

teacher (Cooksey) for one section of RELI 2100 every three years. Zaphon Wilson in CJ is willing to supply Daniel Skidmore-Hess once every three years for this course and Sandy Streater in HS is willing to supply Bob Lefavi once every three years. Initially, one section of this course per year is proposed by rotating teachers from each of these three departments.

Effective Term: Fall 2007

CURCAT:

Major Department: Arts and Sciences

Can the course be repeated for additional credit: No

Maximum number of credit hours: 3

Grading Mode: Normal

Instructional Type: Lecture

2. **Create the following course:**

RELI 4000 – Special Topics in Religious Studies 3-0-3

Prerequisite: RELI 2100

Description: Subjects are announced when offered. Includes religious studies abroad field experience and research as arranged and approved by program coordinator. May be repeated for additional credit when topics change.

Rationale: This course provides flexibility both to the religious studies minor program (allowing for a variety of religious studies content) and to students who may wish to take a special topics course related to religion from other departments (for example, PHIL 4000: Special Topics: Asian Philosophy) and have the credit count toward the religious studies minor. This course also permits religious studies course credit to be earned for touring and researching religiously important sites while participating in one of the Armstrong Study Abroad Programs (this would occur only by special arrangement with the religious studies coordinator and a supervising faculty member responsible for assessing the student's religious studies abroad research and tour).

Effective Term: Fall 2007

CURCAT:

Major Department: Arts and Sciences

Can the course be repeated for additional credit: Yes

Maximum number of credit hours: 6

Grading Mode: Normal

Instructional Type: Lecture

3. Create the following minor:

Religious Studies Minor.....18 hours
RELI 2100 -- World Religions

This minor requires the completion of RELI 2100 plus five upper level (3000+) undergraduate courses either from the list below or as approved by the minor program coordinator:

- ANTH 4000 Sorcery, Demons, and Gods**
- ENGL 3141 Bible as Literature (Passed A&S curriculum committee Dec. 2006)**
- ENGL 5215U Literature of the Non-Western World**
- ENGL 5440U Early English Literature**
- ENGL 5480U Literature of the English Renaissance**
- ENGL 5485U Milton**
- HIST 3440 Europe in The Middle Ages**
- HIST 5450U Topics in Medieval History**
- PHIL 3120 Medieval Philosophy**
- PHIL 3330 Philosophy of Religion**
- POLS 4300 Religion and Political Thought**
- SOCI/POLS 5450U Political Sociology of Nationalism**
- RELI 4000 Special Topics in Religious Studies**
- Other Special Topics courses as approved by coordinator**

Rationale: Religion plays an indisputable role in history, society, politics, philosophy, art, and literature. Accordingly, the systematic study of the role and nature of religion as well as specific religions provides crucial insight into all of these areas.

A minor in Religious Studies helps students to successfully pursue their majors in history, sociology, art and music history, literature, political science, and social work, as well as prepare them for graduate work in those fields. This minor will make our students truly “globally” aware.

Structure of the Minor:

The minor will consist of 18 hours of course work. Students will be required to complete each class with a C or better.

Effective Term: Fall 2007

3. Modify the Global Perspectives portion of Area B in the Core Curriculum.

2. Global Perspectives 2-3 hours

One course selected from:

ANTH 1150 - Global Perspectives in Anthropology: Peoples of the World
CHEM 2200 - Science, Technology, and the Modern World
CRJU 2010 - Universal Justice
ECON 1150 - Global Economic Problems
ENGL 2050 - Africa and the Diaspora
EURO 2000 - Introduction to the European Union
GEOG 1100 - World Regional Geography
GEOG 2120 - Cultural Geography
GWST 2200 - Gender in Global Contexts
HIST 1111 - Civilization I
HIST 1112 or HIST 1112H - Civilization II
HIST 2100 - The African Diaspora
HLPR 2010 - Culture, Illness, Diagnosis and Treatment
HONS 2000 - Honors Topics in Global Perspectives
POLS 1150 - World Politics
POLS 2290 - Foundations of International Relations
PSYC 2300 - Global Perspectives in Developmental Psychology
RELI 2100 – World Religions

Rationale: Area B-2 of the AASU core curriculum is designed to ensure greater student awareness of global issues and to fulfill General Education Outcome D.: "Exhibit knowledge of the history and politics that have shaped diverse societies and cultures." This course, with its focus on the basic beliefs of the main religions of the world fits squarely with this mission.

B. Art, Music, & Theatre

1. **Delete the following course:**

~~ARTS 3800 Electronic Image Manipulation ——— 1-4-3~~

Rationale: The content of this course has been incorporated into ARTS 3810 Intro to Digital Photography

Effective Date: Fall 2007

2. **Delete the following course:**

~~ARTS 3500 — Art in the Elementary Grades ——— 1-4-3~~
~~ARTS 3510 — Art for the Pre-adolescent and Adolescent — 1-4-3~~

Rationale: Content will be replaced by **ARTS 5400U/G** and **ARTS 5410U/G**

Effective Term: Fall 2007

3. **Delete the following course:**

~~MUSC 3300 Music Teaching in Lower Schools I 2-0-2~~

Rationale: The course is being replaced by a new course (MUSC 5300U) and the course will no longer be needed in the new curriculum.

Effective Term: Fall 2007

4. **Delete the following course:**

~~MUSC 3310 Music Teaching In Middle And High School—
2-0-2~~

Rationale: Content is duplicated and the course will no longer be needed in the new curriculum.

Effective Term: Fall 2007

5. **Delete the following course:**

~~MUSC 3320 Music Teaching In Lower Schools II—2-0-2~~

Rationale: Content is being merged into new course MUSC 5300U.

Effective Term: Fall 2007

6. **Delete the following course:**

~~MUSC 4240 Band Repertoire—————2-1-2
MUSC 4810 Advanced Instrumental Conducting 2-1-2~~

Rationale: Content is being merged into new course, MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting

Effective Term: Fall 2007

7. **Delete the following course:**

~~MUSC 4280 Marching Band Techniques—————2-1-2~~

Rationale: Content is being merged into MUSC 3330.

Effective Term: Fall 2007

8. **Delete the following course:**

~~MUSC 4230 Choral Repertoire 2 1 2~~
~~MUSC 4800 Advanced Choral Conducting 2 1 2~~

Rationale: Content is being merged into a new course, MUSC 4360 – Choral Repertoire and Advanced Choral Conducting.

Effective Term: Fall 2007

9. **Create the following course:**

ARTS 3110 Advanced Graphic Design 1-4-3
Prerequisites: ARTS 2110
Description: Advanced techniques in visual idea development as applied to the professional field of graphic design and advertising.

Rationale: Advanced graphic design is currently being taught successfully as a Selected Studies in Art course. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

10. **Create the following course:**

ARTS 3210 Typography 1-4-3
Prerequisites: ARTS 2110
Description: Introduction to typography as it relates to visual communication, analyzing letterforms from a historical perspective, aesthetic value, purpose, and functionality.

Rationale: Typography has been taught successfully as a Selected Studies in Art course and is part of a comprehensive graphic design program. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

11. Create the following course:

ARTS 3220 Corporate Logo and Identity Design 1-4-3

Prerequisites: ARTS 2110

Description: Introduction to designing symbols and text as a means to create a visual identity for companies as it relates to branding.

Rationale: Corporate Logo and Identity Design is currently being taught as a Selected Studies in Art course this semester. This course is considered an important part of a comprehensive graphic design program. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

12. Create the following course:

ARTS 3230 Packaging Design 1-4-3

Prerequisites: ARTS 2110

Description: Designing and creating product containers utilizing three-dimensional forms as they relate to graphic design.

Rationale: A course in Packaging Design is part of a comprehensive graphic design program giving students the opportunity to use design in applications that relate directly to the professional field.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre

Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

13. **Create the following course:**

ARTS 3760 – Internship I – Pre-Student Teaching
0-1-1

Prerequisites: admission into the College of Education
Description: Directed practice in the teaching of students in P-12 public school setting.

Rationale: This course is being added to introduce art education teacher candidates to the basic skills necessary to effectively work in a variety of education learning environments. This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 1

Grading mode: S/U

Instruction type: Lab

14. **Create the following course:**

ARTS 3810 Introduction to Digital Photography 1-4-3

Prerequisite: None

Description: Digital photography techniques, integration of digital software and hardware with the photography process, and digital print production.

Rationale: This course has been successfully taught as a Selected Studies in Art course for the past 2 years. It is replacing ARTS 3800 Electronic Image Manipulation that is being deleted. This course will be more comprehensive than ARTS 3800 and includes the use of digital hardware as well as digital software. Changing the course number makes the course a regular part of the graphic design rotation.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

15. **Create the following course:**

ARTS 4760 – Internship II – Student Teaching 0-12-12
Prerequisites: admission into the College of Education;
completion of all coursework
Description: Supervised field-based teaching experiences
providing the opportunity to use knowledge and skills in a P-12
public school setting. A capstone course.

Rationale: This course is being added to replace CEUG 4110 in the program re-design in the College of Education.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT
Can course be repeated for additional credit? No
Maximum number of credit hours: 12
Grading mode: S/U
Instruction type: Lab

16. **Create the following course:**

ARTS 5400U/G Art In the Elementary Grades 3-1-3
Undergraduate Prerequisite: admission into the College of
Education or permission of instructor
Graduate Prerequisite: Limited, Provisional, Regular, or
Certification acceptance into the School of Graduate Studies.
Description: Planning and implementing art instruction at the
elementary level. Overview of materials, methods, classroom
management and technology appropriate to children at
different developmental levels in the elementary classrooms.
Ten hours of practicum work is required.

Rationale: This course replaces ARTS 3500 and is necessary to address the needs of a re-designed undergraduate certification program in art education and certification through the College of Education. This numbering will allow it to serve as a graduate level elective class for the C&I Master's degree in the College of Education. Graduate students will

be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

17. **Create the following course:**

**ARTS 5410U/G Art in the Middle and Secondary Grades
3-1-3**

Undergraduate Prerequisite: admission into the College of Education or permission of instructor

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Description: Planning and implementing art instruction at the middle and secondary level. Overview of materials, methods, classroom management and technology appropriate for the middle and secondary classroom. Ten hours of practicum work is required.

Rationale: This course replaces ARTS 3510 and is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. This numbering will allow it to serve as a graduate level elective class for the C&I Master's degree in the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:

Major Department: Art, Music, and Theatre

Can Course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

18. **Create the following course:**

MUSC 3760 – Internship I – Pre-Student Teaching 0-1-1

Prerequisites: admission into the College of Education
Description: Directed practice in the teaching of students in P-12 public school setting.

Rationale: This course is being added to introduce music education teacher candidates to the basic skills necessary to work effectively in a variety of education learning environments. This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 1

Grading mode: S/U

Instruction type: Lab

19. **Create the following course:**

MUSC 4350 Band Repertoire and Advanced Instrumental Conducting 3-1-3

Prerequisite: MUSC 2810 and successful completion of piano proficiency exam, and either MUSC 3120 or MUSC 3610.

Corequisite: MUSC 2560 or MUSC 3560

Description: Open only to music majors. Literature and performance practice for school instrumental ensembles.

Advanced techniques in instrumental conducting. Includes a laboratory experience.

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education. It merges content in MUSC 4240 and MUSC 4810 into this one course.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 1

Grading mode: Normal

Instruction type: Lab

20. **Create the following course:**

MUSC 4360 Choral Repertoire and Advanced Choral Conducting 3-1-3

Prerequisite: Open only to music majors. MUSC 2810, successful completion of piano proficiency exam and either MUSC 3120 or MUSC 3610.

Co-requisite: MUSC 2540 or MUSC 3540

Description: Literature and related performance practice for school choral ensembles. Advanced techniques in choral conducting. Includes a laboratory experience.

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education. It merges content in MUSC 4230 and MUSC 4800 into this one course.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 3

Grading mode: Normal

Instruction type: Lecture

21. **Create the following course:**

MUSC 4760 – Internship II – Student Teaching 0-12-12

Prerequisites: admission into the College of Education; completion of all coursework

Description: Supervised field-based teaching experiences providing the opportunity to use knowledge and skills in a P-12 public school setting. A capstone course.

Rationale: This course is being added to replace CEUG 4110 in the program re-design in the College of Education.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 12

Grading mode: S/U

Instruction type: Lab

22. **Create the following course:**

MUSC 5300U/G -

Curriculum & Methods in General Music 3-2-3

Undergraduate Prerequisites: admission into the College of Education

Graduate prerequisites: permission of instructor or Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Description: Open only to music majors. Overview of curriculum, methods, classroom management and technology appropriate for P-8 general music programs. Twenty hours of practicum work is required.

Rationale: This change addresses the needs of a re-designed undergraduate certification program in music education and certification through the College of Education. It replaces MUSC 3300 and merges content in MUSC 3310 and 3320 into one course. The numbering will allow it to serve as a graduate level elective class for the C&I Master's degree in the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

CURCAT:

Major Department – AMT

Can course be repeated for additional credit? No

Maximum number of credit hours: 3

Grading mode: Normal

Instruction type: Lecture

23. **Change the prerequisites and the hours for the following course:**

ARTS 3200 Art for the Child 1-4-3— 2-1-2

Prerequisite: admission to the College of Education and ~~ECUG 3040 and ECUG 3050 and ECUG 3050 and ECUG 3071 and ECUG 3100 and ECUG 3010~~

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education.

24. **Change the prerequisites and the hours for the following course:**

ARTS 5500U Curriculum and Methods in Art Education ~~1-4-3~~
2-0-2

~~Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510~~

Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410U

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Description: The planning, implementation, and evaluation of a sequential curriculum for the ~~fine~~ **visual arts in schools, museums, and art centers the P-12 teaching environment.** Areas of analysis include past and present art programs and art education movements as alternative models for curriculum design; ~~creation and~~ evaluation of innovative school, ~~college,~~ museum, and other institutional art programs; meaning and method of curriculum improvement; guidelines for curriculum; decision making; **and** evaluation ~~testing and evaluating curriculum innovations.~~

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. The course changes from a studio based program with lab to a 2 hour lecture course. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

25. **Change the prerequisites and the hours for the following course:**

ARTS 5430U/G Technology in Art Education ~~3-0-3~~
1-0-1

~~Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510~~

Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410U

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in art education and certification through the College of Education. Content hours will be less because an

education technology course will be added by the College of Education. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

26. Change the prerequisites and the hours for the following course:

ARTS 5560U/G Issues in Aesthetics and Art Education Criticism
3-0-3

~~Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies or acceptance into the School of Education and ARTS 3500 or ARTS 3510~~

Undergraduate Prerequisite: admission into the College of Education and either ARTS 5400U or ARTS 5410U

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: This change accommodates changes made in course numbers and corrects errors in the prerequisite. Graduate students will be expected to supplement undergraduate course work with an additional project, presentation, or paper.

Effective Term: Fall 2007

27. Change the prerequisites and the hours for the following course:

MUSC 3200 Music for the Elementary Teacher
~~3-0-3~~ 2-1-2

~~Prerequisite: admission to the College of Education and ECUG 3040 and ECUG 3050 and ECUG 3050 and ECUG 3071 and ECUG 3100 and ECUG 3010~~

Rationale: This change is necessary to address the needs of a redesigned undergraduate certification program in music education and certification through the College of Education.

Effective Term: Fall 2007

28. Change the name of the following course:

ARTS 2110 ~~Graphic Design~~ **Introduction to Graphic Design**

Rationale: To better fit levels of instruction to delineate Introduction to Graphic Design from Advanced Graphic Design.

Effective Term: Fall 2007

29. **Change hours for the following courses:**

MUSC 2810 Conducting	2-0-2	1-1-1
MUSC 4251 Group Keyboard Pedagogy	2-0-2	1-1-1
MUSC 5430U/G Technology In Music	3-0-3	2-1-2

Rationale: These changes are necessary to adjust hours to more closely fit the content of the courses under curriculum changes required by the Board of Regents, the College of Education, and NCATE. Each course will have lab time attached to allow for structured practicum times with student ensembles, student keyboard classes and the computer lab.

Effective Term: Fall 2007

30. **Change the prerequisite and the description for the following course:**

MUSC 3330 Band Methods 2-1-2
Prerequisite: **MUSC 2810**
Description: Organization and development of school **concert and marching** band ensembles ~~and problems of teaching instrumental music~~. Includes a laboratory experience ~~which simulates ensemble rehearsals~~.

Rationale: Content is increasing to include marching band methods after deleting MUSC 4280.

Effective Term: Fall 2007

31. **Change the title, prerequisite and description for the following course:**

MUSC 3340 ~~Secondary~~ Choral Methods 2-1-2
Prerequisite: MUSC 2810 ~~and one of MUSC 2360, 2370 or 2380~~
~~Development of skills in organizing, teaching, and conducting choral music in secondary schools.~~ **Organization and development of choral ensembles in secondary schools.**
~~Includes a laboratory experience which provides opportunities for students to conduct ensemble rehearsals.~~

Effective Term: Fall 2007

32. **Modify the Bachelor of Fine Arts in Visual Art Program of Study:**

PROGRAM FOR THE DEGREE OF BACHELOR OF FINE ARTS IN VISUAL ART

A. General Requirements

Core Areas A, B, C, D, and E **42 hours**

Core Area F **18 hours**

ARTS 1010 - Drawing I

ARTS 1011 - Drawing II

ARTS 1020 - 2D Design

ARTS 1030 - 3D Design

ARTS 2011 - Painting I

ARTS 2710 - Art History I

Physical Education **3 hours**

Admission to the B.F.A. program (see Admission Requirements)

B. Major Field Courses **18 hours**

ARTS 2012 - Painting II

ARTS 2040 - Photography

ARTS 2150 - The Computer in Art

ARTS 2400 - Introduction to Craft

ARTS 3300 - Ceramics I

ARTS 3400 - Printmaking I

C. Art History Courses **9 hours**

ARTS 2720 - Art History II

ARTS 5750U - Contemporary Art & Criticism

ARTS 4890 - Topics in Art History

D. Studio Art Electives **27 hours**

27 hours chosen from the following:

ARTS 2110 - ~~Graphic Design~~ **Introduction to Graphic Design**

ARTS 3030 - Oil Painting

ARTS 3040 - Watercolor Painting

ARTS 3130 - Drawing III

ARTS 3140 - Intermediate Photography

ARTS 3150 - Color Photography

ARTS 3170 - Experimentation in Photography

ARTS 3110 Advanced Graphic Design

ARTS 3210 Typography

ARTS 3220 Corporate Logo and Identity Design

ARTS 3230 Packaging Design

ARTS 3310 - Pottery Techniques

ARTS 3330 - Ceramic Sculpture

ARTS 3350 - Glaze Experimentation

ARTS 3620 - Jewelry/Enameling

- ARTS 3630 - Fabric Design
- ARTS 3640 - Weaving
- ARTS 3660 - Papermaking
- ARTS 3700 - Figure Sculpture
- ARTS 3710 - Sculpture Materials
- ARTS 3720 - Fiber Sculpture
- ~~ARTS 3800 - Electronic Image Manipulation~~
- ARTS 3810 Introduction to Digital Photography**
- ARTS 4140 - Figure Drawing
- ARTS 4890 - Selected Studies in Art (up to 9 hrs)
- ARTS 4900 - Independent Study
- D. Capstone Courses 6 hours**
- ARTS 4750 - B.F.A. Project
- ARTS 4720 - Leadership in the Visual Arts
- ARTS 4740 - Senior Exhibition
- Total Semester Hours 123 hours**
- E. Regents' Test and Exit Exam**

Rationale: The changes reflect a recent hire and the expansion of offerings the graphic design, plus a minor change in the curriculum in digital photography.

33. Modify the Bachelor of Science in Education in Art Education Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION IN ART EDUCATION

- A. General Requirements (Core Areas A, B, C, D, and E)..... 42 hours**
- Area F..... 18 hours**

- ARTS 1020 - 2D Design
- ARTS 1030 - 3D Design
- ARTS 1010 - Drawing I
- ARTS 2710 - Art History I
- ~~CEUG 1010 - Human Growth and Development~~
- EDUC 2130 - Exploring Learning & Teaching**
- ~~CEUG 2100 - Introduction to Students with Disabilities~~
- EDUC - 2110 - Investigating Critical and Contemporary Issues in Education**

Physical Education..... 3 hours

- B. Major Field Courses 54 48 hours**

- ARTS 1011 - Drawing II
- ARTS 2011 - Painting I
- ARTS 2012 - Painting II
- ARTS 2040 - Photography
- ARTS 2150 - The Computer in Art

ARTS 2400 - Introduction to Craft
 ARTS 2720 - Art History II
 ARTS 3300 - Ceramics I
 ARTS 3400 - Printmaking I
~~ARTS 3500 - Art in Elementary Grades~~
~~ARTS 3510 - Art for the Pre-Adolescent and Adolescent~~
 ARTS 3700 - Figure Sculpture
ARTS 5400U - Art in Elementary Grades
ARTS 5410U - Art in the Middle and Secondary Grades
ARTS 5430U - Technology in Art Education
 ARTS 5500U - Curriculum and Methods in Art Education
 ARTS 5750U - Contemporary Art and Criticism
~~Any upper division craft class~~
~~Any art elective~~
 Six semester hours of upper division studio courses from one of the following areas: drawing and painting, sculpture, ceramics, crafts, or photography.

C. Related Field Courses* 12 21 hours

EDUC 2120 –Exploring Socio-cultural Perspectives on Diversity in Education Contexts

EDUC 3100 – Technology Applications for Teachers.

EDUC 3300 – Strategies for Teaching Students with Disabilities

ARTS 3760 – Internship I – Pre-Student Teaching

~~CEUG 4110** – Student Teaching~~

ARTS 4760 – Internship II – Student Teaching

~~CEUG 4630* – Classroom Management P-12~~

**Must be admitted into teacher education to enroll in these courses*

***Must also be admitted into student teaching to enroll in these courses*

Total Semester Hours ~~129~~ 132 hours

Effective Term: Fall 2007

34. **Modify the Bachelor of Arts in Music Program of Study:**

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC

Liberal Arts Option

A. General Requirements Core Areas A, B, C, D, and E 42 hours

Core Area F 18 hours

MUSC 1111 - Music Theory I

MUSC 1112 - Music Theory II

MUSC 1130 (2 semesters) - Keyboard Harmony

MUSC 1400 (2 semesters) - Applied Music

MUSC 2111 - Intermediate Theory I

MUSC 2130 (1 semester) - Advanced Keyboard Harmony

MUSC 2400 (1 semester) - Applied Music

MUSC 2540 - University Chorale or 2560 (3 semesters) - Wind Ensemble

Physical Education 3 hours
B. Major Field Courses 18 17 hours

- MUSC 1000 - Recital Attendance (7 semesters)
- MUSC 2112 - Intermediate Theory II
- MUSC 2130 - Advanced Keyboard Harmony
- MUSC 2400 - Applied Music
- MUSC 2450 or 2560 - University Chorale or Wind Ensemble
- MUSC 2810 – Conducting
- MUSC 3710 - Music History I
- MUSC 3720 - Music History II
- Two courses selected from:
 - MUSC 3120 - Form & Analysis
 - MUSC 3610 - Orchestration & Arranging
 - MUSC 4110 - Composition
 - MUSC 4120 - Counterpoint
 - MUSC 4200 - Piano Literature I
 - MUSC 4210 - Piano Literature II
 - ~~MUSC 4230 – Choral Repertoire~~
 - ~~MUSC 4240 – Band Repertoire~~
 - MUSC 4290 - Art Song
 - MUSC 4320 - Symphonic Literature
 - MUSC 5430U - Technology in Music

C. Related Field Courses 12 hours

- Foreign Language 1002
- Foreign Language 2001
- Two courses selected from (at least 3 hours at 3000 level or above):
 - ARTS 2720 - Art History II
 - ARTS 5760U - History of Photography
 - ARTS 5770U - Art and Identity
 - ARTS 5750U - Contemporary Art & Criticism
 - ~~THEA 2410 – Oral Interpretation~~

D. Elective Courses 30 31 hours

A maximum of ~~twelve~~ **thirteen** hours may be in music. (Total hours toward the degree at the 3000 or above level must equal or exceed 39.)

Total Semester Hours 123 hours

E. Regents’ Test, General Education Exit Exam, Piano Proficiency Exam

Performance/Composition Options

A. General Requirements Core Areas A, B, C, D, and E 42 hours

Core Area F 18 hours

- MUSC 1111 - Music Theory I
- MUSC 1112 - Music Theory II
- MUSC 1130 (2 semesters) - Keyboard Harmony
- MUSC 1400 (2 semesters) - Applied Music
- MUSC 2111 - Intermediate Theory I

MUSC 2130 (1 semester) - Advanced Keyboard Harmony
 MUSC 2400 (1 semester) - Applied Music
 MUSC 2540 - University Chorale or 2560 (3 semesters) - Wind Ensemble

Physical Education **3 hours**

B. Major Field Courses **31 29hours**

MUSC 1000 - Recital Attendance (7 semesters)
 MUSC 2112 - Intermediate Theory II
 MUSC 2130 - Advanced Keyboard Harmony
 MUSC 2400 - Applied Music
 MUSC 2540 or 2560 - University Chorale or Wind Ensemble
 MUSC 2810 – Conducting
 MUSC 3400 - Applied Music (2 semesters)
 MUSC 3450 - Half Recital
 MUSC 3540/3560 - University Chorale or Wind Ensemble (4 semesters)
 MUSC 3710 - Music History I
 MUSC 3720 - Music History II
 MUSC 3120 - Form & Analysis
 MUSC 3610 - Orchestration & Arranging
 MUSC 4120 - Counterpoint
 MUSC 5430U - Technology in Music

C. Concentration Electives **29 31 hours**

Select one of the following track options:

Keyboard Performance

MUSC 4400 (2 semesters) - Applied Music
 MUSC 4450 - Full Recital
 MUSC 4850 - Senior Project
 MUSC 2580 - Keyboard Accompanying
 MUSC 4200 - Piano Literature I
 MUSC 4210 - Piano Literature II
 MUSC 4250 - Keyboard Pedagogy
~~13~~ **15** hours of music electives, with at least ~~two~~ **three** hours at 3000 level or above

Vocal Performance

MUSC 4400 (2 semesters) - Applied Music
 MUSC 4450 - Full Recital
 MUSC 4850 - Senior Project
 MUSC 2171 - Lyric Diction I
 MUSC 2172 - Lyric Diction II
 Foreign Language 1002
 Foreign Language 2001
 MUSC 4270 - Vocal pedagogy
9 11 hours of music electives, with at least ~~six~~ **seven** hours at 3000 level or above.

Winds, Strings or Percussion Performance

MUSC 4160 - Instrumental Pedagogy and Repertoire
MUSC 4359 – Band Repertoire and Advanced Instrumental Conducting
 MUSC 4400 (2 semesters) - Applied Music
 MUSC 4450 - Full Recital

MUSC 4850 - Senior Project
~~MUSC 4810—Advanced Instrumental Conducting~~
 One course appropriate to major instrument selected from:
 MUSC 2360 - Brass Methods
 MUSC 2370 - Woodwind Methods
 MUSC 2380 - Percussion Methods
 MUSC 2390 - String and Guitar Methods
 Elective Ensembles - 8 hours
 MUSC 2550, 3550, 2510, 3510, 2520, 3520, 2530, 3530, 2540, 3540, 4890 or other approved ensembles.
 & 7 hours of music electives.

Composition

MUSC 4110 (8 semester hours) - Composition
 MUSC 4460 - Composition Portfolio
 19 21 hours of Music electives, with at least 6 8 at the 3000 level or above.

Total Semester Hours 123 hours

E. Regents’ Test, General Education Exit Exam, Piano Proficiency Exam, Major Field

Exit Exam, Half Recital, and Full Recital (Performance Tracks only)

Rationale: Reflects changes in education programs at the system level.

35. Modify the Bachelor of Music Education Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF MUSIC EDUCATION

A. General Requirements

Core Areas A, B, C, D, and E 42 hours
Area F 18 hours
Physical Education 3 hours

B. Major Field Courses 37 32 hours

MUSC 1000 (7 semesters) - Recital Attendance
 MUSC 2112 - Intermediate Theory II
 MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to Area F requirement)
 MUSC 2360 - Brass Methods
 MUSC 2370 - Woodwind Methods
 MUSC 2380 - Percussion Methods
 MUSC 2390 - String and Guitar Methods
 MUSC 2400 (1 semester) - Applied Music (in addition to Area F requirement)
 MUSC 2540 - University Chorale (1 semester) or MUSC 2560 (1 semester) - Wind Ensemble (in addition to Area F requirement)
 MUSC 2810 – Conducting
 MUSC 3120 - Form and Analysis
~~MUSC 3300—Music Teaching in Lower Schools I~~

~~MUSC 3310—Music Teaching in Middle and High School~~
 MUSC 3400 - (2 semesters) - Applied Music
 MUSC 3450 - Half Recital
 MUSC 3540 - University Chorale **or** MUSC 3560 (2 semesters) Wind Ensemble (in addition to Area F requirement)
 MUSC 3610 - Orchestration and Arranging
 MUSC 3710 - Music History I
 MUSC 3720 - Music History II
~~MUSC 4120—Counterpoint~~
MUSC 5300U – Curriculum and Methods in General Music
 MUSC 5430U - Technology in Music

C. Concentration Electives 12 10 hours

Select one of the following track options:

Choral

~~MUSC 1300 (one semester secondary instrument)—Applied Music~~

MUSC 2171 - Lyric Diction I

MUSC 3340 - Choral Methods

~~MUSC 4230—Choral Repertoire~~

MUSC 4270 - Vocal Pedagogy

MUSC 4360 - Choral Repertoire and Advanced Choral Conducting

~~MUSC 4800—Advanced Choral Conducting~~

One semester of Instrumental Ensemble:

~~MUSC 2510 or MUSC 2520 or MUSC 2560 or an advisor approved~~

~~section of MUSC 2550, or other approved substitution. Student must take appropriate instrumental methods class prior to enrolling in the ensemble.~~

One semester of Instrumental Ensemble selected from MUSC 2510, 2520, or 2560

Instrumental

~~MUSC 1300 (2 semesters~~ **1 semester** of secondary instrument and/or voice) - Applied Music

MUSC 2270 - Class Voice (one semester)

MUSC 3330 - Band Methods

~~MUSC 4240—Band Repertoire~~

MUSC 4350 - Band Repertoire and Advanced Instrumental Conducting

~~MUSC 4280—Marching Band Techniques~~

~~MUSC 4810—Advanced Instrumental Conducting~~

One semester of choral ensemble:

MUSC 2530 or MUSC 2540 or advisor-approved substitute

Two hours of Music Electives

Elementary

~~MUSC 1300 (2 semesters in each of two secondary areas)~~ **(One semester in a secondary area)**

MUSC 2171 - Lyric Diction

MUSC 2240 - Class Guitar

MUSC 2270 - Class Voice (one semester)

~~MUSC 3320 - Music Teaching in Lower Schools II~~

One course sequence selected from:

~~MUSC 3340 - Choral and Music Methods in Secondary Schools and~~

~~MUSC 4800 - Advanced Choral Conducting~~

~~or MUSC 3330 - Band Methods and~~

~~MUSC 4810 - Advanced Instrumental Conducting~~

One course sequence selected from the following:

MUSC 3340 - Choral Methods and MUSC 4360 - Choral Repertoire

and Advanced Choral Conducting or

MUSC 3330 - Band Methods and MUSC 4350 - Band Repertoire and

Advanced Instrumental Conducting

Group Keyboard Pedagogy

MUSC 2270 Class Voice

MUSC 4200 Piano Literature I

MUSC 4210 Piano Literature II

MUSC 4250 Keyboard Pedagogy

MUSC 4251 Group Keyboard Pedagogy

~~MUSC 3320 Music Teaching in the Lower Schools II~~

One course sequence selected from:

~~MUSC 3340 - Choral and Music Methods in Secondary Schools and~~

~~MUSC 4800 - Advanced Choral Conducting~~

~~or MUSC 3330 - Band Methods and~~

~~MUSC 4810 - Advanced Instrumental Conducting~~

One course sequence selected from the following:

MUSC 3340 - Choral Methods or

MUSC 3330 - Band Methods

D. Related Field Courses 18 27 hours

~~CEUG 1010 - Human Growth and Development~~

~~CEUG 2100 - Introduction to Students with Disabilities~~

**EDUC 2110 - Investigating Critical and Contemporary Issues in
Education**

**EDUC 2120 - Exploring Socio-cultural Perspectives on Diversity in
Education Contexts**

EDUC 2130 - Exploring Learning & Teaching

EDUC 3300 - Strategies for Teaching Students with Disabilities

EDUC 3100 - Technology Applications for Teachers

MUSC 3750 - Internship I - Pre-Student Teaching

~~CEUG 4110** - Student Teaching~~

MUSC 4750 - Internship II - Student Teaching

~~CEUG 4630* - Classroom Management P-12~~

Total Semester Hours 130 132 hours

Rationale: Reflects changes in education programs at the system level.

C. Biology

1. Create the following course:

**ISCI 2001 Life/Earth Science for Early Childhood
Educators 2-2-3**

Prerequisite: One Core Area D Lab Science Core.

Description: Interdisciplinary science course for Early Childhood Education majors. Inquiry-based course covers basic concepts in life science and earth science. Content based on Georgia Performance Standards for K-5. Will not count as an Area D course.

Rationale: In January 2006, the EPACC approved a new framework for the Area F core curriculum for Early Childhood Education majors. The new framework includes two new science courses, ISCI 2001-Life/Earth Science and ISCI 2002-Physical Science. The Biology Department was given the responsibility of developing the ISCI 2001- Life/Earth Science course. The course content follows the Georgia Performance Standards for K-5. This new course must be offered at each institution providing Area F courses for education majors and must be available no later than Fall 2007.

Effective Term: Fall 2007

CURCAT:

Major Department: Biology

Can course be repeated for additional credit? No

Maximum number of credits: 3

Grading Mode: Normal

Instruction Type: Lecture and Lab

D. Chemistry & Physics

1. Create the following course:

**ISCI 2002 Physical and Space Science for Early Childhood
Educators 2-2-3**

Prerequisite: One Core Area D Lab Science Core.

Description: Conceptual and laboratory investigation of the fundamental concepts of physical science (matter, energy, force, fields) and space science designed for pre-service elementary grade teachers. Will not count as an Area D course.

Rationale: Two ISCI courses are proposed by the BOR University System of Georgia Academic Committee to address content covered by the Georgia Performance Standards (GPS) for K-5. The student will develop a basic understanding of scientific principles of physical science and space science. ISCI 2002 will be an Area F course for Early Childhood Education.

Effective Term: Fall 2007

CURCAT:

Major Department: Chemistry & Physics

Can course be repeated for additional credit? No

Maximum number of credits: 3

Grading Mode: Normal

Instruction Type: Lecture and Lab

2. **Change the Program of Study for the B.S. in Applied Physics:**

B. Major Field

Courses..... 24 30 hours

PHYS 3100 - Electric Circuit Analysis

PHYS 3120 - Digital Electronics

PHYS 3210 - Intermediate Mechanics or PHYS 4170 - Advanced Mechanics

PHYS 3300 - Thermodynamics or PHYS 3400 - Chemical Thermodynamics

PHYS 3801/3801L - Optics and Modern Physics and Lab

PHYS 3802 - Intermediate Modern Physics

PHYS 4120 - Scientific Measurement with Digital Interfacing

~~Three~~ **Nine** semester hours from:

PHYS 2900 – Introduction to Research in Physics

PHYS 3220 - Mechanics of Deformable Bodies

PHYS 3230 - Fluid Mechanics

PHYS 3312 - Electromagnetism

PHYS 3500 - Diffraction and Crystallography

PHYS 4900 - Independent Study in Physics

PHYS 4950 - Special Topics in Physics

PHYS 4960 - Physics Internship

PHYS 4991 – Advanced Research in Physics

C. Related Field Courses

.....~~29~~ **23 hours**

CHEM 1211/1211L - Principles of Chemistry I

CHEM 1212/1212L - Principles of Chemistry II

CSCI 1301- Introduction to Programming Principles (one hour applies to area F)

ENGL 3720 - Business and Technical Communication

~~ENGR 1170 – Engineering Graphics~~

~~ENGR 2201—Introduction to Mechanics~~

MATH 2160 - Linear Algebra

MATH 3411 - Differential Equations

A three semester-hour upper-division math course (3000 or 4000 level, excluding MATH 3411), approved by the physics faculty.

Rationale: PHYS 2900 and 4991 have passed the CCC and UCC but changes in program of study still need approval. ENGR 1170 is not relevant to the physics program and with the addition of other courses (such as PHYS 2900 and 4991); majors have more options in the degree program. ENGR 2201 is no longer offered and the mechanics topics are covered in other courses in the degree program.

E. Criminal Justice, Social, & Political Science

F. Economics

G. History

H. Languages, Literature, & Philosophy

1. **Create the following course:**

FILM 5040 U/G Women and Film

3-0-3

Undergraduate Prerequisite: English 2100 or Permission of Department Head

Graduate Prerequisite: Permission of Instructor

Description: Representations of women in film; may include issues such as feminist film theory and criticism; presentation of female characters in major film genres and movements; women directors, screenwriters, and actors; and women's independent cinema.

Rationale: In a culture where we are constantly inundated with visual images that are coded via their representations of gender, the more opportunities we provide students to think analytically about that the better. The course will benefit both the film minor and the Gender and Women's Studies Program. It will add a film component to the gender and women's studies program and a gender and women's studies component to the film minor. We currently do not have a film course in the GWST course offerings, we do not have a film course that focuses on the issue of gender, and it will diversify course offering with increasing faculty loads. Women and Film classes are standard offerings in film Programs and Gender and Women's Studies Programs. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings

Effective Term: Fall 2007

CURCAT:

Major Department: LLP
Repeated: no
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

2. **Create the following course:**

ENGL 5770 U/G Advanced Creative Writing, Poetry 3-0-3
Undergraduate Prerequisite: ENGL 4740
Graduate Prerequisite: Permission of Instructor
Description: The creation of accurate images, the making of successful figures of speech, including simile, metaphor, personification, synecdoche, metonymy, etc. Experimentation with different poetic forms. Workshop format.

Rationale: This course allows students to go beyond the introductory level in poetry writing. Most English departments offer at least one course beyond the introduction in a given genre. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings

Effective Term: Fall 2007

CURCAT:

Major Department: Languages, Literature, and Philosophy
Can Course be repeated for additional credit? No
Maximum number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

3. **Create the following course:**

ENGL 5780 U/G Advanced Creative Writing, Fiction 3-0-3
Undergraduate Prerequisite: ENGL 4750
Graduate Prerequisite: Permission of Instructor
Undergraduate Description: The creation of compelling plot lines and complex characterization; to the meaningful integration of setting into storyline; to greater experimentation with various points of view. Workshop format.
Graduate Description: The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings.

Rationale: This course allows students to go beyond the introductory level in fiction writing. Most English departments offer at least one course beyond the introduction in a given genre. The graduate version of the course will involve added written and oral components for graduate students, such as a longer research paper, an oral presentation to the class, and possibly added readings

Effective Term: Fall 2007

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can Course be repeated for additional credit? No

Maximum number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

I. Mathematics

1. **Create the following course:**

MATH 2008 Foundations of Numbers and Operations 3-0-3

Prerequisite: MATH 1001, MATH 1101, MATH 1111, or MATH 1113

Description: An introductory mathematics course with emphasis on the understanding and use of the major concepts of numbers and operations with strategies of problem solving. Restricted to early childhood education majors in Area F. Will not count in Area D.

Rationale: This course was approved by the CCC and UCC in September, but remanded by the full faculty in October over questions concerning its impact upon MATH 2900, upon Area D, and upon other majors. It will be reintroduced for consideration as a stand-alone change to serve education programs in Area F, as mandated by the new Georgia Performance Standards.

Effective Term: Fall 2007

CURCAT:

Major Department: Mathematics

Can course be repeated for additional credit? No

Maximum number of credit hours: 3

Grading Mode: normal

Instruction Type: lecture

2. **Create the following course:**

**MATH 5412U/G Secondary School Curriculum and Methods
3-0-3**

Undergraduate Prerequisite: Admission to the College of Education and completion of MATH 3932

Graduate Prerequisite: Permission of Instructor

U/G Description: Materials and methods of teaching secondary school mathematics including field experience. Additional requirements for graduate students

Rationale: Takes the place of MGSE 4412 since the College of Education will no longer be responsible for coordinating its teaching after Fall 2007.

Effective Term: Fall 2007

CURCAT:

Major Department: Mathematics

Can course be repeated for credit? No

Maximum number of credit hours? 3

Grading Mode: Normal

Instruction Type: Lecture

3. **Modify the Program of Study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN
MATHEMATICS WITH TEACHER CERTIFICATION**

B. Major Field Courses 24 hours

MATH 3000 - Introduction to Mathematical Proof

MATH 3110 - Abstract Algebra

MATH 3211 - Probability and Mathematical Statistics

MATH 3360 - Modern Geometry

MATH 3932 - Teaching of Middle School/General Mathematics

One course selected from:

MATH 5160U - Theory of Numbers

MATH 5700U - History of Mathematics

Six additional semester hours of upper-division mathematics exclusive of MATH 3201, 3911, 3912, 4960, 4970, 4980, and 5911U

C. Related Field Courses 33- 38 hours

~~CSCI 1301—Introduction to Programming Principles I~~

~~CEUG 1010 Human Growth and Development~~

~~CEUG 2100 Introduction To Students With Disabilities~~

~~—MGSE 2000—The Professional Educator~~

EDUC 2110 Investigating Critical and Contemporary Issues in Education

EDUC 2120 Exploring Socio-cultural Perspectives on Diversity in Education

Contexts

EDUC 2130 Exploring Learning and Teaching

EDUC 3100 Technology Applications for Teachers

~~MGSE 3050 – Secondary School Curriculum and Methods, General~~
EDUC 3200 Curriculum, Instruction, and Assessment
EDUC 3300 Strategies for Teaching Students with Disabilities
EDUC 3400 Classroom Management Strategies
MGSE 3750 – Internship I
~~MGSE 4090 – Classroom Management~~
 MGSE 4750 - Student Teaching and Seminar (9 ~~12~~ semester hours)
~~MGSE 4412~~ **MATH 5412** - Secondary School Curriculum and Methods, Mathematics

D. Electives9-11 0 Hours

Total Semester Hours123-125 hours

E. Regents’ Test and Exit Exam

Rationale: Changes adopted by the College of Education based on direction from the Georgia Board of Regents regarding teacher certification programs.

- J. Psychology
- K. Honors Program
- L. Gender and Women's Studies