

COLLEGE OF LIBERAL ARTS
Curriculum Committee Meeting Report
20 January 2012

Members Present: Mark Finlay, Pam Sears, Yassaman Saadatmand, Alison Hatch, and Erik Nordenhaug.

Guest: Zaphon Wilson, Michael Donahue and Randall Reese.

1. Delete the following courses:

~~LETC 0071 INTRO TO LAW ENFORCEMENT~~
~~LETC 0071A CRIMINAL JUSTICE SYSTEM~~
~~LETC 0071B ETHICS & PROFESSIONALISM~~
~~LETC 0071C PEACE OFFICER STANDARDS/TRAIN~~
~~LETC 0072 BASIC LAW~~
~~LETC 0072A GEORGIA CRIMINAL LAW~~
~~LETC 0072B CRIMINAL PROCEDURE~~
~~LETC 0072C RULES OF EVIDENCE~~
~~LETC 0072D POLICE OFFICER LIABILITY~~
~~LETC 0073 COMMUNITY RELATIONS~~
~~LETC 0073A INTERPERSONAL COMMUNICATIONS~~
~~LETC 0073B OFFICER & THE PUBLIC~~
~~LETC 0073C MENTAL HLTH/RETARD/SUB ABUSE~~
~~LETC 0073D MEDIA RELATIONS~~
~~LETC 0073E CRISIS INTERVENTION~~
~~LETC 0073F FAMILY VIO/DOM DIS/DISTU CALLS~~
~~LETC 0073G COMMUNITY POLICING/PREV TECHN~~
~~LETC 0073H CULTIRAL DIVERSITY~~
~~LETC 0073I CRIME VICTIM COMP PROGRAM~~
~~LETC 0074 LAW ENFORCEMENT PROCEDURES~~
~~LETC 0074A PATROL & OBSERVATION~~
~~LETC 0074B CRIMES IN PROGRESS~~
~~LETC 0074C COMM AND GCIC PROCEDURES~~
~~LETC 0074D VEHICLE PULLOVERS~~
~~LETC 0074E INTERVIEWS & INTERROGATIONS~~
~~LETC 0074F HAZARDOUS MATERIALS~~
~~LETC 0074G OFFICER SURVIVAL~~
~~LETC 0074H ARREST BOOKING PROCEDURES~~
~~LETC 0074I REPORT WRITING~~
~~LETC 0074J COURTRM DEMEANOR & TESTIMONY~~
~~LETC 0074K TERRORISM~~
~~LETC 0075 INVESTIGATIVE SERVICES~~
~~LETC 0076 TRAFFIC SERVICES~~
~~LETC 0077 LAW ENFORCEMENT SKILLS~~
~~LETC 0077A FINGERPRINTING~~
~~LETC 0077B LAW ENFORCEMENT SKILLS FIREARM~~

~~LETC 0077C DEFENSE TACTICS~~
~~LETC 0077D FIRST AID & CPR~~
~~LETC 0077E STRESS~~
~~LETC 0077F UNIVERSAL PRECAUTIONS~~
~~LETC 0077G ADMINISTRATION~~
~~LETC 0077P LAW ENFORCEMENT SKILLS PRACTIC~~
~~LETC 077P1 LAW ENFC SKILLS PRAC- EVOG~~

Rationale: LETC Program has been shut down and none of the courses are needed.

Effective Term: Fall 2012

2. Modify the Program of Study for Bachelor of Liberal Studies.

B. Major Field Courses

Minimum of 39 hours at 3000 level or above

Maximum of 27 hours in any discipline (excluding courses taken under General Requirements)

No more than two Ds in the Liberal Studies section

At least 9 of the 18 hours in the Liberal Studies section must be completed at Armstrong Atlantic

Liberal Studies 18 hours

Must be at 2000 level or above

Humanities (3-6 hours)

Choice of:

Art, literature, history, music, philosophy, theatre

Social Sciences (3-6 hours)

Choice of:

Anthropology, criminal justice, economics, geography, political science, psychology, sociology

Math, Natural Science, and Technology (3-6 hours)

Choice of:

Astronomy, biology, chemistry, computer science, geology, mathematics, meteorology, oceanography, physics

Communication Arts (3-6 hours)

Choice of:

Advanced composition, communications, film, foreign languages, journalism, linguistics, rhetoric, technical and business writing

Area of Concentration 15-18 hours

Any Armstrong Atlantic State University Minor

~~University System approved minor~~

No grade lower than C

C. Electives

Rationale: It is hard to assess Non-Armstrong minors. This change will make it possible to assess minors if desirable.

Effective Term: Fall 2012

A. Art, Music, & Theatre

1. Delete the following courses:

~~MUSC 2510 SAVANNAH WINDS~~
~~MUSC 2520 JAZZ ENSEMBLE~~
~~MUSC 2530 UNIVERSITY SINGERS~~
~~MUSC 2540 UNIVERSITY CHORALE~~
~~MUSC 2550 CHAMBER ENSEMBLE~~
~~MUSC 2560 WIND ENSEMBLE~~

Rationale: These are courses taught at the 2xxx and 3xxx level. There is no quantitative difference between participating in lower and upper division ensembles. Even though there are no course prerequisites, ensemble participation is generally determined through audition and requires a certain level of musical competence. Other University System of Georgia schools use only the upper division designation for ensembles. Our Program of Studies will reflect the change to 3xxx only ensemble courses. Music minors would benefit from taking the upper level designation (currently, a student must take four semesters of lower 2xxx ensemble before being allowed to take 3xxx).

Effective Term: Fall 2012

2. Delete the following course

~~MUSC 2500—Pep Band~~

Rationale: This course has not been offered in over 10 years and is not likely to be offered in the future.

Effective Term: Fall 2012

3. Create the following courses:

THEA 3051 Musical Theatre Choreography 3-0-3

Prerequisite: THEA 3000

Description: This course focuses on the study and practice of musical theatre choreography—the development of staging and dances. Work will include choreographic experiences in the style of prominent musical theatre choreographers as well as choreography created by the students.

Rationale: This course is now offered in a regular rotation (every two years) as a Special Topics Course. It is an important part of instruction for the performance major. The course usually fills to capacity.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre

Can course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instructional Type: lecture, lab

4. Create the following course:

THEA 3052 Stage Combat 3-0-3

Prerequisite: THEA 3000

Description: Students develop skills necessary to protect the actor when engaged in dramatic physical encounters for stage productions and learn to create the illusion of violence through safe fundamental techniques and convincing fight choreography.

Rationale: This course is now offered in a regular rotation (every two years) as a Special Topics Course. It is an important part of instruction for the performance major. The course usually fills to capacity.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre

Can course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instructional Type: lecture, lab

5. Create the following course:

ARTS 3680 Environmental Art 1-4-3

Prerequisite: None

Description: An interdisciplinary introduction to environmental art, examining the role of art in promoting and maintaining sustainable human societies.

Rationale: As a collaborative effort between artists and others, such as scientists, educators or community groups, environmental art is powerful tool for promoting both environmental renewal and preservation. Both the art major and the potential environmental studies minor would benefit from the experience of working in collaborative teams to address environmental issues. As designers, art majors should be able to define recyclable, renewable, and post-consumer materials and identify the appropriate application of these materials in an environmental context. Note: The course was taught in Fall 2011 as an ARTS 4890 – Special Topics Course with 14 students. The course would be offered every two years and rotated with several other related courses.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre

Can course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: normal

Instruction Type: lecture, lab

6. Create the following course:

MUSC 3570 Jazz Combo

0-2-1

Prerequisite: Permission of instructor or department

Description: Repertoire selected from a variety of jazz periods and styles for a small group setting.

Rationale: This ensemble meets every semester and warrants its own course designation separate from the generic 3550. Currently, students wishing to participate in this ensemble or with the Percussion Ensemble cannot register due to a course duplication flag on SHIP because both courses are listed as MUSC 3550 – Chamber Ensemble.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre

Can Course be repeated for additional credit? Yes

Maximum Number of Credit Hours: 8

Grading Mode: normal

Instruction Type: lab

Course Equivalent: MUSC 3500

7. Create the following course:

MUSC 3580 Percussion Ensemble

0-2-1

Prerequisite: Permission of instructor or department

Description: Repertoire selected from percussion ensemble literature.

Rationale: This ensemble meets every semester and warrants its own course designation separate from the generic 3550. Currently, students wishing to participate in this ensemble or with the Jazz Combo cannot register due to a course duplication flag on SHIP because both courses are listed as MUSC 3550 – Chamber Ensemble.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre

Can Course be repeated for additional credit? Yes

Maximum Number of Credit Hours: 8

Grading Mode: normal

Instruction Type: lab

Course Equivalent: MUSC 3580

8. Modify the following course:

MUSC 1400 Applied Music

0-2-2

Corequisite: ~~MUSC 2540 or MUSC 2560~~ **MUSC 3540 or MUSC 3560**

Rationale: Reflects the deletion of lower level ensemble course numbers

Effective Term: Fall 2012

9. Modify the following course:

MUSC 2400 Applied Music

0-2-2

Corequisite: ~~MUSC 2540 or MUSC 2560~~ **MUSC 3540 or MUSC 3560**

Rationale: Reflects the deletion of lower level ensemble course numbers

Effective Term: Fall 2012

10. Modify the following course:

MUSC 3510 Savannah Winds

0-2-1

Prerequisite: ~~four semesters of MUSC 2510~~

Rationale: Reflects the deletion of lower level ensemble course numbers

Effective Term: Fall 2012

11. Modify the following course:

MUSC 3520 Jazz Ensemble 0-2-1
Prerequisite: ~~four semesters of MUSC 2520~~ and permission of instructor or department

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

12. Modify the following course:

MUSC 3530 University Singers 0-2-1
Prerequisite: ~~four semesters of MUSC 2530~~

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

13. Modify the following course:

MUSC 3540 University Chorale 0-3-1
Prerequisite: ~~four semesters of MUSC 2540~~

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

14. Modify the following course:

MUSC 3550 Chamber Ensemble 0-2-1
Prerequisite: ~~four semesters of MUSC 2550~~

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

15. Modify the following course:

MUSC 3560 Wind Ensemble 0-3-1
Prerequisite: ~~four semesters of MUSC 2560~~

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

16. Modify the following course:

MUSC 4350 Band Repertoire and Advanced Instrumental Conducting 3-1-3
Corequisite: ~~MUSC 2560~~ or MUSC 3560

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

17. Modify the following course:

MUSC 4360 Choral Repertoire And Advanced Choral Conducting 3-1-3
Co-requisite: ~~MUSC 2540~~ or MUSC 3540

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

18. Modify the following course:

MUSC 4460 Composition Portfolio 0-4-2
~~Corequisite~~ **Prerequisite:** six semester hours of MUSC 4110

Rationale: The current wording was not the intention of the department. MUSC 4110 is a repeatable, variable credit course and no one would take six hours in one semester.

Effective Term: Fall 2012

19. Modify Program of Study for the Bachelor of Music

Liberal Arts Option

A. General Requirements

Core Areas A, B, C, D, and

E.....42 hours

Area F

.....18 hours

MUSC 1111 - Music Theory I

MUSC 1112 - Music Theory II

MUSC 1130 (2 semesters) - Keyboard Harmony

MUSC 1400 (2 semesters) - Applied Music

MUSC 2111 - Intermediate Theory I

MUSC 2130 (1 semester) - Advanced Keyboard Harmony

MUSC 2400 (1 semester) - Applied Music

~~MUSC 2540 – University Chorale or 2560 (3 semesters) – Wind Ensemble~~
MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) -Wind Ensemble

Physical Education.....
3 hours

B. Major Field Courses17
hours

MUSC 1000 (7 semesters) - Recital Attendance

MUSC 2112 - Intermediate Theory II

MUSC 2130 (**1 semester**) - Advanced Keyboard Harmony (**in addition to Area F requirement**)

MUSC 2400 (**1 semester**) - Applied Music (**in addition to Area F requirement**)

~~MUSC 2540 or 2560 – University Chorale or Wind Ensemble~~

MUSC 3540 (one semester) - University Chorale or MUSC 3560 (one semester) - Wind Ensemble

MUSC 2810 – Conducting

MUSC 3710 - Music History I

MUSC 3720 - Music History II

Two courses selected from:

MUSC 3120 – Form & Analysis

MUSC 3610 – Orchestration & Arranging

MUSC 4110 – Composition

MUSC 4120 – Counterpoint

MUSC 4200 – Piano Literature I

MUSC 4210 – Piano Literature II

MUSC 4290 – Art Song

MUSC 4320 – Symphonic Literature

MUSC 5430U - Technology in Music

Rationale: Reflects the deletion of lower level ensemble course numbers and clarifies some of the language for MUSC 2130 and MUSC 2400.

Effective Term: Fall 2012

20. Modify Program of Study for the Bachelor of Music

Performance/Composition Options

A. General Requirements

Core Areas A, B, C, D, and

E.....42 hours

Area F

.....18 hours

MUSC 1111 - Music Theory I

MUSC 1112 - Music Theory II

MUSC 1130 (2 semesters) - Keyboard Harmony

MUSC 1400 (2 semesters) - Applied Music
 MUSC 2111 - Intermediate Theory I
 MUSC 2130 (1 semester) - Advanced Keyboard Harmony
 MUSC 2400 (1 semester) - Applied Music
~~MUSC 2540 - University Chorale or 2560 (3 semesters) - Wind Ensemble~~
MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) - Wind Ensemble
 Physical Education.....
 3 hours

B. Major Field Courses**29 hours**

MUSC 1000 - Recital Attendance (7 semesters)
 MUSC 2112 - Intermediate Theory II
 MUSC 2130 (**1 semester**) - Advanced Keyboard Harmony (**in addition to Area F requirement**)
 MUSC 2400 (**1 semester**) - Applied Music (**in addition to Area F requirement**)
~~MUSC 2540 or 2560 - University Chorale or Wind Ensemble~~
 MUSC 2810 - Conducting
 MUSC 3400 - Applied Music (2 semesters)
 MUSC 3450 - Half Recital
~~MUSC 3540/3560 - University Chorale or Wind Ensemble (4 semesters)~~
 MUSC 3540 (5 semesters) - University Chorale or MUSC 3560 (5 semesters) - Wind Ensemble (in addition to Area F requirements)
 MUSC 3710 - Music History I
 MUSC 3720 - Music History II
 MUSC 3120 - Form and Analysis
 MUSC 3610 - Orchestration & Arranging
 MUSC 4120 - Counterpoint
 MUSC 5430U - Technology in Music

C. Concentration Electives **31 hours**

Select one of the following track options:
 Winds, Strings or Percussion Performance
 MUSC 4160 - Instrumental Pedagogy and Repertoire
 MUSC 4350 - Band Repertoire and Advanced Instrumental Conducting
 MUSC 4400 (2 semesters) - Applied Music
 MUSC 4450 - Full Recital
 MUSC 4850 - Senior Project
 One course appropriate to major instrument selected from:
 MUSC 2360 - Brass Methods
 MUSC 2370 - Woodwind Methods
 MUSC 2380 - Percussion Methods
 MUSC 2390 - String Methods
 Elective Ensembles - 8 hours

MUSC ~~2550, 3550, 2510, 3510, 2520, 3520, 2530, 3530, 2540, 3540,~~
3570, 3580, 4890 or other approved ensembles.
 7 hours of music electives.

Rationale: Reflects the deletion of lower level ensemble course numbers and clarifies some of the language for MUSC 2130 and MUSC 2400. Adds newly created MUSC 3570 and 3580 to Elective Ensembles

Effective Term: Fall 2012

21. Modify Program of Study for the Bachelor of Music Education

A. General Requirements

Core Areas A, B, C, D, and
 E.....42 hours
 Area F
18 hours
 MUSC 1111 - Music Theory I
 MUSC 1112 - Music Theory II
 MUSC 1130 (2 semesters) - Keyboard Harmony
 MUSC 1400 (2 semesters) - Applied Music
 MUSC 2111 - Intermediate Theory I
 MUSC 2130 (1 semester) - Advanced Keyboard Harmony
 MUSC 2400 (1 semester) - Applied Music
~~MUSC 2540 (3 semesters) - Concert Choir or 2560 (3 semesters) - Wind
 Ensemble~~ **MUSC 3540 (3 semesters) - University Chorale or MUSC 3560
 (3 semesters) - Wind Ensemble**
 Physical Education.....
 3 hours

**B. Major Field Courses32
 hours**

MUSC 1000 (7 semesters) - Recital Attendance
 MUSC 2112 - Intermediate Theory II
 MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to
 Area F requirement)
 MUSC 2360 - Brass Methods
 MUSC 2370 - Woodwind Methods
 MUSC 2380 - Percussion Methods
 MUSC 2390 - String and Guitar Methods
 MUSC 2400 (1 semester) - Applied Music (in addition to Area F
 requirement)
~~MUSC 2540 - University Chorale (1 semester) or MUSC 2560 (1 semester) -
 Wind Ensemble (in addition to Area F requirements)~~
 MUSC 2810 - Conducting
 MUSC 3120 - Form and Analysis
 MUSC 3400 - (2 semesters) - Applied Music

MUSC 3450 - Half Recital

~~MUSC 3540 - University Chorale or MUSC 3560 (2 semesters) Wind Ensemble (in addition to Area F requirement)~~

MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) - Wind Ensemble (in addition to Area F requirements)

MUSC 3610 - Orchestration and Arranging

MUSC 3710 - Music History I

MUSC 3720 - Music History II

MUSC 5300U – Curriculum and Methods in General Music

MUSC 5430U - Technology in Music

C. Concentration Electives10
hours

Select one of the following track options:

Choral

MUSC 2171 - Lyric Diction I

MUSC 4270 - Vocal Pedagogy

MUSC 4360 - Choral Repertoire and Advanced Choral Conducting

MUSC 5340U – Choral Methods

One semester of Instrumental Ensemble selected from ~~MUSC 2510, 2520, or 2560~~ **MUSC 3510, 3520, or 3560**

Instrumental

MUSC 1300 (1 semesters of secondary instrument or voice) - Applied Music

MUSC 2270 - Class Voice (one semester)

MUSC 5330U - Band Methods

MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting

One semester of choral ensemble:

~~MUSC 2530~~ **3530** or ~~MUSC 2540~~ **3540** or advisor-approved substitute

Two hours of Music Electives

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

B. Criminal Justice, Social, & Political Science

1. Create the Undergraduate Certificate in Criminal Justice

Program of Study

ENGL 1101 – Composition I

CRJU 1100 - Introduction to Criminal Justice

CRJU 2020 – Ethical Theories & Moral Issues in Criminal Justice

CRJU 2210 - Introduction to Law Enforcement

CRJU 2410 – Introduction to Corrections

Either one of the following:
CRJU 2200 – Criminal Investigation
CRJU 2510 – Introduction to Criminal Law

Rationale: AASU has joined the USG's Adult Learning Consortium, an initiative designed to attract and retain adult learners by offering a laddered approach to education. The program is aimed primarily at nontraditional students over the age of 24, active and retired members of the military, and underrepresented populations. Undergraduate certificates are intended to be stepping stones to the associate degree, which can be a stepping stone toward the baccalaureate degree.

The Department of CJSPS proposes to participate through the development of an Undergraduate Certificate in Criminal Justice. The CRJU courses offered have already been developed as online offerings (and also are available as seated courses). 12 hours in the proposed certificate are already part of Area F in the A.A. and B.A. in Criminal Justice. To reach the required eighteen hours, students must also complete ENGL 1101 (not available as an online course at Armstrong) and one additional CRJU course. All students admitted into this program must also meet the university's existing admissions standards.

Effective Term: Fall 2012

C. Economics

1. Create the following minor and place after the Economics Minor and before the International Studies Minor in the Economics catalog entry.

Business **15-21 hours**
ECON 2105 and 2106 (if not taken in the core curriculum), ECON 2030, 3210, 3220, 3230, and three credit hours of upper division economics courses, 3000 and above, except for ECON 5150U.

Rationale: The business courses offered in Business Economics track allows us to offer a business minor without adding new courses to the curriculum. This minor will be useful to students in a wide array of majors. This minor will also help alleviate problems associated with assessing the Bachelor of Arts in Liberal Studies, since students will be able to complete an Armstrong business minor, and not have to transfer in a business minor from another institution

Effective Term: Fall 2012

D. Gender and Women's Studies

E. History

1. **Modify the following course:**

HIST 3150: History of Africa to 1800

Prerequisites: HIST 1100 or POLS 1100 or HIST 1111 or HIST 1112 or HIST

1112H

Description: ~~A survey of African history.~~ **An examination of pre-colonial African societies, including social, political, and economic developments.**

Rationale: HIST 3150 as it now stands does not allow for a sustained exploration and examination of Africa’s historical diversity and complexity. As the second largest continent in the world, Africa’s history cannot be meaningfully taught in single course.

Effective Term: Fall 2012

2. Create the following course:

HIST 3160 History of Africa since 1800

Prerequisite: HIST 1100 or POLS 1100 or HIST 1111 or HIST 1112 or HIST

1112H

Description: **An examination of colonial and post-colonial African societies, including contemporary social, political, and economic developments.**

Rationale: HIST 3150 as it now stands does not allow for a sustained exploration and examination of Africa’s historical diversity and complexity. As the second largest continent in the world, Africa’s history cannot be meaningfully taught in single course.

Effective Term: Fall 2012

CURCAT:

Major Department: History

Can course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: normal

Instruction Type: lecture

F. Languages, Literature and Philosophy

H. Gender and Women’s Studies

3. Modify the Program of Study for the Minor in International Studies as

follows:

International Studies Minor

International Studies 18

hours

1. Foreign Language 1002 or 2001 (3 hours)*

*Competency in foreign language through the 1002 level also may be demonstrated through AP

exams or CLEP tests

2. Foundation Course (3 hours):**

one of the following:

ECON 1150 - Global Economic Problems

POLS 1150 - World Politics

POLS 2290 - Foundations of International Relations

**If one has already been taken in Area B, student may take one of the other two, or substitute

one of those listed below. Courses taken to satisfy Area A through E may not be counted as coursework in the minor. Courses taken in Area F may be counted in the minor.

CRJU 2010 - Universal Justice

ECON 2105 - Principles of Macroeconomics

ECON 2106 - Principles of Microeconomics

EURO 2000 - European Union

GEOG 1100 - World Regional Geography

GEOG 2120 - Cultural Geography

GWST 2200 - Gender in Global Contexts

HUMN 2960 - Foreign Language and Culture

PSYC 2300 - Global Perspectives in Development Psychology

SOCI 1101 - Introductory Sociology

SSCI 2960 - Foreign Language and Culture

***The minor requires 12 hours of upper level coursework. 3 of these hours may be within

the section of the major labeled "Major Field."

3. Two International Relations courses from the list below. (6 hours)

ECON 3450 - Environmental Economics

ECON 4400 - Seminar in Third World Economic Development

ECON 5200U - International Trade

ECON 5310U - International Financial Institutions Development

HIST 5100U - Topics in Latin American History

HIST 5300U - History of Russian and Soviet Foreign Policy

HIST 5480U - Topics in European History

HIST 5540U - Topics in U.S. Foreign Relations

POLS 3210 - International Relations: East Asia

POLS 5210U - International Law

POLS 5220U - Theory of International Relations

POLS 5230U - Constitutional Law of Foreign Policy

POLS 5250U - International Organizations

POLS 5260U - Media and Politics in Latin America

POLS 5280U - Seminar in Global Politics

POLS 5290U - American Foreign Policy

POLS 5270U - Intelligence and National Security Policy

POLS/CRJU 5130 - Political Terrorism

4. Two additional Comparative Politics/Area History Studies /International Economics from

the list below (6 hours).

ANTH 4401 - Special Topics in Anthropology

ECON 3450 - Environmental Economics

ECON 4400 - Seminar in Third World Economic Development

ECON 5200U - International Trade

ECON 5310U - International Financial Institutions

ENGL 5215U - Literature of the Non Western World

FREN 5030U – Special Topics in Francophone Literature

GEOG 5550U - Geography of South Asia

HIST 3110 - History of Latin America Since 1850
 HIST 3150 - History of Africa to 1800
HIST 3160 - History of Africa Since 1800
 HIST 3210 - Modern China
 HIST 3220 - History of Japan
 HIST 3230 - History of the Middle East
 HIST 3300 - Modern Russia
 HIST 3330 - Modern Germany
 HIST 3360 - Modern East Central Europe
 HIST 3560 Modern Europe
 HIST 4900 - Seminar in Non Western History
 HIST 5100U - Topics in Latin American History
 HIST 5250U - Topics in Asian History
 HIST 5300U - History of Russian and Soviet Foreign Policy
 HIST 5480U - Topics in European History
 HIST 5500U - Topics in British History
 HIST 5540U - Topics in U.S. Foreign Relations
 POLS 3340 - Politics and Ideology in Contemporary Europe
 POLS 3420 - Governments of the Middle East
 POLS 4400 - Independent Study in Comparative Government
 POLS 5260U - Media and Politics in Latin America
 POLS 5300U – Marxism, Socialism, and Democracy
 POLS 5430U - Governments of Africa
 POLS 5440U - Latin American Politics
 POLS 5460U - Governments of East Asia
 POLS 5490U - Political Transformation of the Former Soviet Union
 POLS 5510U - Third World National Security
 POLS/CRJU 5520 - Comparative Judicial Systems
 POLS 5530U - Global Environmental Politics
 POLS 5560U - Comparative Foreign Policy
 SOCI/POLS 5450U - Political Sociology of Nationalism
 SPAN 3111 - Civilization and Culture of Spain
 SPAN 3120 - Civilization and Culture of Latin America

4. Modify the Program of Study for the Minor in African Studies as follows:

African American Studies Minor

African American Studies 18 hours

AFAS 2000 - Introduction to African American Studies

Must include 9 hours of course work numbered 3000 or above with no more than 6 hours from a single discipline and at least 6 hours from each of the following areas of concentration:

Humanities:

AFAS 4000 - Independent Study in African American Studies

AFAS 5000U - Topics in African American Studies

ENGL 2050 - Africa and the Diaspora
 ENGL 3350 - Introduction to African American Literature
 ENGL 5355U - Black Women Writers
 ENGL 5350U - Topics in African American Literature
 HIST 2100 - The African Diaspora
 HIST 3150 - History of Africa to 1800
HIST 3160 – History of Africa Since 1800
 HIST 3900 - African-American History To 1865
 HIST 3910 - African-American History Since 1865
 HIST 5200U - Topics in African History
 HIST 5650U - Topics in African-American History
 MUSC 2010 - Understanding Jazz
 Social Sciences:
 AFAS 4000 - Independent Study in African American Studies
 AFAS 5000U - Topics in African American Studies
 POLS 3980 - African Americans and the American Political System
 POLS 5430U - Governments of Africa
 POLS 5510U - Third World National Security
 POLS 5560U - Comparative Foreign Policy
 PUBH 5570U - Women and Minority Health Issues
 SOCI 3200 - Racial and Ethnic Minorities

F. Languages, Literature, and Philosophy

1. Modify the following course:

SPAN 6750 Teaching Internship 0-V-4

Prerequisites: Admission to candidacy in the Department of Languages, Literature, and Philosophy, College of Education, completion of requirements for graduate post-baccalaureate teacher certification program.

Description: Supervised field-based teaching experience providing the opportunity to use knowledge and skills in a grades K-12 setting. For post-baccalaureate teacher certification.

Rationale: Mandated change by College of Education from 3 credit hours to 4 credit hours because of accreditation.

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can course be repeated for additional credit? No

Maximum number of Credit Hours: 4

Instruction Type: Lab

Effective Date: Fall 2012

2. Modify the following course:

ENGL 6880 Teaching Internship 0-V-4

Prerequisites: Admission to College of Education, completion of requirements for graduate post-baccalaureate teacher certification program.

Description: Supervised field-based teaching experience providing the opportunity to use knowledge and skills in a grade 6-12 setting.

Rationale: Mandated change by College of Education from 3 credit hours to 4 credit hours because of accreditation.

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can course be repeated for additional credit? No

Maximum number of Credit Hours: 4

Instruction Type: Lab

Effective Date: Fall 2012