The meeting was called to order at 2:00 P.M., in Solms 209. The names of the members present are shown in bold; guests/substitutes are in italic:

**Stephen Primatic**, Art, Music, & Theatre;
**Jennifer Zettler**, Biology;
Cathy MacGowan, Chemistry & Physics;
**Corie Hammers**, Criminal Justice, Social, & Political Science;
**Richard McGrath**, Economics;
Dick Nordquist, Liberal Studies;
**Jim Todesca**, History;
**Chris Baker**, Languages, Literature, & Philosophy;
**Greg Knofczynski**, Mathematics;
**Jonathan Roberts**, Psychology;
James Handley, Military Science;
**Erik Nordenhaug**, Languages, Literature, & Philosophy
**David Wheeler**, Languages, Literature, & Philosophy
Judy Awong-Taylor, Biology
Will Lynch, Chemistry & Physics
Lynn Basinger, Art, Music, & Theatre
Tom Cato, Art, Music, and Theatre

The minutes of December 7, 2006 were approved.

I. College of Arts and Sciences
   A. Liberal Studies
      1. Create the following course:

         RELI 2100 – World Religions 3-0-3
         Prerequisite: eligibility for ENGL 1101
         Description: Survey of the major religious traditions of the world.

         **Rationale:** As men and women around the world increasingly interact
         with one another in a globalizing environment, the need for understanding
         the religious views connected with these worlds is apparent. This course
         by providing an overview of the basic beliefs involved in the main
         religions of the world is designed to inhibit the stereotypes made of
         foreign religions and cultures without any knowledge of the religion itself.

         **NOTE:** To minimize the impact to any one department’s resources
         regarding this new course, staffing for it will be supplied by several
         different departments. David Wheeler in LLP is willing to supply one
teacher (Cooksey) for one section of RELI 2100 every three years. Zaphon Wilson in CJ is willing to supply Daniel Skidmore-Hess once every three years for this course and Sandy Streater in HS is willing to supply Bob Lefavi once every three years. Initially, one section of this course per year is proposed by rotating teachers from each of these three departments.

Effective Term: Fall 2007

CURCAT:
Major Department: Arts and Sciences
Can the course be repeated for additional credit: No
Maximum number of credit hours: 3
Grading Mode: Normal
Instructional Type: Lecture

2. Create the following course:

   RELI 4000 – Special Topics in Religious Studies  3-0-3
   Prerequisite: RELI 2100
   Description: Subjects are announced when offered. Includes religious studies abroad field experience and research as arranged and approved by program coordinator. May be repeated for additional credit when topics change.

Rationale: This course provides flexibility both to the religious studies minor program (allowing for a variety of religious studies content) and to students who may wish to take a special topics course related to religion from other departments (for example, PHIL 4000: Special Topics: Asian Philosophy) and have the credit count toward the religious studies minor. This course also permits religious studies course credit to be earned for touring and researching religiously important sites while participating in one of the Armstrong Study Abroad Programs (this would occur only by special arrangement with the religious studies coordinator and a supervising faculty member responsible for assessing the student’s religious studies abroad research and tour).

Effective Term: Fall 2007

CURCAT:
Major Department: Arts and Sciences
Can the course be repeated for additional credit: Yes
Maximum number of credit hours: 6
Grading Mode: Normal
Instructional Type: Lecture
3. Create the following minor:

Religious Studies Minor.................................................................18 hours
RELI 2100 -- World Religions

This minor requires the completion of RELI 2100 plus five upper level (3000+) undergraduate courses either from the list below or as approved by the minor program coordinator:

ANTH 4000 Sorcery, Demons, and Gods
ENGL 3141 Bible as Literature (Passed A&S curriculum committee Dec. 2006)
ENGL 5215U Literature of the Non-Western World
ENGL 5440U Early English Literature
ENGL 5480U Literature of the English Renaissance
ENGL 5485U Milton
HIST 3440 Europe in The Middle Ages
HIST 5450U Topics in Medieval History
PHIL 3120 Medieval Philosophy
PHIL 3330 Philosophy of Religion
POLS 4300 Religion and Political Thought
SOCI/POLS 5450U Political Sociology of Nationalism
RELI 4000 Special Topics in Religious Studies
Other Special Topics courses as approved by coordinator

Rationale: Religion plays an indisputable role in history, society, politics, philosophy, art, and literature. Accordingly, the systematic study of the role and nature of religion as well as specific religions provides crucial insight into all of these areas.

A minor in Religious Studies helps students to successfully pursue their majors in history, sociology, art and music history, literature, political science, and social work, as well as prepare them for graduate work in those fields. This minor will make our students truly “globally” aware.

Structure of the Minor:
The minor will consist of 18 hours of course work. Students will be required to complete each class with a C or better.

Effective Term: Fall 2007

3. Modify the Global Perspectives portion of Area B in the Core Curriculum.

2. Global Perspectives ............................................................................................................. 2-3 hours
One course selected from:
ANTH 1150 - Global Perspectives in Anthropology: Peoples of the World
CHEM 2200 - Science, Technology, and the Modern World
CRJU 2010 - Universal Justice
ECON 1150 - Global Economic Problems
ENGL 2050 - Africa and the Diaspora
EURO 2000 - Introduction to the European Union
GEOG 1100 - World Regional Geography
GEOG 2120 - Cultural Geography
GWST 2200 - Gender in Global Contexts
HIST 1111 - Civilization I
HIST 1112 or HIST 1112H - Civilization II
HIST 2100 - The African Diaspora
HLPR 2010 - Culture, Illness, Diagnosis and Treatment
HONS 2000 - Honors Topics in Global Perspectives
POLS 1150 - World Politics
POLS 2290 - Foundations of International Relations
PSYC 2300 - Global Perspectives in Developmental Psychology

**RELI 2100 – World Religions**

Rationale: Area B-2 of the AASU core curriculum is designed to ensure greater student awareness of global issues and to fulfill General Education Outcome D.: "Exhibit knowledge of the history and politics that have shaped diverse societies and cultures." This course, with its focus on the basic beliefs of the main religions of the world fits squarely with this mission.

**B. Art, Music, & Theatre**

1. **Delete the following course:**

   ARTS 3800 Electronic Image Manipulation ——— 1-4-3

   **Rationale:** The content of this course has been incorporated into ARTS 3810 Intro to Digital Photography

   **Effective Date:** Fall 2007

2. **Delete the following course:**

   ARTS 3500 — Art in the Elementary Grades ——— 1-4-3
   ARTS 3510 — Art for the Pre-adolescent and Adolescent ——— 1-4-3

   **Rationale:** Content will be replaced by ARTS 5400U/G and ARTS 5410U/G

   **Effective Term:** Fall 2007
3. **Delete the following course:**

   MUSC 3300 – Music Teaching in Lower Schools I – 2-0-2

   **Rationale:** The course is being replaced by a new course (MUSC 5300U) and the course will no longer be needed in the new curriculum.

   **Effective Term:** Fall 2007

4. **Delete the following course:**

   MUSC 3310 Music Teaching In Middle And High School – 2-0-2

   **Rationale:** Content is duplicated and the course will no longer be needed in the new curriculum.

   **Effective Term:** Fall 2007

5. **Delete the following course:**

   MUSC 3320 Music Teaching In Lower Schools II – 2-0-2

   **Rationale:** Content is being merged into new course MUSC 5300U.

   **Effective Term:** Fall 2007

6. **Delete the following course:**

   MUSC 4240 – Band Repertoire – 2-1-2
   MUSC 4810 – Advanced Instrumental Conducting – 2-1-2

   **Rationale:** Content is being merged into new course, MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting

   **Effective Term:** Fall 2007

7. **Delete the following course:**

   MUSC 4280 – Marching Band Techniques – 2-1-2

   **Rationale:** Content is being merged into MUSC 3330.

   **Effective Term:** Fall 2007
8. Delete the following course:

MUSC 4230  Choral Repertoire         2-1-2
MUSC 4800 Advanced Choral Conducting        2-1-2

Rationale: Content is being merged into a new course, MUSC 4360 – Choral Repertoire and Advanced Choral Conducting.

Effective Term: Fall 2007

9. Create the following course:

ARTS 3110  Advanced Graphic Design       1-4-3
Prerequisites: ARTS 2110
Description: Advanced techniques in visual idea development as applied to the professional field of graphic design and advertising.

Rationale: Advanced graphic design is currently being taught successfully as a Selected Studies in Art course. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:
Major Department: Art, Music, and Theatre
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

10. Create the following course:

ARTS 3210  Typography       1-4-3
Prerequisites: ARTS 2110
Description: Introduction to typography as it relates to visual communication, analyzing letterforms from a historical perspective, aesthetic value, purpose, and functionality.

Rationale: Typography has been taught successfully as a Selected Studies in Art course and is part of a comprehensive graphic design program. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007
11. Create the following course:

   ARTS 3220 Corporate Logo and Identity Design 1-4-3
   Prerequisites: ARTS 2110
   Description: Introduction to designing symbols and text as a means to create a visual identity for companies as it relates to branding.

   Rationale: Corporate Logo and Identity Design is currently being taught as a Selected Studies in Art course this semester. This course is considered an important part of a comprehensive graphic design program. Changing the course number makes the course a regular part of the graphic design rotation.

   Effective Term: Fall 2007

12. Create the following course:

   ARTS 3230 Packaging Design 1-4-3
   Prerequisites: ARTS 2110
   Description: Designing and creating product containers utilizing three-dimensional forms as they relate to graphic design.

   Rationale: A course in Packaging Design is part of a comprehensive graphic design program giving students the opportunity to use design in applications that relate directly to the professional field.

   Effective Term: Fall 2007
Can Course be repeated for additional credit? No  
Maximum Number of Credit Hours: 3  
Grading Mode: Normal  
Instruction Type: Lecture

13. Create the following course:

ARTS 3760 – Internship I – Pre-Student Teaching  
0-1-1  
Prerequisites: admission into the College of Education  
Description: Directed practice in the teaching of students in P-12 public school setting.

Rationale: This course is being added to introduce art education teacher candidates to the basic skills necessary to effectively work in a variety of education learning environments. This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education.

Effective Term: Fall 2007

CURCAT:  
Major Department – AMT  
Can course be repeated for additional credit? No  
Maximum number of credit hours: 1  
Grading mode: S/U  
Instruction type: Lab

14. Create the following course:

ARTS 3810 Introduction to Digital Photography 1-4-3  
Prerequisite: None  
Description: Digital photography techniques, integration of digital software and hardware with the photography process, and digital print production.

Rationale: This course has been successfully taught as a Selected Studies in Art course for the past 2 years. It is replacing ARTS 3800 Electronic Image Manipulation that is being deleted. This course will be more comprehensive than ARTS 3800 and includes the use of digital hardware as well as digital software. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:
15. Create the following course:

**ARTS 4760 – Internship II – Student Teaching** 0-12-12
Prerequisites: admission into the College of Education; completion of all coursework
Description: Supervised field-based teaching experiences providing the opportunity to use knowledge and skills in a P-12 public school setting. A capstone course.

Rationale: This course is being added to replace CEUG 4110 in the program re-design in the College of Education.

Effective Term: Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit? No
Maximum number of credit hours: 12
Grading mode: S/U
Instruction type: Lab

16. Create the following course:

**ARTS 5400U/G  Art In the Elementary Grades** 3-1-3
Undergraduate Prerequisite: admission into the College of Education or permission of instructor
Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.
Description: Planning and implementing art instruction at the elementary level. Overview of materials, methods, classroom management and technology appropriate to children at different developmental levels in the elementary classrooms. Ten hours of practicum work is required.

Rationale: This course replaces ARTS 3500 and is necessary to address the needs of a re-designed undergraduate certification program in art education and certification through the College of Education. This numbering will allow it to serve as a graduate level elective class for the C&I Master’s degree in the College of Education. Graduate students will
be expected to supplement undergraduate course work with an additional
project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:
Major Department: Art, Music, and Theatre
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

17. Create the following course:

ARTS 5410U/G Art in the Middle and Secondary Grades
3-1-3
Undergraduate Prerequisite: admission into the College of Education or permission of instructor
Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.
Description: Planning and implementing art instruction at the middle and secondary level. Overview of materials, methods, classroom management and technology appropriate for the middle and secondary classroom. Ten hours of practicum work is required.

Rationale: This course replaces ARTS 3510 and is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. This numbering will allow it to serve as a graduate level elective class for the C&I Master’s degree in the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:
Major Department: Art, Music, and Theatre
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

18. Create the following course:

MUSC 3760 – Internship I – Pre-Student Teaching 0-1-1
Prerequisites: admission into the College of Education
Description: Directed practice in the teaching of students in P-12 public school setting.

Rationale: This course is being added to introduce music education teacher candidates to the basic skills necessary to work effectively in a variety of education learning environments. This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education.

Effective Term: Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit? No
Maximum number of credit hours: 1
Grading mode: S/U
Instruction type: Lab

19. Create the following course:

MUSC 4350 Band Repertoire and Advanced Instrumental Conducting 3-1-3
Prerequisite: MUSC 2810 and successful completion of piano proficiency exam, and either MUSC 3120 or MUSC 3610.
Corequisite: MUSC 2560 or MUSC 3560
Description: Open only to music majors. Literature and performance practice for school instrumental ensembles. Advanced techniques in instrumental conducting. Includes a laboratory experience.

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education. It merges content in MUSC 4240 and MUSC 4810 into this one course.

Effective Term: Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit? No
Maximum number of credit hours: 1
Grading mode: Normal
Instruction type: Lab

20. Create the following course:
MUSC 4360  Choral Repertoire and Advanced Choral Conducting  3-1-3
Prerequisite: Open only to music majors.  MUSC 2810, successful completion of piano proficiency exam and either MUSC 3120 or MUSC 3610.
Co-requisite:  MUSC 2540 or MUSC 3540
Description:   Literature and related performance practice for school choral ensembles. Advanced techniques in choral conducting. Includes a laboratory experience.

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education. It merges content in MUSC 4230 and MUSC 4800 into this one course.

Effective Term:  Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit?  No
Maximum number of credit hours:  3
Grading mode: Normal
Instruction type: Lecture

21.  Create the following course:

MUSC 4760 – Internship II – Student Teaching  0-12-12
Prerequisites: admission into the College of Education; completion of all coursework
Description: Supervised field-based teaching experiences providing the opportunity to use knowledge and skills in a P-12 public school setting. A capstone course.

Rationale: This course is being added to replace CEUG 4110 in the program re-design in the College of Education.

Effective Term:  Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit?  No
Maximum number of credit hours:  12
Grading mode: S/U
Instruction type: Lab
22. Create the following course:

MUSC 5300U/G -
Curriculum & Methods in General Music 3-2-3
Undergraduate Prerequisites: admission into the College of Education
Graduate prerequisites: permission of instructor or Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.
Description: Open only to music majors. Overview of curriculum, methods, classroom management and technology appropriate for P–8 general music programs. Twenty hours of practicum work is required.

Rationale: This change addresses the needs of a re-designed undergraduate certification program in music education and certification through the College of Education. It replaces MUSC 3300 and merges content in MUSC 3310 and 3320 into one course. The numbering will allow it to serve as a graduate level elective class for the C&I Master’s degree in the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:
Major Department – AMT
Can course be repeated for additional credit? No
Maximum number of credit hours: 3
Grading mode: Normal
Instruction type: Lecture

23. Change the prerequisites and the hours for the following course:

ARTS 3200  Art for the Child  1-4-3— 2-1-2

Prerequisite: admission to the College of Education and ECUG 3040 and ECUG 3050 and ECUG 3050 and ECUG 3071 and ECUG 3100 and ECUG 3010

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education.
24. **Change the prerequisites and the hours for the following course:**

ARTS 5500U  Curriculum and Methods in Art Education  1-4-3
2-0-2

Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510

Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410U

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Description: The planning, implementation, and evaluation of a sequential curriculum for the fine visual arts in schools, museums, and art centers the P-12 teaching environment. Areas of analysis include past and present art programs and art education movements as alternative models for curriculum design; creation and evaluation of innovative school, college, museum, and other institutional art programs; meaning and method of curriculum improvement; guidelines for curriculum, decision making; and evaluation testing and evaluating curriculum innovations.

**Rationale:** This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. The course changes from a studio based program with lab to a 2 hour lecture course. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

25. **Change the prerequisites and the hours for the following course:**

ARTS 5430U/G Technology in Art Education  3-0-3
1-0-1

Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510

Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410U

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

**Rationale:** This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. Content hours will be less because an
education technology course will be added by the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

26. **Change the prerequisites and the hours for the following course:**

   ARTS 5560U/G  Issues in Aesthetics and Art Education Criticism  
   3-0-3  
   Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510  
   Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410  
   Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: This change accommodates changes made in course numbers and corrects errors in the prerequisite. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

27. **Change the prerequisites and the hours for the following course:**

   MUSC 3200  Music for the Elementary Teacher  
   3-0-3  
   2-1-2  
   Prerequisite: admission to the College of Education and ECUG 3040 and ECUG 3050 and ECUG 3071 and ECUG 3071 and ECUG 3100 and ECUG 3010

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education.

Effective Term: Fall 2007

28. **Change the name of the following course:**

   ARTS 2110  Graphic Design  Introduction to Graphic Design
Rationale: To better fit levels of instruction to delineate Introduction to Graphic Design from Advanced Graphic Design.

Effective Term: Fall 2007

29. Change hours for the following courses:

MUSC 2810 Conducting 2-0-2 1-1-1
MUSC 4251 Group Keyboard Pedagogy 2-0-2 1-1-1
MUSC 5430U/G Technology In Music 3-0-3 2-1-2

Rationale: These changes are necessary to adjust hours to more closely fit the content of the courses under curriculum changes required by the Board of Regents, the College of Education, and NCATE. Each course will have lab time attached to allow for structured practicum times with student ensembles, student keyboard classes and the computer lab.

Effective Term: Fall 2007

30. Change the prerequisite and the description for the following course:

MUSC 3330 Band Methods 2-1-2
Prerequisite: MUSC 2810
Description: Organization and development of school concert and marching band ensembles and problems of teaching instrumental music. Includes a laboratory experience which simulates ensemble rehearsals.

Rationale: Content is increasing to include marching band methods after deleting MUSC 4280.

Effective Term: Fall 2007

31. Change the title, prerequisite and description for the following course:

MUSC 3340 Secondary Choral Methods 2-1-2
Prerequisite: MUSC 2810 and one of MUSC 2360, 2370 or 2380
Description: Development of skills in organizing, teaching, and conducting choral music in secondary schools. Organization and development of choral ensembles in secondary schools. Includes a laboratory experience which provides opportunities for students to conduct ensemble rehearsals.

Effective Term: Fall 2007
32. Modify the Bachelor of Fine Arts in Visual Art Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF FINE ARTS IN VISUAL ART
A. General Requirements
Core Areas A, B, C, D, and E ................................................................. 42 hours
Core Area F .......................................................................................... 18 hours
ARTS 1010 - Drawing I
ARTS 1011 - Drawing II
ARTS 1020 - 2D Design
ARTS 1030 - 3D Design
ARTS 2011 - Painting I
ARTS 2710 - Art History I

Physical Education ................................................................................... 3 hours
Admission to the B.F.A. program (see Admission Requirements)

B. Major Field Courses ........................................................................ 18 hours
ARTS 2012 - Painting II
ARTS 2040 - Photography
ARTS 2150 - The Computer in Art
ARTS 2400 - Introduction to Craft
ARTS 3300 - Ceramics I
ARTS 3400 - Printmaking I

C. Art History Courses .......................................................................... 9 hours
ARTS 2720 - Art History II
ARTS 5750U - Contemporary Art & Criticism
ARTS 4890 - Topics in Art History

D. Studio Art Electives ......................................................................... 27 hours
27 hours chosen from the following:
ARTS 2110 - Graphic Design Introduction to Graphic Design
ARTS 3030 - Oil Painting
ARTS 3040 - Watercolor Painting
ARTS 3130 - Drawing III
ARTS 3140 - Intermediate Photography
ARTS 3150 - Color Photography
ARTS 3170 - Experimentation in Photography
ARTS 3110 Advanced Graphic Design
ARTS 3210 Typography
ARTS 3220 Corporate Logo and Identity Design
ARTS 3230 Packaging Design
ARTS 3310 - Pottery Techniques
ARTS 3330 - Ceramic Sculpture
ARTS 3350 - Glaze Experimentation
ARTS 3620 - Jewelry/Enameling
ARTS 3630 - Fabric Design
ARTS 3640 - Weaving
ARTS 3660 - Papermaking
ARTS 3700 - Figure Sculpture
ARTS 3710 - Sculpture Materials
ARTS 3720 - Fiber Sculpture
ARTS 3800 - Electronic Image Manipulation
ARTS 3810 - Introduction to Digital Photography
ARTS 4140 - Figure Drawing
ARTS 4890 - Selected Studies in Art (up to 9 hrs)
ARTS 4900 - Independent Study

D. Capstone Courses .................................................................................................................. 6 hours
ARTS 4750 - B.F.A. Project
ARTS 4720 - Leadership in the Visual Arts
ARTS 4740 - Senior Exhibition

Total Semester Hours 123 hours

E. Regents’ Test and Exit Exam

Rationale: The changes reflect a recent hire and the expansion of offerings the graphic design, plus a minor change in the curriculum in digital photography.

33. Modify the Bachelor of Science in Education in Art Education Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION IN ART EDUCATION

A. General Requirements (Core Areas A, B, C, D, and E)...... 42 hours
Area F.......................................................... 18 hours
ARTS 1020 - 2D Design
ARTS 1030 - 3D Design
ARTS 1010 - Drawing I
ARTS 2710 - Art History I
CEUG 1010 - Human Growth and Development
EDUC 2130 – Exploring Learning & Teaching
CEUG 2100 – Introduction to Students with Disabilities
EDUC – 2110 – Investigating Critical and Contemporary Issues in Education

Physical Education................................................................. 3 hours

B. Major Field Courses .......................................................... 54 48 hours
ARTS 1011 - Drawing II
ARTS 2011 - Painting I
ARTS 2012 - Painting II
ARTS 2040 - Photography
ARTS 2150 - The Computer in Art
ARTS 2400 - Introduction to Craft
ARTS 2720 - Art History II
ARTS 3300 - Ceramics I
ARTS 3400 - Printmaking I
ARTS 3500 - Art in Elementary Grades
ARTS 3510 - Art for the Pre-Adolescent and Adolescent
ARTS 3700 - Figure Sculpture
ARTS 5400U - Art in Elementary Grades
ARTS 5410U - Art in the Middle and Secondary Grades
ARTS 5430U - Technology in Art Education
ARTS 5500U - Curriculum and Methods in Art Education
ARTS 5750U - Contemporary Art and Criticism
Any upper-division craft class
Any art elective
Six semester hours of upper division studio courses from one of the following areas: drawing and painting, sculpture, ceramics, crafts, or photography.

C. Related Field Courses* ........................................ 42 21 hours
EDUC 2120 - Exploring Socio-cultural Perspectives on Diversity in Education Contexts
EDUC 3100 – Technology Applications for Teachers.
EDUC 3300 – Strategies for Teaching Students with Disabilities
ARTS 3760 – Internship I – Pre-Student Teaching
CEUG 4110** – Student Teaching
ARTS 4760 – Internship II – Student Teaching
CEUG 4630* – Classroom Management P-12
*Must be admitted into teacher education to enroll in these courses
**Must also be admitted into student teaching to enroll in these courses
Total Semester Hours 129 – 132 hours

Effective Term: Fall 2007

34. Modify the Bachelor of Arts in Music Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC
Liberal Arts Option
A. General Requirements Core Areas A, B, C, D, and E .................. 42 hours
Core Area F ........................................................................... 18 hours
MUSC 1111 - Music Theory I
MUSC 1112 - Music Theory II
MUSC 1130 (2 semesters) - Keyboard Harmony
MUSC 1400 (2 semesters) - Applied Music
MUSC 2111 - Intermediate Theory I
MUSC 2130 (1 semester) - Advanced Keyboard Harmony
MUSC 2400 (1 semester) - Applied Music
MUSC 2540 - University Chorale or 2560 (3 semesters) - Wind Ensemble
Physical Education ................................................................. 3 hours

B. Major Field Courses ......................................................... 17 hours
MUSC 1000 - Recital Attendance (7 semesters)
MUSC 2112 - Intermediate Theory II
MUSC 2130 - Advanced Keyboard Harmony
MUSC 2400 - Applied Music
MUSC 2450 or 2560 - University Chorale or Wind Ensemble
MUSC 2810 – Conducting
MUSC 3710 - Music History I
MUSC 3720 - Music History II
Two courses selected from:
MUSC 3120 - Form & Analysis
MUSC 3610 - Orchestration & Arranging
MUSC 4110 - Composition
MUSC 4120 - Counterpoint
MUSC 4200 - Piano Literature I
MUSC 4210 - Piano Literature II
MUSC 4230 - Choral Repertoire
MUSC 4240 - Band Repertoire
MUSC 4290 - Art Song
MUSC 4320 - Symphonic Literature
MUSC 5430U - Technology in Music

C. Related Field Courses ......................................................... 12 hours
Foreign Language 1002
Foreign Language 2001
Two courses selected from (at least 3 hours at 3000 level or above):
ARTS 2720 - Art History II
ARTS 5760U - History of Photography
ARTS 5770U - Art and Identity
ARTS 5750U - Contemporary Art & Criticism
THEA 2410 - Oral Interpretation

D. Elective Courses ............................................................... 31 hours
A maximum of twelve thirteen hours may be in music. (Total hours toward the degree at
the 3000 or above level must equal or exceed 39.)

Total Semester Hours 123 hours

E. Regents’ Test, General Education Exit Exam, Piano Proficiency Exam

Performance/Composition Options
A. General Requirements Core Areas A, B, C, D, and E ............. 42 hours

Core Area F ................................................................. 18 hours
MUSC 1111 - Music Theory I
MUSC 1112 - Music Theory II
MUSC 1130 (2 semesters) - Keyboard Harmony
MUSC 1400 (2 semesters) - Applied Music
MUSC 2111 - Intermediate Theory I
MUSC 2130 (1 semester) - Advanced Keyboard Harmony
MUSC 2400 (1 semester) - Applied Music
MUSC 2540 - University Chorale or 2560 (3 semesters) - Wind Ensemble

Physical Education .............................................................................. 3 hours

B. Major Field Courses ........................................................................... 31 29 hours
MUSC 1000 - Recital Attendance (7 semesters)
MUSC 2112 - Intermediate Theory II
MUSC 2130 - Advanced Keyboard Harmony
MUSC 2400 - Applied Music
MUSC 2540 or 2560 - University Chorale or Wind Ensemble
MUSC 2810 – Conducting
MUSC 3400 - Applied Music (2 semesters)
MUSC 3450 - Half Recital
MUSC 3540/3560 - University Chorale or Wind Ensemble (4 semesters)
MUSC 3710 - Music History I
MUSC 3720 - Music History II
MUSC 3120 - Form & Analysis
MUSC 3610 - Orchestration & Arranging
MUSC 4120 - Counterpoint
MUSC 5430U - Technology in Music

C. Concentration Electives ........................................................................... 29 31 hours

Select one of the following track options:

Keyboard Performance
MUSC 4400 (2 semesters) - Applied Music
MUSC 4450 - Full Recital
MUSC 4850 - Senior Project
MUSC 2580 - Keyboard Accompanying
MUSC 4200 - Piano Literature I
MUSC 4210 - Piano Literature II
MUSC 4250 - Keyboard Pedagogy

+3 15 hours of music electives, with at least two three hours at 3000 level or above

Vocal Performance
MUSC 4400 (2 semesters) - Applied Music
MUSC 4450 - Full Recital
MUSC 4850 - Senior Project
MUSC 2171 - Lyric Diction I
MUSC 2172 - Lyric Diction II
Foreign Language 1002
Foreign Language 2001
MUSC 4270 - Vocal pedagogy

9 11 hours of music electives, with at least six seven hours at 3000 level or above.

Winds, Strings or Percussion Performance
MUSC 4160 - Instrumental Pedagogy and Repertoire

MUSC 4359 – Band Repertoire and Advanced Instrumental Conducting
MUSC 4400 (2 semesters) - Applied Music
MUSC 4450 - Full Recital
MUSC 4850 - Senior Project
MUSC 4810 - Advanced Instrumental Conducting

One course appropriate to major instrument selected from:
MUSC 2360 - Brass Methods
MUSC 2370 - Woodwind Methods
MUSC 2380 - Percussion Methods
MUSC 2390 - String and Guitar Methods

Elective Ensembles - 8 hours
MUSC 2550, 3550, 2510, 3510, 2520, 3520, 2530, 3530, 2540, 3540, 4890 or other approved ensembles.

§ 7 hours of music electives.

Composition
MUSC 4110 (8 semester hours) - Composition
MUSC 4460 - Composition Portfolio

49 21 hours of Music electives, with at least 6 8 at the 3000 level or above.

Total Semester Hours 123 hours

E. Regents’ Test, General Education Exit Exam, Piano Proficiency Exam, Major Field Exit Exam, Half Recital, and Full Recital (Performance Tracks only)

Rationale: Reflects changes in education programs at the system level.

35. Modify the Bachelor of Music Education Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF MUSIC EDUCATION

A. General Requirements

Core Areas A, B, C, D, and E ................................................................. 42 hours
Area F ................................................................................................. 18 hours

Physical Education ........................................................................ 3 hours

B. Major Field Courses ................................................................. 37 32 hours
MUSC 1000 (7 semesters) - Recital Attendance
MUSC 2112 - Intermediate Theory II
MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to Area F requirement)
MUSC 2360 - Brass Methods
MUSC 2370 - Woodwind Methods
MUSC 2380 - Percussion Methods
MUSC 2390 - String and Guitar Methods
MUSC 2400 (1 semester) - Applied Music (in addition to Area F requirement)
MUSC 2540 - University Chorale (1 semester) or MUSC 2560 (1 semester) - Wind Ensemble (in addition to Area F requirement)
MUSC 2810 – Conducting
MUSC 3120 - Form and Analysis
MUSC 3300 - Music Teaching in Lower Schools I
MUSC 3310 – Music Teaching in Middle and High School
MUSC 3400 - (2 semesters) - Applied Music
MUSC 3450 - Half Recital
MUSC 3540 - University Chorale or MUSC 3560 (2 semesters) Wind Ensemble (in addition to Area F requirement)
MUSC 3610 - Orchestration and Arranging
MUSC 3710 - Music History I
MUSC 3720 - Music History II
MUSC 4120 – Counterpoint
MUSC 5300U – Curriculum and Methods in General Music
MUSC 5430U - Technology in Music

C. Concentration Electives .................................................. 42 10 hours
Select one of the following track options:

Choral
MUSC 1300 (one semester secondary instrument) – Applied Music
MUSC 2171 - Lyric Diction I
MUSC 3340 - Choral Methods
MUSC 4230 – Choral Repertoire
MUSC 4270 - Vocal Pedagogy
MUSC 4360 - Choral Repertoire and Advanced Choral Conducting
MUSC 4800 - Advanced Choral Conducting
One semester of Instrumental Ensemble:
MUSC 2510 or MUSC 2520 or MUSC 2560 or an advisor-approved section of MUSC 2550, or other approved substitution. Student must take appropriate instrumental methods class prior to enrolling in the ensemble.
One semester of Instrumental Ensemble selected from MUSC 2510, 2520, or 2560

Instrumental
MUSC 1300 (2 semesters 1 semester of secondary instrument and/or voice) - Applied Music
MUSC 2270 - Class Voice (one semester)
MUSC 3330 - Band Methods
MUSC 4240 – Band Repertoire
MUSC 4350 - Band Repertoire and Advanced Instrumental Conducting
MUSC 4280 – Marching Band Techniques
MUSC 4810 – Advanced Instrumental Conducting
One semester of choral ensemble:
MUSC 2530 or MUSC 2540 or advisor-approved substitute
Two hours of Music Electives

Elementary
MUSC 1300 (2 semesters in each of two secondary areas) (One semester in a secondary area)
MUSC 2171 - Lyric Diction
MUSC 2240 - Class Guitar
MUSC 2270 - Class Voice (one semester)
MUSC 3320 – Music Teaching in Lower Schools II
One course sequence selected from:
MUSC 3340 – Choral and Music Methods in Secondary Schools and
MUSC 4800 – Advanced Choral Conducting
or MUSC 3330 – Band Methods and
MUSC 4810 – Advanced Instrumental Conducting
One course sequence selected from the following:
MUSC 3340 – Choral Methods and MUSC 4360 - Choral Repertoire
and Advanced Choral Conducting or
MUSC 3330 – Band Methods and MUSC 4350 - Band Repertoire and
Advanced Instrumental Conducting

Group Keyboard Pedagogy
MUSC 2270  Class Voice
MUSC 4200 Piano Literature I
MUSC 4210 Piano Literature II
MUSC 4250 Keyboard Pedagogy
MUSC 4251 Group Keyboard Pedagogy
MUSC 3320 Music Teaching in the Lower Schools II
One course sequence selected from:
MUSC 3340 – Choral and Music Methods in Secondary Schools and
MUSC 4800 – Advanced Choral Conducting
or MUSC 3330 – Band Methods and
MUSC 4810 – Advanced Instrumental Conducting
One course sequence selected from the following:
MUSC 3340 – Choral Methods or
MUSC 3330 – Band Methods

D. Related Field Courses .................................................. 18  27 hours
CEUG 1010 – Human Growth and Development
CEUG 2100 – Introduction to Students with Disabilities
EDUC 2110 – Investigating Critical and Contemporary Issues in
Education
EDUC 2120 – Exploring Socio-cultural Perspectives on Diversity in
Education Contexts
EDUC 2130 – Exploring Learning & Teaching
EDUC 3300 – Strategies for Teaching Students with Disabilities
EDUC 3100 – Technology Applications for Teachers
MUSC 3750 – Internship I – Pre-Student Teaching
CEUG 4110** – Student Teaching
MUSC 4750 – Internship II – Student Teaching
CEUG 4630* – Classroom Management P-12
Total Semester Hours 130  132 hours
Rationale: Reflects changes in education programs at the system level.

C. Biology
1. Create the following course:

   ISCI 2001  Life/Earth Science for Early Childhood Educators 2-2-3
   Prerequisite: One Core Area D Lab Science Core.
   Description: Interdisciplinary science course for Early Childhood Education majors. Inquiry-based course covers basic concepts in life science and earth science. Content based on Georgia Performance Standards for K-5. Will not count as an Area D course.

   Rationale: In January 2006, the EPACC approved a new framework for the Area F core curriculum for Early Childhood Education majors. The new framework includes two new science courses, ISCI 2001-Life/Earth Science and ISCI 2002-Physical Science. The Biology Department was given the responsibility of developing the ISCI 2001- Life/Earth Science course. The course content follows the Georgia Performance Standards for K-5. This new course must be offered at each institution providing Area F courses for education majors and must be available no later than Fall 2007.

   Effective Term: Fall 2007

   CURCAT:
   Major Department: Biology
   Can course be repeated for additional credit? No
   Maximum number of credits: 3
   Grading Mode: Normal
   Instruction Type: Lecture and Lab

D. Chemistry & Physics
1. Create the following course:

   ISCI 2002 Physical and Space Science for Early Childhood Educators 2-2-3
   Prerequisite: One Core Area D Lab Science Core.
   Description: Conceptual and laboratory investigation of the fundamental concepts of physical science (matter, energy, force, fields) and space science designed for pre-service elementary grade teachers. Will not count as an Area D course.
Rationale: Two ISCI courses are proposed by the BOR University System of Georgia Academic Committee to address content covered by the Georgia Performance Standards (GPS) for K-5. The student will develop a basic understanding of scientific principles of physical science and space science. ISCI 2002 will be an Area F course for Early Childhood Education.

Effective Term: Fall 2007

CURCAT:
Major Department: Chemistry & Physics
Can course be repeated for additional credit? No
Maximum number of credits: 3
Grading Mode: Normal
Instruction Type: Lecture and Lab

2. Change the Program of Study for the B.S. in Applied Physics:

B. Major Field
Courses........................................................................................................24 30 hours
PHYS 3100 - Electric Circuit Analysis
PHYS 3120 - Digital Electronics
PHYS 3210 - Intermediate Mechanics or PHYS 4170 - Advanced Mechanics
PHYS 3300 - Thermodynamics or PHYS 3400 - Chemical Thermodynamics
PHYS 3801/3801L - Optics and Modern Physics and Lab
PHYS 3802 - Intermediate Modern Physics
PHYS 4120 - Scientific Measurement with Digital Interfacing
Three Nine semester hours from:
PHYS 2900 – Introduction to Research in Physics
PHYS 3220 - Mechanics of Deformable Bodies
PHYS 3230 - Fluid Mechanics
PHYS 3312 - Electromagnetism
PHYS 3500 - Diffraction and Crystallography
PHYS 4900 - Independent Study in Physics
PHYS 4950 - Special Topics in Physics
PHYS 4960 - Physics Internship
PHYS 4991 – Advanced Research in Physics

C. Related Field Courses
........................................................................................................29 23 hours
CHEM 1211/1211L - Principles of Chemistry I
CHEM 1212/1212L - Principles of Chemistry II
CSCI 1301- Introduction to Programming Principles (one hour applies to area F)
ENGL 3720 - Business and Technical Communication
ENGR 1170 - Engineering Graphics
ENGR 2201 - Introduction to Mechanics
MATH 2160 - Linear Algebra
MATH 3411 - Differential Equations
A three semester-hour upper-division math course (3000 or 4000 level, excluding MATH 3411), approved by the physics faculty.

Rationale: PHYS 2900 and 4991 have passed the CCC and UCC but changes in program of study still need approval. ENGR 1170 is not relevant to the physics program and with the addition of other courses (such as PHYS 2900 and 4991); majors have more options in the degree program. ENGR 2201 is no longer offered and the mechanics topics are covered in other courses in the degree program.

E. Criminal Justice, Social, & Political Science
F. Economics
G. History
H. Languages, Literature, & Philosophy
1. Create the following course:

FILM 5040 U/G Women and Film 3-0-3
Undergraduate Prerequisite: English 2100 or Permission of Department Head
Graduate Prerequisite: Permission of Instructor
Description: Representations of women in film; may include issues such as feminist film theory and criticism; presentation of female characters in major film genres and movements; women directors, screenwriters, and actors; and women’s independent cinema.

Rationale: In a culture where we are constantly inundated with visual images that are coded via their representations of gender, the more opportunities we provide students to think analytically about that the better. The course will benefit both the film minor and the Gender and Women’s Studies Program. It will add a film component to the gender and women's studies program and a gender and women's studies component to the film minor. We currently do not have a film course in the GWST course offerings, we do not have a film course that focuses on the issue of gender, and it will diversify course offering with increasing faculty loads. Women and Film classes are standard offerings in film Programs and Gender and Women’s Studies Programs. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings

Effective Term: Fall 2007

CURCAT:
2. Create the following course:

   ENGL 5770 U/G  Advanced Creative Writing, Poetry    3-0-3
   Undergraduate Prerequisite: ENGL 4740
   Graduate Prerequisite: Permission of Instructor
   Description: The creation of accurate images, the making of successful figures of speech, including simile, metaphor, personification, synecdoche, metonymy, etc. Experimentation with different poetic forms. Workshop format.

   Rationale: This course allows students to go beyond the introductory level in poetry writing. Most English departments offer at least one course beyond the introduction in a given genre. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings.

   Effective Term: Fall 2007

   CURCAT:
   Major Department: Languages, Literature, and Philosophy
   Can Course be repeated for additional credit? No
   Maximum number of Credit Hours: 3
   Grading Mode: Normal
   Instruction Type: Lecture

3. Create the following course:

   ENGL 5780 U/G  Advanced Creative Writing, Fiction    3-0-3
   Undergraduate Prerequisite: ENGL 4750
   Graduate Prerequisite: Permission of Instructor
   Undergraduate Description: The creation of compelling plot lines and complex characterization; to the meaningful integration of setting into storyline; to greater experimentation with various points of view. Workshop format.
   Graduate Description: The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings.
Rationale: This course allows students to go beyond the introductory level in fiction writing. Most English departments offer at least one course beyond the introduction in a given genre. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings.

Effective Term: Fall 2007

CURCAT:
Major Department: Languages, Literature, and Philosophy
Can Course be repeated for additional credit? No
Maximum number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

I. Mathematics
1. Create the following course:

   MATH 2008 Foundations of Numbers and Operations  3-0-3
   Prerequisite: MATH 1001, MATH 1101, MATH 1111, or MATH 1113
   Description: An introductory mathematics course with emphasis on the understanding and use of the major concepts of numbers and operations with strategies of problem solving. Restricted to early childhood education majors in Area F. Will not count in Area D.

Rationale: This course was approved by the CCC and UCC in September, but remanded by the full faculty in October over questions concerning its impact upon MATH 2900, upon Area D, and upon other majors. It will be reintroduced for consideration as a stand-alone change to serve education programs in Area F, as mandated by the new Georgia Performance Standards.

Effective Term: Fall 2007

CURCAT:
Major Department: Mathematics
Can course be repeated for additional credit? No
Maximum number of credit hours: 3
Grading Mode: normal
Instruction Type: lecture

2. Create the following course:
MATH 5412U/G Secondary School Curriculum and Methods
3-0-3
Undergraduate Prerequisite: Admission to the College of Education and completion of MATH 3932
Graduate Prerequisite: Permission of Instructor
U/G Description: Materials and methods of teaching secondary school mathematics including field experience. Additional requirements for graduate students

Rationale: Takes the place of MGSE 4412 since the College of Education will no longer be responsible for coordinating its teaching after Fall 2007.

Effective Term: Fall 2007

CURCAT:
Major Department: Mathematics
Can course be repeated for credit? No
Maximum number of credit hours? 3
Grading Mode: Normal
Instruction Type: Lecture

3. Modify the Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN MATHEMATICS WITH TEACHER CERTIFICATION

B. Major Field Courses 24 hours
   MATH 3000 - Introduction to Mathematical Proof
   MATH 3110 - Abstract Algebra
   MATH 3211 - Probability and Mathematical Statistics
   MATH 3360 - Modern Geometry
   MATH 3932 - Teaching of Middle School/General Mathematics
   One course selected from:
      MATH 5160U - Theory of Numbers
      MATH 5700U - History of Mathematics
   Six additional semester hours of upper-division mathematics exclusive of MATH 3201, 3911, 3912, 4960, 4970, 4980, and 5911U

C. Related Field Courses 33-38 hours
   CSCI 1301 - Introduction to Programming Principles I
   CEUG1010 Human Growth and Development
   CEUG2100 Introduction To Students With Disabilities
   MGSE 2000 - The Professional Educator
   EDUC 2110 Investigating Critical and Contemporary Issues in Education
   EDUC 2120 Exploring Socio-cultural Perspectives on Diversity in Education Contexts
   EDUC 2130 Exploring Learning and Teaching
   EDUC 3100 Technology Applications for Teachers
MGSE 3050—Secondary School Curriculum and Methods, General
EDUC 3200 Curriculum, Instruction, and Assessment
EDUC 3300 Strategies for Teaching Students with Disabilities
EDUC 3400 Classroom Management Strategies
MGSE 3750 – Internship I
MGSE 4090—Classroom Management
MGSE 4750 - Student Teaching and Seminar (9 – 12 semester hours)
MGSE 4412 MATH 5412 - Secondary School Curriculum and Methods, Mathematics

D. Electives ........................................................................................................9-11 0 Hours

Total Semester Hours ........................................................................123-125 hours

E. Regents’ Test and Exit Exam

Rationale: Changes adopted by the College of Education based on direction from the Georgia Board of Regents regarding teacher certification programs.

J. Psychology
K. Honors Program
L. Gender and Women's Studies