated for additional credit? Yes**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Lecture**

**8. Change the following Minors in English:**

**Communication ..... 15-18 hours**

1. Two or three courses from ENGL 3720, **3730**, 4700, 4740, 4750, 5770U, 5780U  
FILM 5025 or JOUR 3430
2. Two or three courses from ENGL 5730U, 5800U, 5820U, JOUR 4000, or FILM 5010U

**Writing ..... 15 hours**

Must include 15 hours from the following: ENGL 3020, 3720, **3730**, 4700, 4740, 4750, 5740U, 5750U, 5760U, 5770U, 5780U, JOUR 3270, 3430.

Rationale: Reflects new course added above.

**Effective term: Fall 2010**

**9. Change the program of study for BA in ENGLISH Track II:**

**Professional Communication**

**Creative Writing**

**ENGL 3730 – Introduction to Creative Writing**

ENGL 4740 - Creative Writing (Poetry)

ENGL 4750 - Creative Writing (Fiction)

ENGL 4760 - Scriptwriting

ENGL 5760U - Literary Nonfiction

ENGL 5770U - Advanced Creative Writing, Poetry

ENGL 5780U - Advanced Creative Writing, Fiction

ENGL 5425U - American /British Poetry

Rationale: Reflects new course added above.

**Effective term: Fall 2010**