

Arts & Sciences Curriculum Committee Meeting
Report for the Arts & Sciences Curriculum Committee Meeting
Friday, January 21, 2005

The meeting was called to order at 2:30 P.M., in Solms 106. The names of the members present are shown in bold; guests/substitutes are in italic:

Roger Miller, *Art, Music, & Theatre;*
Judy Awong-Taylor, *Biology;*
Leon Jaynes, *Chemistry & Physics;*
Jose da Cruz, *Criminal Justice, Social, & Political Science;*
Richard McGrath, *Economics;*
Dick Nordquist, *General Studies;*
Jim Todesca, *History;*
Karen Hollinger, *Languages, Literature, & Philosophy;*
Bud Sanders, *Mathematics;*
James Handley, *Military Science;*
Jonathan Roberts, *Psychology;*
Lorrie Hoffman, Mathematics;
Teresa Winterhalter, Languages, Literature, & Philosophy;
Pete Mellen, Art, Music, & Theatre;
Tom Cato, Art, Music, & Theatre

The minutes of December 1 were approved.

I. College of Arts and Sciences

A. General Studies (none)

B. **Art, Music, & Theatre**

1. **A motion was made, seconded, and approved to accept the following:**

Delete the following course:

~~THEA 3450 History of Theatre II 3 0 3~~

Rationale: This course has been taught only once and is no longer needed since the Literature and Criticism Track of the Program of Study is being deleted.

Effective Term: Fall 2005

2. **A motion was made, seconded, and approved to accept the following:**

Delete the following course:

~~THEA 3650 Theatre Criticism 3 0 3~~

Rationale: This courses has never been taught and is no longer needed since the Literature and Criticism Track of the Program of Study is being deleted.

Effective Term: Fall 2005

3. **A motion was made, seconded, and approved to accept the following:
Create the following course:
THEA 3810 Video Production II: Intermediate Techniques 3-0-3
Prerequisites: THEA 3800 and permission of instructor
Description: Emphasis on intermediate storytelling
techniques through directing and editing short films. Topics
include composition, pacing and editing.**

Rationale: This course advances this essential training in video established in THEA 3800.

Effective Term: Spring 2005

CURCAT:

Major Department:	Art, Music and Theatre
Can course be repeated for additional credit?	no
Maximum Number of Credit Hours:	3
Cross-listed courses:	none
Grading Mode:	normal
Instruction Type:	Lecture

4. **A motion was made, seconded, and approved to accept the following:
Change the name of the following course:
THEA 3000 ~~Intro to Acting~~ Acting I 3-0-3**

Rationale: Should always have been this way.

Effective Term: Fall 2005

5. **A motion was made, seconded, and approved to accept the following:
Change the name of the following course:
THEA 3420 ~~Acting~~ Acting II 3-0-3**

Rationale: Should always have been this way.

Effective Term: Fall 2005

6. **A motion was made, seconded, and approved to accept the following:
Change the name of the following course:
THEA 3440 History of Theatre I 3-0-3**

Rationale: THEA 3450 has been deleted, which leaves only one course in theatre history.

Effective Term: Fall 2005

7. **A motion was made, seconded, and approved to accept the following:
Change the name of the following course:**
THEA 3800 ~~Introduction to~~ Video Production I 3-0-3

Rationale: This name change is to reflect the creation of THEA 3810.
Effective Term: Fall 2005

8. **A motion was made, seconded, and approved to accept the following:
Change the grading mode of the following:**
COMM 3270 Video Lab 0-1-1

Rationale: Should always have been this way – cleaning up last of semester conversion snafus.

Effective Term: Fall 2005

CURCAT:

Major Department:	Art, Music and Theatre
Can course be repeated for additional credit?	no
Maximum Number of Credit Hours:	3
Cross-listed courses:	none
Grading Mode:	pass/fail normal
Instruction Type:	Lecture

9. **A motion was made, seconded, and approved to accept the following:
Change the grading mode of the following:**
THEA 3270 Video Lab 0-1-1

Rationale: Should always have been this way – cleaning up last of semester conversion snafus.

Effective Term: Fall 2005

CURCAT:

Major Department:	Art, Music and Theatre
Can course be repeated for additional credit?	no
Maximum Number of Credit Hours:	3
Cross-listed courses:	none
Grading Mode:	pass/fail normal
Instruction Type:	Lecture

10. **A motion was made, seconded, and approved to accept the following:
Modify the Program of Study for the Degree of Bachelor of
Arts in Theatre:**

A. Add the following course to Area F:

Area F

THEA 2270 (3 semesters) - Theatre Lab

COMM 2280 - Speech Communication

One course selected from:

THEA 1100 - Theatre Appreciation

THEA 1200 - Introduction to Theatre

THEA 2410 - Oral Interpretation

One course selected from:

MUSC 1110 - Basic Music Theory

ARTS 1020 - Two-Dimensional Design

ARTS 1030 - Three-Dimensional Design

ENGL 2100 - Literature and Humanities

ECON 2106 – Principles of Microeconomics

Two course sequence in a foreign language beyond 1001

Rationale: addition of ECON courses provides logical support
courses for management track.

Effective Term: Fall 2005

B. Change the following under Major Field Courses:

Major Field Courses45 hours

THEA 3000 - ~~Introduction to Acting~~ **Acting I**

THEA 3040 - Stagecraft

~~THEA 3440 - History of Theatre~~

THEA 3460 - Play Directing

~~THEA 3470 - Makeup Design~~

THEA 3600 - Script Analysis

THEA 4950 - Capstone-Senior Thesis/Project (3 semester hours)

Rationale: Adds flexibility to major.

Effective Term: Fall 2005

C. Delete Track One from the Program of Study:

~~Track One: Literature and Criticism~~

~~12 hours selected from:~~

~~THEA 3450 - History of Theatre II~~

~~THEA 3650 - Theatre Criticism~~

~~THEA 3700 - Scene Design, or THEA 3750 - Light Design~~

~~ENGL 3010 - Introduction to Literature~~

~~ENGL 5450U—Shakespeare I, or ENGL 5460U—Shakespeare II~~
~~9 hours selected from:~~

~~Upper division theatre courses.~~

~~24 hours selected from 3000 level and above Theatre classes and the following related field courses:~~

~~Related Field Courses: 6 hours selected from:~~

~~COMM 3360—Critical Approaches to Mass Culture~~

~~ENGL 5450U—Shakespeare I~~

~~ENGL 5460U—Shakespeare II~~

~~ENGL 5560U—British Drama~~

~~ENGL 5570U—British Drama II~~

~~ENGL 5650U—British, American, & Continental Drama~~

~~ENGL 5660U—Ancient Epic and Drama~~

~~SPAN 4080—Spanish Peninsular Theatre~~

~~SPAN 4090—Spanish American Theatre~~

~~THEA 3400—History of Film~~

~~THEA 3490—Television Theory and Criticism~~

~~THEA 3500—Introduction to Film~~

~~THEA 3510—Film and Literature~~

~~THEA 5010U—Topics in Film~~

~~THEA 5020U—Film Theory and Criticism~~

Rationale: Only two students have ever expressed an interest in this track. One has transferred, the other switched majors. Removing the track removes the need to schedule courses for which we have no demand. ENGL drama lit., FILM and SPAN drama lit courses will remain options in related field courses for Performance Track and Design/Tech Tracks.

Effective Term: Fall 2005

D. Change the Track number and make the following additional changes:

~~Track Two~~ **One:** Performance Track

~~±~~ **12** hours selected from:

THEA 3030 - Creative Dramatics

THEA 3420 – ~~Acting~~ **Acting II**

THEA 3700 - Scene Design, **or** THEA 3750 - Light Design

THEA 4420 - Acting for the Camera

~~THEA 4470—Stage Manager/Designer Lab~~

~~7-16~~ hours selected from:

~~Upper division theatre courses.~~

24 hours selected from 3000 level and above Theatre classes and the following related field courses:

Related Field Courses: 3-12 hours selected from:

Approved ENGL, SPAN, and FILM Related Field

~~courses noted in Track One above~~
ENGL 3010 - Intro to Literary Studies
ENGL 5435U - Topics in Drama
ENGL 5455U - Shakespeare
FILM 3400 - History of Film
FILM 3500 - Introduction to Film
FILM 5010U - Topics in Film
FILM 5025U - Popular Culture Theory and Criticism
FILM 5035U - Film Theory and Criticism
FILM 5510U - Film and Literature
~~MUSC 2270 - Class Voice~~
MUSC 2530 or 3530 - University Singers
MUSC 2540 or 3540 - ~~AASU Chorale~~ **University Chorale**
PEBC 1100 - Tumbling and Stunts
PEBC 1501 - Beginning Modern Dance
~~PEBC 1502 - Intermediate Modern Dance~~ **Folk, Social
& Contemporary Dancing**
PEBC 1538 - Intermediate Modern Dance
PEBC 1551 - Basic Ballet
PEBC 1552 - Intermediate Ballet
PEBC 1580 - ~~Jazz Dance~~ **Dancing**
PEHM 3050 - Theory and Technique of Dance
SPAN 4080 - Spanish Peninsular Theatre
SPAN 4090 - Spanish American Theatre
THEA 1400 - Theatre Voice I
THEA 1500 - Theatre Voice II

Rationale: Combines the theatre and related field course choices so that choices are more flexible.

Effective Term: Fall 2005

E. Change the Track number and make the following additional changes:

~~Track Three~~ **Track Two: Design/Technical Track**

~~13~~ **12** hours selected from:

~~THEA 3450 - History of Theatre II, or THEA 3650
Theatre Criticism~~

THEA 3700 - Scene Design

THEA 3750 - Light Design

THEA 4470 - ~~Stage Manger~~ **Manager/Design Lab**
(must be taken ~~twice~~ **three times**)

~~5-11~~ hours selected from:

~~Upper division theatre courses.~~

24 hours selected from 3000 level and above Theatre classes and the following related field courses:

Related Field Courses: ~~6-12 hours selected from:~~
~~Approved ENGL, SPAN, and FILM Related Field~~
~~courses noted in Track One above~~ **Approved ENGL,
FILM and SPAN related field courses in Track One
above, and**

ARTS 1010 - Drawing I
ARTS 1011 - Drawing II
ARTS 1020 - Two-Dimensional Design
ARTS 1030 - Three-Dimensional Design
ARTS 2150 - Computer in Art
ARTS 2400 - Introduction to Crafts
ARTS 2710 - Art History I
ARTS 2720 - Art History II
ARTS 3130 - Drawing III
ARTS 3630 - Fabric Design
ARTS 3710 - Sculpture Materials

Rationale: Adds flexibility to track.

Effective Term: Fall 2005

F. Add Track Three to the Program of Study:

Track Three: Management Track

15 hours from:

**COMM 3060 - Public Relations or COMM 3050
- Interpersonal and Small Group
Communications**

ECON 2030 – Principles of Financial Accounting

THEA 3470 – Theatre Management I

THEA 3570 – Theatre Management II

THEA 3800 – Video Production I *or*

THEA 4420 – Acting for the Camera

3 hours selected from:

ENGL 3720 – Business and Technical Communication

ENGL 5740U – Technical Editing

ENGL 5750U – Publication Design

JOUR 3430 – Journalistic Writing and Editing

JOUR 3470 – Basic TV Production

3 hours selected from:

ECON 2106 – Principles of Microeconomics

ECON 3500 – Managerial Economics

ECON 5111U - Economics of Entrepreneurship I

ECON 5112U - Economics of Entrepreneurship II

**15 hours selected from 3000 level and above Theatre
classes and the following related field courses:**

Related Field Courses:

**Approved ENGL, FILM, and SPAN related Field courses
 noted in Track One above, and**
ARTS 1020 - Two-Dimensional Design
ARTS 2110 - Graphic Design
ARTS 2150 - The Computer in Art
ARTS 2040 - Introduction to Photography
ARTS 3140 - Intermediate Photography
ARTS 3800 - Electronic Image Manipulation
ECON 2106 - Principles of Microeconomics
ECON 3500 - Managerial Economics
ECON 5111U - Economics of Entrepreneurship I
ECON 5112U - Economics of Entrepreneurship II
ENGL 3720 - Bus And Tech Communication
ENGL 5740U - Technical Editing
ENGL 5750U - Publication Design
JOUR 3430 - Journalistic Writing and Editing
JOUR 3470 - Basic TV Production
LSLI 3110 - Library Research And Electronic Resources
PSYC 5200U - Industrial and Organizational Psychology
PSYC 5300U - Leadership and Group Dynamics

Rationale: Creates a track addressing the needs of some majors who wish to pursue management jobs in the arts.

Effective Term: Fall 2005

G. Change the number of hours of the Program of Study:

C. Free Electives~~12~~**9** hours

Total Semester Hours 123 hours

D. Regents' Test and Exit Exam

- C. Biology (none)
- D. Chemistry & Physics (none)
- E. Criminal Justice, Social, & Political Science (none)
- F. Economics (none)
- G. History (none)
- H. Languages, Literature, & Philosophy (none)
- I. **Mathematics**

1. **A motion was made, seconded, and approved to accept the following:
 Create the following course:
 MATH 1001 Quantitative Skills and Reasoning 3-0-3
 Prerequisites:regular admission to the university or a passing
 grade on COMPASS.**

Description: Emphasis on processing information via models by conducting assumption validity, applicability and suitability checks, executing appropriate calculations to do forecasts and arrive at logical decisions. Will rely on examples to illustrate use of mathematics in real world situations. This course is an alternative in Area A of the Core Curriculum and is not intended to supply sufficient algebraic background for students who intend to take precalculus or the calculus sequences for mathematics and science majors. MATH 1001 serves as a prerequisite only for MATH 2200 and MATH 2900.

Rationale: A statewide committee is interested in developing this course as alternative to MATH 1101, Mathematical Modeling. The Math Department at AASU has examined the proposal and proposed textbook, and is confident that the course is in the best interest of our students, department, university and most probably to the State of Georgia as a whole. The Council on General Education has already approved this course for Area A.

Effective Term: Fall 2005

CURCAT:

Major Department:	Mathematics
Can course be repeated for additional credit?	no
Maximum number of credit hours:	3
Grading Mode:	normal
Instruction Type:	lecture

J. Psychology

1. **A motion was made, seconded, and approved to accept the following:
Create the following course:
PSYC 3080 Evolution and Behavioral Science 3-0-3
Prerequisites: PSYC 1101 or 1101H, BIOL 1107 and BIOL 1108
Description: An examination of the role of evolutionary theory in the development of modern behavioral science.**

Rationale: As many areas of modern psychological science have roots in evolutionary theory, a course explicitly examining these connections would seem to be timely and appropriate.

Effective Term: Fall 2005

CURCAT:

Major Department:	Psychology
Can course be repeated for additional credit?	yes
Maximum number of credit hours:	3

Grading Mode: normal
Instruction Type: lecture

2. **A motion was made, seconded, and approved to accept the following:**

Change the following course title and description:

PSYC 2950 **Lifespan** Developmental Psychology 3-0-3

Prerequisite: PSYC 1101

Description: ~~Origin and development of psychological processes from the lifespan perspective including the effects of genetic/maturational and socio-cultural/environmental factors.~~

Examination of basic principles of human psychological development from conception through old age as these relate to biological, cognitive, and social development. Not designed for psychology majors.

Rationale: The revised course title and description more accurately describes the course as it is currently being taught.

Effective Term: Fall 2005

3. **A motion was made, seconded, and approved to accept the following:**

Change the following course title and description:

PSYC 3050 ~~Topics in Development~~ **Child Psychology** 3-0-3

Prerequisite: PSYC 1101

Description: ~~A survey of the fundamental issues, processes, and theories of the field of developmental psychology. Focus on relevant research and practical applications through adolescence. NOT a substitute for PSYC 2950.~~

Examination of psychological theories, research, and application of psychology of the child from conception through adolescence. Surveys recent literature within the areas of perceptual, biological, cognitive, and social/emotional development.

Rationale: The revised course title and description more accurately describes the course as it is currently being taught.

Effective Term: Fall 2005

4. **A motion was made, seconded, and approved to accept the following:**

Change the following course description:

PSYC 3190 Animal Behavior 3-0-3

Prerequisite: PSYC 1101

Description: Adaptations and behaviors by which living organisms cope with their environments ~~using naturalistic observation and experimental methods.~~ **viewed from mechanistic, developmental, and evolutionary perspectives.**

Rationale: The revised course description more accurately describes the course as it is currently being taught.

Effective Term: Fall 2005

5. **A motion was made, seconded, and approved to accept the following:**
Change the following course description and prerequisites:
PSYC 5200U/G Industrial and Organizational Psychology 3-0-3
Prerequisite: PSYC 1101 (for Undergraduate only)
Description: Applications of psychological principles to business and professional settings, including ~~work motivation, goal setting,~~ power politics, leadership, ~~communication, and~~ organization development, **job analysis, performance appraisal, and employee selection.**

Rationale: The revised course description more accurately describes the course as it is currently being taught. The prerequisite was not explicitly listed in the current catalog, but the department had intended PSYC 1101 to be a prerequisite for all other psychology courses.

Effective Term: Fall 2005

6. **A motion was made, seconded, and approved to accept the following:**
Modify the Program for the Degree of Bachelor of Arts in Psychology:

B. Major Courses 30 hrs

PSYC 3010 – Junior Seminar

PSYC 3090 – Physiological Psychology

PSYC 4000 – Measurement

PSYC 4080 – Learning and Motivation

PSYC 4100 – History and Systems of Psychology

One course from:

PSYC 3070 – Perception

PSYC 3080 – Evolution and Behavioral Science

PSYC 3190 – Animal Behavior

PSYC 3500 – Cognitive Psychology

~~PSYC 5400U – Human Factors~~

One course from:

~~PSYC 3020 – Psychological Testing~~

PSYC 5150U – Conflict Resolution

PSYC 5200U – Industrial & Organizational Psychology

PSYC 5300U – Leadership & Group Dynamics

PSYC 5400U – Human Factors

One course from:

PSYC 3020 – Psychological Testing

PSYC 3060 – Behavior Modification

PSYC 3110 – Theories of Personality
PSYC 3160 – Clinical Psychology
PSYC 3280 – Abnormal Psychology

Two courses from:

PSYC 3030 – Experimental Social Psychology
PSYC 3050 – ~~Topics in Development~~ **Child Psychology**
PSYC 3100 – Human Sexuality
PSYC 3800 – Health Psychology
PSYC 3900 – Psychology of Self
PSYC 5750U– Psychology of Aging

Rationale: We have re-organized how the courses are categorized to ensure that new courses are placed within the program of study and to ensure that students will be exposed to sufficiently broad areas within the field of psychology.

Effective Term: Fall 2005

K. Honors Program (none)

L. Gender and Women's Studies (none)

1. **A motion was made, seconded, and approved to accept the following:**

Change the following course number:

GWST 4000 **5000 U/G** Special Topics 3-0-3

Rationale: Provides greater consistency among Special Topics offerings in Arts & Sciences that allow a student to earn GWST credit.

Effective Term: Fall 2005

2. **A motion was made, seconded, and approved to accept the following:**

Change the following course number:

GWST 5000 **5500 U/G** Perspectives in Feminist Theory 3-0-3

Rationale: Removes the problem of designating two different courses with the same course number.

Effective Term: Fall 2005