

Arts & Sciences Curriculum Committee Meeting
Report for the Arts & Sciences Curriculum Committee Meeting
Friday, February 3, 2006

The meeting was called to order at 12:00 P.M., in Solms 106. The names of the members present are shown in bold; guests/substitutes are in italic:

Stephen Primatic, *Art, Music, & Theatre;*
Judy Awong-Taylor, *Biology;*
Leon Jaynes, *Chemistry & Physics;*
Corie Hammers, *Criminal Justice, Social, & Political Science;*
Richard McGrath, *Economics;*
Dick Nordquist, *General Studies;*
Jim Todesca, *History;*
Ellen Blossman, *Languages, Literature, & Philosophy;*
Greg Knofczynski *Mathematics;*
James Handley, *Military Science;*
Jonathan Roberts, *Psychology;*
Tom Cato, *Art, Music, & Theatre;*
Sara Farrell, *Psychology.*

The minutes of November 18, 2005 were approved.

I. College of Arts and Sciences

1. A motion was made, seconded, and approved to accept the following:
AASU shall become an eCore affiliate institution.

A. Liberal Studies

B. **Art, Music, & Theatre**

1. A motion was made, seconded, and approved to accept the following:
Delete the following course:
~~ARTS 4700 Senior Portfolio 1 4 3~~

Rationale: This course is being replaced by ARTS 4720, Leadership in the Visual Arts, and ARTS 4740, Senior Exhibition.

2. A motion was made, seconded, and approved to accept the following:

Create the following courses:

- a. **ARTS 3470 Art Management 3-0-3**
Prerequisite: ENGL 1101
Description: Theory and practice in art programming management, including audience analysis and

development, publicity, promotions, and marketing tools examined.

Rationale: This course adds a new dimension to the existing art program teaching students how to promote the arts. The framework for this class is THEA 3470 – Theatre Management that is currently being taught for the Theatre program. This course will be cross-listed with THEA 3470 and MUSC 3470 and taught concurrently. No new resources should be needed to deliver the class.

Effective Term: Fall 2006

CURCAT:

Major Department: Art, Music and Theatre
Can course be repeated for additional credit? no
Maximum Number of Credit Hours: 3
Cross-listed courses: MUSC 3470 and THEA 3470
Grading Mode: normal
Instruction Type: lecture

- b. **ARTS 4720 Leadership in the Visual Arts 1-4-3**
Prerequisite: None
Description: Open only to senior art majors. A course in professional practices and in leadership in the visual arts. Course taken in preparation for the senior portfolio review and exhibition.

Rationale: The course replaces ARTS 4700 - Senior Portfolio. It adds a leadership component to complement the professional practice portion of the class. Since it replaces an existing class no new resources are needed to deliver the class.

Effective term: Fall 2006

CURCAT:

Major Department: Art, Music and Theatre
Can course be repeated for additional credit? no
Maximum Number of Credit Hours: 3
Cross-listed courses: none
Grading Mode: normal
Instruction Type: lab

- c. **ARTS 4740 Senior Exhibition 0-2-0**
Prerequisites or Corequisites: ARTS 4720 or ARTS 4750

Description: Open only to art majors. Senior-level exhibition in a gallery setting. Course taken to satisfy graduation requirements.

Rationale: This course provides documentation for the exhibition required of all Art majors and separates it from the Senior Portfolio class. It serves as a marker that the exhibition requirement has been met. It does not require any additional resources or faculty.

Effective Term: Fall 2006

CURCAT:

Major Department: Art, Music and Theatre

Can course be repeated for additional credit? no

Maximum Number of Credit Hours: 0

Cross-listed courses: none

Grading Mode: pass/fail

Instruction Type: lab

d. **MUSC 3470 Music Management 3-0-3**

Prerequisite: ENGL 1101

Description: Theory and practice in music programming management, including audience analysis and development, publicity, promotions, and marketing tools examined.

Rationale: This course adds a new dimension to the music program teaching students how to promote the arts. The framework for this class is THEA 3470 – Theatre Management that is currently being taught for the Theatre program. The course will be cross-listed with THEA 3470 and ARTS 3470 and will be taught concurrently. No new resources should be needed to deliver the class.

Effective Term: Fall 2006

CURCAT:

Major Department: Art, Music and Theatre

Can course be repeated for additional credit? no

Maximum Number of Credit Hours: 3

Cross-listed courses: ARTS 3470 and THEA 3470

Grading Mode: normal

Instruction Type: lecture

3. A motion was made, seconded, and approved to accept the following:

Change the CURCAT of the following course:

THEA 3470 Theatre Management 3-0-3

CURCAT:

Major Department: Art, Music, and Theatre

Can course be repeated for additional credit?no

Maximum Number of Credit Hours: 3

Cross-listed courses: ARTS 3470 and MUSC 3470

Grading Mode: normal

Instruction Type: lecture

4. Modify the Program of Study for the Bachelor of Arts in Art:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN ART

A. General Requirements

Core Areas A, B, C, D, and E42 hours

Core Area F18 hours

ARTS 1010 - Drawing I

ARTS 1011 - Drawing II

ARTS 1020 - 2D Design

ARTS 1030 - 3D Design

ARTS 2011 - Painting I

ARTS 2710 - Art History I

Physical Education3 hours

B. Major Field Courses39 hours

ARTS 2012 - Painting II

ARTS 2040 - Photography

ARTS 2150 - The Computer in Art

ARTS 2400 - Introduction to Craft

ARTS 2720 - Art History II

ARTS 3130 - Drawing III

ARTS 3300 - Ceramics I

ARTS 3400 - Printmaking I

ARTS 3700 - Figure Sculpture

ARTS 5750U - Contemporary Art & Criticism

~~ARTS 4700 – Senior Portfolio~~

ARTS 4720 – Leadership in the Visual Arts

ARTS 4740 – Senior Exhibition

Two studio courses (3000 and above) from one of the following areas:

drawing and painting, sculpture, ceramics, crafts, or photography

C. Related Field Courses6 hours

Foreign Language 1002 - Elementary Language II

Foreign Language 2001 - Intermediate Language I

D. Electives15 hours

15 semester hours of courses at the 3000 level or above

Total Semester Hours 123 hours

E. Regents' Test and Exit Exam

5. Modify the Program of Study for the Bachelor of Fine Arts in Visual Art:

PROGRAM FOR THE DEGREE OF BACHELOR OF FINE ARTS IN VISUAL ART

A. General Requirements	
Core Areas A, B, C, D, and E	42 hours
Core Area F	18 hours
ARTS 1010 - Drawing I	
ARTS 1011 - Drawing II	
ARTS 1020 - 2D Design	
ARTS 1030 - 3D Design	
ARTS 2011 - Painting I	
ARTS 2710 - Art History I	
Physical Education	3 hours
Admission to the B.F.A. program (see Admission Requirements)	
B. Major Field Courses	18 hours
ARTS 2012 - Painting II	
ARTS 2040 - Photography	
ARTS 2150 - The Computer in Art	
ARTS 2400 - Introduction to Craft	
ARTS 3300 - Ceramics I	
ARTS 3400 - Printmaking I	
C. Art History Courses	9 hours
ARTS 2720 - Art History II	
ARTS 5750U - Contemporary Art & Criticism	
ARTS 4890 - Topics in Art History	
D. Studio Art Electives	27 hours
27 hours chosen from the following:	
ARTS 2110 - Graphic Design	
ARTS 3030 - Oil Painting	
ARTS 3040 - Watercolor Painting	
ARTS 3130 - Drawing III	
ARTS 3140 - Intermediate Photography	
ARTS 3150 - Color Photography	
ARTS 3170 - Experimentation in Photography	
ARTS 3310 - Pottery Techniques	
ARTS 3330 - Ceramic Sculpture	
ARTS 3350 - Glaze Experimentation	
ARTS 3620 - Jewelry/Enameling	
ARTS 3630 - Fabric Design	
ARTS 3640 - Weaving	
ARTS 3660 - Papermaking	
ARTS 3700 - Figure Sculpture	
ARTS 3710 - Sculpture Materials	
ARTS 3720 - Fiber Sculpture	
ARTS 3800 - Electronic Image Manipulation	
ARTS 4140 - Figure Drawing	
ARTS 4890 - Selected Studies in Art (up to 9 hrs)	
ARTS 4900 - Independent Study	
D. Capstone Courses	6 hours
ARTS 4750 - B.F.A. Project	
ARTS 4700 - Senior Portfolio	
ARTS 4720 - Leadership in the Visual Arts	
ARTS 4740 - Senior Exhibition	
Total Semester Hours	123 hours
E. Regents' Test and Exit Exam	

C. Biology

D. **Chemistry & Physics**

1. A motion was made, seconded, and approved to accept the following:

Create the following course:

CHEM 2900 Introduction to Chemical Research 0-(3-9)-(1-3)

Prerequisite: permission of the department head

Prerequisite or co-requisite: CHEM 1212

Description: Faculty originated chemical lab-based research project. Written report required.

Rationale: Involving undergraduates in chemical research is an important way to teach chemistry as well as to recruit and retain chemistry majors. The proposed course complements the existing research courses (3900 and 4991) in that it would expand research opportunities to include freshmen students.

Effective Term: Fall 2006

CURCAT:

Major Department: Chemistry & Physics

Can course be repeated for additional credit? yes

Maximum Number of Credit Hours: 6

Cross-listed courses: none

Grading Mode: satisfactory/unsatisfactory

Instruction Type: lab

2. **Change the following course description:**

CHEM 1212 Principles of Chemistry II 3-3-4

Prerequisite: CHEM 1211

Description: Second course in a two-semester sequence covering the fundamental principles and applications of chemistry designed for science majors. Topics include thermodynamics; equilibria (~~including complex equilibria~~); kinetics; electrochemistry; nuclear chemistry; descriptive inorganic chemistry; introduction to organic chemistry; **and polymers.**

Rationale: An examination of the course content of CHEM 1212 revealed that the topics of complex equilibria is explored in CHEM 2300, Principles of Chemical Analysis, and that the student's understanding of equilibria is not compromised by its omission from 1212. Also, since the impact of polymers on everyday life is immense and students in general chemistry should have an appreciation of them, their inclusion in this course is appropriate.

Effective Term: Fall 2006

3. A motion was made, seconded, and approved to accept the following:
Change the following course description:
CHEM 3900 Chemical Research 0-(3-9)-(1-3)
Prerequisite or co-requisite: CHEM 2102
Description: ~~Open only to majors in chemistry.~~ Faculty originated chemical lab-based research project. ~~Written report.~~
Scientific paper required.

Rationale: Since the prerequisite or co-requisite of CHEM 2102 ensures that students taking CHEM 3900 will have sufficient laboratory experience to conduct supervised chemical research, the requirement that they be chemistry majors is unnecessary and restrictive. (For example, pre-med and pre-pharmacy students who have met the pre- or co-requisite of CHEM 2102 have recently been involved in research.) The replacement of "written report" with "scientific paper" communicates a higher expectation for the documentation accompanying CHEM 3900 relative to that for CHEM 2900.

Effective Term: Fall 2006

4. A motion was made, seconded, and approved to accept the following:
Modify the following Programs of Study:
- a. **Program for the Degree of Bachelor of Science in Chemistry**
- B. Major Field Courses.....38 hours**
CHEM 2101/2101L - Organic Chemistry I
CHEM 2102/2102L - Organic Chemistry II
CHEM 2300 - Principles of Chemical Analysis
CHEM 3200/3200L - Inorganic Chemistry
CHEM 3300 - Instrumental Analysis
CHEM 3401 - Physical Chemistry I
CHEM 3402 - Physical Chemistry II
CHEM 4500 - Chemistry Seminar
Two courses from:
CHEM 3801 - Biochemistry I
CHEM 4100 - Advanced Organic Chemistry
CHEM 4200 - Advanced Inorganic Chemistry
CHEM 4300 - Advanced Instrumental Analysis
Two credit hours from:
CHEM 2700, **2900**, 3801, 3802, 3900, 4100, 4200, 4300, 4940, 4950, 4960, or 4991/2/3/4

b. **Program for the Degree of Bachelor of Science in Chemistry with Teacher Certification:**

B. Major Field

Courses.....38 hours

CHEM 2101/2101L - Organic Chemistry I

CHEM 2102/2102L - Organic Chemistry II

CHEM 2300 - Principles of Chemical Analysis

CHEM 3200/3200L - Inorganic Chemistry

CHEM 3300 - Instrumental Analysis

CHEM 3401 - Physical Chemistry I

CHEM 3402 - Physical Chemistry II

CHEM 3801 - Biochemistry I

CHEM 4500 - Chemistry Seminar

One course from:

CHEM 4100 - Advanced Organic Chemistry

CHEM 4200 - Advanced Inorganic Chemistry

CHEM 4300 - Advanced Instrumental Analysis

Two credit hours from:

CHEM 2700, **2900**, 3801, 3802, 3900, 4100, 4200, 4300,

4940, 4950, 4960, or 4991/2/3/4

Effective Term: Fall 2006

E. Criminal Justice, Social, & Political Science

F. Economics

G. History

H. **Languages, Literature, & Philosophy**

1. A motion was made, seconded, and approved to accept the following:

Create the following course:

ENGL 5200U/G Postcolonial Literature 3-0-3

Undergraduate Prerequisite: ENGL 2100

Graduate Prerequisite: None

Description: Literature and theory that emphasizes the interactions between European nations and the societies they colonized.

Rationale: Our previous model for studying literature emerging from colonial situations as merely a component of a “non-western literature” class doesn’t adequately represent the field of postcolonial literature. The literatures that previously figured as “emergent” within the field of “non-western literature” do not hold that status anymore; they constitute a distinct area of focus within an English literature major with their own fully developed critical discourses. We propose this course to expand our offerings and acknowledge discrete traditions within non-western

literature. Graduate students will be expected to supplement undergraduate course work with additional assignments such as oral presentations, leadership of class discussions, advanced investigation of primary texts, and supplementary research projects.

Effective Term: Fall 2006

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

2. A motion was made, seconded, and approved to accept the following:

Modify the following minor:

Linguistics.....15 hours

ENGL 3010 and ~~at least 12 hours of LING~~ ~~electives~~ **twelve hours of approved electives selected from LING 4700, LING 5000, LING 5440, LING 5445, LING 5820, SPAN 4040, SPAN 3050, SPAN 3060, and FREN 3030.**

Rationale: Each of the foreign language courses added to the minor deals solely with such concepts as phonetics, dialectology, morphology, semantics, and syntax. Linguistics is a field that crosses language boundaries; the concepts are used to examine all languages. Basic courses in linguistics study examples from many languages, including African, Asian, and Indo-European. Adding these courses as options to the minor will make the minor more attractive to students in other disciplines. Additionally, the minor will become more valuable to students of English by exposing them to linguistic studies in fields other than English.

Effective Term: Fall 2006

3. Modify the Program of Study for the Bachelor of Arts in English:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN ENGLISH

A. General Requirements

Core Areas A, B, C, D, and E42 hours

Area F18 hours

ENGL 2100 or 2100H - Literature and Humanities (unless taken in area C)

Two courses (three if ENGL 2100 is taken in area C) selected from:

ENGL 2121 - British Literature I

ENGL 2122 - British Literature II

ENGL 2131 - American Literature I
 ENGL 2132 - American Literature II
 Foreign Language 1002 - Elementary Language II
 Foreign Language 2001 - Intermediate Language I
 Foreign Language 2002 - Intermediate Language II
 Physical Education3 hours
 B. Major Field Courses36 hours
 ENGL 3010 - Introduction to Literary Studies
 ENGL 5455U - Shakespeare
 ENGL 5990U - Capstone Seminar
 Three courses selected from:
 ENGL 5315U - 17th and 18th Century American Poetry and Prose
 ENGL 5325U - 19th Century American Poetry and Prose
 ENGL 5335U - 20th Century American Poetry and Prose
 ENGL 5440U - Early English Literature
 ENGL 5445U - Chaucer
 ENGL 5480U - Literature of the English Renaissance
 ENGL 5485U - Milton
 ENGL 5500U - 18th Century British Poetry and Prose
 ENGL 5525U - 19th Century British Poetry and Prose
 ENGL 5535U - 20th Century British Poetry and Prose
 Two courses selected from:
 ENGL 5415U - The Novel
 ENGL 5425U - American/British Poetry
 ENGL 5435U - Topics in Drama
 FILM 3400 - Film History or FILM 3500 - Introduction to Film
 Two courses selected from:
 ENGL 5000U - Special Topic
ENGL 5200U - Postcolonial Literature
 ENGL 5215U - Literature of the Non-Western World
 ENGL 5225U - Literature of the Western World
 ENGL 5340U - Literature by Women
 ENGL 5350U - African American Literature
 ENGL 5380U - Southern Literature
 ENGL 5550U - Contemporary Literature
 ENGL 5610U - Major Author
 FILM 5010U - Topics in Film or FILM 5510U - Film and Literature
 One course selected from:
 ENGL 3020 - Introduction to Composition Studies
 ENGL 3720 - Business and Technical Communication
 ENGL 4700 - Advanced Composition
 ENGL 4740 - Creative Writing (Poetry) or ENGL 4750 - Creative Writing
 (Fiction)
 One course selected from:
 ENGL 5025U - Critical Approaches to Film, Television, and Popular Culture
 ENGL 5730U - Rhetoric
 ENGL 5800U - Advanced Grammar
 ENGL 5815U - Literary Theory
 ENGL 5820U - History of the English Language
 C. Related Field Courses (must include 9 hours numbered 3000 or above)15 hours
 D. Electives9 hours
 Total Semester Hours 123 hours
 E. Regents' Test and Exit Exam

4. Modify the Program of Study for the Bachelor of Arts in English with Teacher Certification:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN ENGLISH WITH TEACHER CERTIFICATION

- A. General Requirements
Core Areas A, B, C, D, and E42 hours
Area F18 hours
ENGL 2100 - Literature and Humanities (if taken in area C, substitute one course from ENGL 2121, 2122, 2131, 2132)
Foreign Language 1002 - Elementary Language II
Foreign Language 2001 - Intermediate Language I
Foreign Language 2002 - Intermediate Language II
MGSE 2000 - The Professional Educator
CEUG 1010 - Human Growth and Development
Physical Education3 hours
- B. Major Field Courses36 hours
Two courses (one British, one American) selected from (if one is taken in Area F, substitute one approved upper division major field course):
ENGL 2121 - British Literature I
ENGL 2122 - British Literature II
ENGL 2131 - American Literature I
ENGL 2132 - American Literature II
ENGL 3010 - Introduction to Literary Studies
ENGL 3020 - Introduction to Composition Studies
ENGL 5215U - Literature of the Non-Western World
ENGL 5455U - Shakespeare
One film course numbered 3000 or above
One course selected from:
ENGL 5800U - Advanced Grammar
ENGL 5820U - History of the English Language
Three courses selected from (courses selected cannot be exclusively British or American):
ENGL 5315U - 17th and 18th Century American Poetry and Prose
ENGL 5325U - 19th Century American Poetry and Prose
ENGL 5335U - 20th Century American Poetry and Prose
ENGL 5440U - Early English Literature
ENGL 5445U - Chaucer
ENGL 5480U - Literature of the English Renaissance
ENGL 5485U - Milton
ENGL 5500U - 18th Century British Poetry and Prose
ENGL 5525U - 19th Century British Poetry and Prose
ENGL 5535U - 20th Century British Poetry and Prose
ENGL 5610U - Major Author
One course selected from:
ENGL5200U - Postcolonial Literature
ENGL 5340U - Literature by Women
ENGL 5350U - African American Literature
ENGL 5380U - Southern Literature
- C. Teacher Education Courses33 hours
CEUG 2100 - Introduction to Students with Disabilities
MGSE 2180 - Literature for Young Adults
MGSE 3050 - Curriculum and Methods
MGSE 3200 - Middle School Theory and Practice

MGSE 4090 - Classroom Management
MGSE 4280 - Teaching and Evaluating Literacy
MGSE 4392 - Secondary Curriculum and Methods, English
MGSE 4750 - Student Teaching and Seminar (12 semester hours)
Total Semester Hours 132 hours
E. Regents' Test and Exit Exam

I. Mathematics

J. **Psychology**

1. A motion was made, seconded, and approved to accept the following:

Delete the following courses:
~~**PSYC 5400U Human Factors**~~
~~**PSYC 5400G Human Factors**~~

Rationale: Faculty are no longer available in the psychology department to teach the human factors course.

2. A motion was made, seconded, and approved to accept the following:

Delete the following Program:
~~**Program for the Degree of Bachelor of Arts in Psychology Leading to the Teacher Certification in Special Education: Behavior Disorders**~~

Rationale: The state of Georgia no longer offers this certification, so the program is moot. The deletion of this course will not result in any change in course offerings within the Psychology Department.

Effective Term: Fall 2006

3. A motion was made, seconded, and approved to accept the following:

Add the following course:
PSYC 5500U/G Women and Work 3-0-3
Prerequisite for 5500U: PSYC 1101
Prerequisite for 5500G: none
Description: Examination of women's issues in the workplace and evaluation of related industrial and organizational psychology research.

Rationale: The addition of this course will complement our course offerings in psychology. This course will serve undergraduate Psychology and Gender & Women's Studies students as well as graduate students in the Liberal and Professional Studies Program. PSYC 5500G will include additional coverage of anti-discrimination legislation and psychological research.

Effective Term: Fall, 2006

CURCAT:

Major Department: Psychology
Can course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Cross-listed courses: none
Grading Mode: normal
Instruction Type: Directed Study

4. Modify the Program of Study for the Bachelor of Arts in Psychology:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN PSYCHOLOGY

A. General Requirements
Core Areas A, B, C, D, and E42 hours
Area F18 hours
PSYC 1101 or PSYC 1101H - Introduction to Psychology or Honors Introduction to Psychology (if taken in Area E, replace with another Area E, section 3 course)
PSYC 2200 - Introduction to Psychological Research
ANTH 1102 - Introduction to Anthropology (if taken in Area E, replace with another Area E, section 3 course)
BIOL 1107 - Principles of Biology I (if taken in Area D, replace with BIOL 2081)
BIOL 1108 - Principles of Biology II (if taken in Area D, replace with BIOL 2081 or BIOL 2082)
Physical Education 3 hours

B. Major Field Courses 30 hours
PSYC 3010 - Junior Seminar
PSYC 3090 - Physiological Psychology
PSYC 4000 - Measurement
PSYC 4080 - Learning and Motivation
PSYC 4100 - History and Systems of Psychology
One course from:
PSYC 3070 - Perception
PSYC 3080 – Evolution and Behavioral Science
PSYC 3190 - Animal Behavior
PSYC 3500 - Cognitive Psychology
One course from:
PSYC 5150U - Conflict Resolution
PSYC 5200U - Industrial/Organizational Psychology
PSYC 5300U - Leadership and Group Dynamics
~~PSYC 5400U - Human Factors~~
PSYC 5500U - Women and Work
One course from:

PSYC 3020 – Psychological Testing
 PSYC 3060 - Behavior Modification
 PSYC 3110 - Theories of Personality
 PSYC 3160 - Clinical Psychology
 PSYC 3280 - Abnormal Psychology
 Two courses from
 PSYC 3030 - Experimental Social Psychology
 PSYC 3050 - Child Psychology
 PSYC 3100 - Human Sexuality
 PSYC 3800 – Health Psychology
 PSYC 3900 - Psychology of Self
 PSYC 5750U - Psychology of Aging
 C. Related Field Courses18 hours
 MATH 2220 - Elementary Statistics
 CSCI 1050 - Introduction to Computer Concepts and Applications
 Two course sequence of foreign language
 Two courses (3000+) from the following:
 psychology, sociology, anthropology, or economics
 D. Electives12 hours
 One upper division course (3000+) and 3 other electives
 Total Semester Hours 123 hours
 E. Regents' Test and Exit Exam

5. Modify the Minor in Organizational Psychology:

Organizational Psychology18 hours
 PSYC 1101, 3020, 3060, 5150U, 5200U, 5300U, **5500U**.

- K. Honors Program
- L. Gender and Women's Studies