

**Arts & Sciences Curriculum Committee Meeting**  
Report for the Arts & Sciences Curriculum Committee Meeting  
Friday, February 1, 2008

The meeting was called to order at 2:30P.M., in Solms 209. The names of the members present are shown in bold; guests/substitutes are in italic:

**Stephen Primatec**, *Art, Music, & Theatre*;  
**Catherine MacGowan**, *Chemistry & Physics*;  
**Dick Nordquist**, *Liberal Studies*;  
**Richard McGrath**, *Economics*;  
**Jim Todesca**, *History*;  
**Mark Finlay**;  
**Greg Knofczynski** *Mathematics*;  
**Jennifer Zettler**, *Biology*;  
**Teresa Winterhalter**, *Languages, Literature, & Philosophy*;  
*Becky da Cruz, Criminal Justice, Social and Political Science*;  
*Elizabeth Desnoyers-Colas, Art, Music, & Theatre*

*Minutes of December 7, 2007 were approved.*

I. College of Arts and Sciences

- A. Liberal Studies
- B. Art, Music, & Theatre

1. **Create the following course:**

**COMM 5050U/G Interpersonal Communication in the Workplace** **3-0-3**  
**Undergraduate Prerequisites: COMM 2280**  
**Graduate Prerequisites: Admission to MALPS or permission of instructor**  
**Description: Communication theory, research, and applications of various forms of interpersonal communication in the workplace. Topics may include superior-subordinate communication, interviewing, and presentations. Graduate students will be required to help the instructor facilitate all in class group discussions and projects. They will also be required to do extra research projects and presentations.**

Rationale: The Department of Art, Music, and Theater proposes to create four courses at the five thousand level in the discipline of communication. These courses will serve students and the College in the following ways:

- These courses will enable the College to create a track in the Master of Applied and Liberal Studies entitled “Communication.” These courses will be taught in a rotation to support that track.
- These courses will provide elective courses that can be used in the communication track in the undergraduate major in English. (The degree permits up to six semester hours of electives in upper-level communication courses.)
- The courses will serve a variety of students who have expressed interest in the discipline of communication. In Fall 2007 and Spring 2008 elective courses in communication were taught at the 5000-level and registered 17 and 18 students respectively.

**Effective Term: Fall 2008**

**CURCAT:**

**Major Department: Art, Music, and Theater**

**Can course be repeated for additional credit: No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Normal**

**2. Create the following course:**

**COMM 5100U/G Communication Theory 3-0-3**

**Undergraduate Prerequisites: COMM 2280**

**Graduate Prerequisites: Admission to MALPS or permission of instructor**

**Description: A broad survey of contemporary theories and processes of interpersonal, public, and mediated human communication. Graduate students will be required to help the instructor facilitate all in class group discussions and projects. They will also be required to do extra research projects and presentations.**

Rationale: See the rationale on Item 1.

**Effective Term: Fall 2008**

**CURCAT:**

**Major Department: Art, Music, and Theater**

**Can course be repeated for additional credit: No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Normal**

**3. Create the following course:**

**COMM 5200U/G Nonverbal Communication 3-0-3**

**Undergraduate Prerequisites: COMM 2280**

**Graduate Prerequisites: Admission to MALPS or permission of instructor**

**Description: An introduction to the theories, processes and effects of communication in nonverbal codes. Topics may include kinesics, proxemics and paralanguage. Critical analysis and contemporary research emphasized. Graduate students will be required to help the instructor facilitate all in class group discussions and projects. They will also be required to do extra research projects and presentations.**

Rationale: See the rationale on Item 1. Note that this course is being taught as a topics course this semester with an enrollment of 17.

**Effective Term: Fall 2008**

**CURCAT:**

**Major Department: Art, Music, and Theater**

**Can course be repeated for additional credit: No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Normal**

**4. Create the following course:**

**COMM 5500U/G Communication between the Genders 3-0-3**

**Undergraduate Prerequisites: COMM 2280**

**Graduate Prerequisites: Admission to MALPS or permission of instructor**

**Description: An overview of communication research and theory examining differences in verbal and nonverbal communication between men and women and the effects and functions of communication between the genders. Graduate students will be required to help the instructor facilitate all in class group discussions and projects. They will also be required to do extra research projects and presentations.**

Rationale: See the rationale on Item 1. Note that this course was taught in Fall 2007 as a topics course this semester with an enrollment of 17. This course also supports the Gender and Women's Study major and the Gender and Women's Study track in the Masters of Applied and Liberal Studies.

**Effective Term: Fall 2008**

**CURCAT:**

**Major Department: Art, Music, and Theater**

**Can course be repeated for additional credit: No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Normal**

**5. Change the prerequisite for the following course:**

ARTS 3200 Art for the Child 2-1-2  
Prerequisite: ~~admission to the College of Education~~ **Candidacy in the Department of Early Childhood Education.**

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**6. Change the prerequisites for the following course:**

ARTS 5400U/G Art in the Elementary Grades 3-1-3  
Undergraduate Prerequisite: admission ~~into the College of Education~~ **to Candidacy in the Department of Art, Music and Theatre** or permission of instructor.  
Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**7. Change the prerequisites for the following course:**

ARTS 5410U/G Art in the Middle and Secondary Grades 3-1-3  
Undergraduate Prerequisite: admission ~~into the College of Education~~ **or permission of instructor to Candidacy in the Department of Art, Music and Theatre** or permission of instructor.

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**8. Change the prerequisite for the following course:**

ARTS 5500U/G Curriculum and Methods in Art Education 2-0-2  
Undergraduate Prerequisite: admission ~~into the College of Education~~ **to Candidacy in the Department of Art, Music and Theatre** and ARTS 5400U or ARTS 5410U.  
Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**9. Change prerequisite for the following course:**

ARTS 5430U/G Technology in Art Education 1-0-1  
Undergraduate Prerequisite: admission ~~into the College of Education~~ **to Candidacy in the Department of Art, Music and Theatre** and ARTS 5400U or ARTS 5410U.  
Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**10. Change prerequisite for the following course:**

ARTS 5560U/G Issues in Aesthetics and Art Education Criticism  
3-0-3

Undergraduate Prerequisite: admission ~~into the College of Education~~ **to Candidacy in the Department of Art, Music and Theatre** and ARTS 5400U or ARTS 5410U.

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**11. Change prerequisite for the following course:**

ARTS 3760 – Internship I – Pre-Student Teaching 0-1-1

Prerequisites: admission ~~into the College of Education~~ **to candidacy in the Department of Art, Music and Theatre** and ARTS 5400U or ARTS 5410U

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**12. Change prerequisite for the following course:**

ARTS 4760 – Internship II – Student Teaching 0-12-12

Prerequisites: admission ~~into the College of Education;~~ **to candidacy in the Department of Art, Music and Theatre;** ~~completion of all coursework~~ **completion of all coursework.**

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**13. Change the prerequisite for the following course:**

**MUSC 3200 Music for the Elementary Teacher** 2-1-2  
Prerequisite: admission to ~~the College of Education~~ candidacy in the Department of Early Childhood.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**14. Change the prerequisite for the following course:**

**MUSC 3760 – Internship I – Pre-Student Teaching** 0-1-1  
Prerequisites: admission ~~into the College of Education~~ to **candidacy in the Department of Art, Music and Theatre**

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**15. Change the prerequisite for the following course:**

**MUSC 4760 – Internship II – Student Teaching** 0-12-12  
Prerequisites: admission ~~into the College of Education;~~ **completion of all coursework to candidacy in the Department of Art, Music and Theatre; completion of all coursework.**

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

**16. Change the prerequisite for the following course:**

**MUSC 5300U/G - Curriculum & Methods in General Music** 3-2-3

Undergraduate Prerequisites: admission ~~into the College of Education; completion of all coursework~~ **to candidacy in the Department of Art, Music and Theatre.**

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

### **Effective Spring 2008**

#### **17. Change the prerequisite for the following course:**

MUSC 5330 U/G Band Methods 2-1-2

Undergraduate Prerequisite: MUSC 2810 and admission ~~into the College of Education or permission of instructor~~ **to candidacy in the Department of Art, Music and Theatre or permission of instructor.**

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of Early Childhood into compliance with the College of Education policy.

### **Effective Spring 2008**

#### **18. Change the prerequisite for the following course:**

MUSC 5340 U/G Choral Methods 2-1-2

Undergraduate Prerequisite: MUSC 2810 and admission ~~into the College of Education or permission of instructor~~ **to candidacy in the Department of Art, Music and Theatre or permission of instructor.**

Graduate Prerequisite: Limited, Provisional, Regular, or Certification acceptance into the School of Graduate Studies.

Rationale: The change in the prerequisite is required due to the shifting of admission into the College of Education to admission to candidacy into the specific unit of the College of Education. The change brings two courses, ARTS 3200 and MUSC 3200, required by the Department of



Early Childhood into compliance with the College of Education policy.

**Effective Spring 2008**

- C. Biology
- D. Chemistry & Physics
- E. Criminal Justice, Social, & Political Science

**1. Create the following course:**

**POLS/LWSO 4190 Environmental Laws and Regulations**

**Prerequisites: POLS 2100 or POLS 2200 or LWSO 2000**

**Description: An introduction to hazardous waste regulations, solid waste management programs, the Clean Air Act, OSHA regulations, the Clean Water Act, environmental audits, remediation technology, and issues relating to the impact of environmental laws on society.**

Rationale: This course is designed to introduce students without any legal or special scientific training to the system through which our nation attempts to preserve the environment. The course addresses the role of the American legal system and basic scientific knowledge necessary for understanding environmental law. The course introduces students to local, state, federal, and international legal issues and how they relate to one another.

Double listing is justified since both majors incorporate legal courses that this course will complement. The course also will become an option in the Criminal Justice major as an "Approved Elective."

**Effective Term: Fall 2008**

**CURCAT:**

**Major Department: CJSPS**

**Can course be repeated for additional credit: No**

**Maximum number of Credit Hours: 3**

**Grading Mode: Normal**

**Instruction Type: Normal**

**2. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN POLITICAL SCIENCE**

**B. Major Field Courses ..... 36 hours**

Eleven courses from the following with at least one course from each area:

**American Political Institutions**

- POLS 3160 - Judicial Politics and Strategies
- POLS 3170 - Constitutional Law and the Federal System
- POLS 3180 - Constitutional Civil Liberties
- POLS 3980 - African Americans & the American Political System
- POLS 3990 - Special Topics in Political Science

POLS 4100 - Independent Study in American Government  
 POLS 4110 - American Presidency  
 POLS 4150 - American Supreme Court  
 POLS 4160 - American Congress  
 POLS 4180 - Administrative Law  
**POLS/LWSO 4190 – Environmental Laws and Regulations**  
 CRJU/POLS 5500U - Law and Legal Process

**3. Modify the following minor:**

**Political Science ..... 15 hours**

Fifteen hours of 3000+ level course work, with at least one course from each of the four areas of concentration:

**American Political Institutions:** POLS 3160, POLS 3170, POLS 3180, POLS 4100, POLS 4110, POLS 4160, POLS 4150, **POLS/LWSO 4190**

**4. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN LAW AND SOCIETY**

**Track One: Government and Judicial Studies**

CRJU 3140 - Political Crimes  
 CRJU 4510 - Advanced Criminal Law  
 CRJU 5130U - Political Terrorism  
 ECON 3450 - Environmental Economics  
 ECON 4500 - Public Finance  
 ECON 4550 - Public Choice  
 ECON 5300U - Money and Banking  
 HIST 3740 - Women in American History  
 HIST 5540U - Topics in U.S. Foreign Relations  
 HIST 5565U - Topics in the History of American Reform  
 POLS 3160 - American Judicial Politics and Strategies  
 POLS 3170 - Constitutional Law and the Federal System  
 POLS 4150 - American Supreme Court  
 POLS 4180 - Administrative Law  
**POLS/LWSO 4190 – Environmental Law and Regulations**

- F. Economics
- G. History
- H. Languages, Literature, and Philosophy
- I. Mathematics
- J. Psychology
- K. Honors Program
- L. Gender and Women's Studies

**1. Modify the following program of study:**

**PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN GENDER AND WOMEN'S STUDIES**

**List B: Social/Behavioral Sciences and Health Professions (3000 or above) ..... 6 hours**

Choose from:

NURS 3355 - Women's Health  
**COMM 5500U/G - Communication Between the Genders**  
 PSYC 3100 - Human Sexuality  
 PUBH 5570U - Women and Minority Health Issues  
 PUBH 5575U - Health and Sexuality Education

SOCI 3150 - Sociology of the Family  
SOCI 3300 - Social Stratification  
SOCI 3800 - Sociology of Sexuality

Rationale: See rationale for Item B.4.

**Effective Term: Fall 2008**