COLLEGE OF LIBERAL ARTS
Curriculum Committee Meeting Report
20 January 2012

Members Present: Mark Finlay, Pam Sears, Yassaman Saadatmand, Alison Hatch, and Erik Nordenhaug.
Guest: Zaphon Wilson, Michael Donahue and Randall Reese.

1. Delete the following courses:

LETC 0071  INTRO TO LAW ENFORCEMENT
LETC 0071A CRIMINAL JUSTICE SYSTEM
LETC 0071B ETHICS & PROFESSIONALISM
LETC 0071C PEACE OFFICER STANDARDS/TRAIN
LETC 0072  BASIC LAW
LETC 0072A GEORGIA CRIMINAL LAW
LETC 0072B CRIMINAL PROCEDURE
LETC 0072C RULES OF EVIDENCE
LETC 0072D POLICE OFFICER LIABILITY
LETC 0073  COMMUNITY RELATIONS
LETC 0073A INTERPERSONAL COMMUNICATIONS
LETC 0073B OFFICER & THE PUBLIC
LETC 0073C MENTAL HLTH/RETARD/SUB ABUSE
LETC 0073D MEDIA RELATIONS
LETC 0073E CRISIS INTERVENTION
LETC 0073F FAMILY VIO/DOM DIS/DISTU CALLS
LETC 0073G COMMUNITY POLICING/PREV TECHNI
LETC 0073H CULTURAL DIVERSITY
LETC 0073I CRIME VICTIM COMP PROGRAM
LETC 0074  LAW ENFORCEMENT PROCEDURES
LETC 0074A PATROL & OBSERVATION
LETC 0074B CRIMES IN PROGRESS
LETC 0074C COMM AND GCIC PROCEDURES
LETC 0074D VEHICLE PULLOVERS
LETC 0074E INTERVIEWS & INTERROGATIONS
LETC 0074F HAZARDOUS MATERIALS
LETC 0074G OFFICER SURVIVAL
LETC 0074H ARREST BOOKING PROCEDURES
LETC 0074I REPORT WRITING
LETC 0074J COURTRM DEMEANOR & TESTIMONY
LETC 0074K TERRORISM
LETC 0075 INVESTIGATIVE SERVICES
LETC 0076 TRAFFIC SERVICES
LETC 0077  LAW ENFORCEMENT SKILLS
LETC 0077A FINGERPRINTING
LETC 0077B LAW ENFORCEMENT SKILLS-FIREARM
LETC 0077C DEFENSE TACTICS
LETC 0077D FIRST AID & CPR
LETC 0077E STRESS
LETC 0077F UNIVERSAL PRECAUTIONS
LETC 0077G ADMINISTRATION
LETC 0077P LAW ENFORCEMENT SKILLS PRACTIC
LETC 077P1 LAW ENFC SKILLS PRAC–EVOC

Rationale: LETC Program has been shut down and none of the courses are needed.

Effective Term: Fall 2012

2. Modify the Program of Study for Bachelor of Liberal Studies.

B. Major Field Courses
Minimum of 39 hours at 3000 level or above
Maximum of 27 hours in any discipline (excluding courses taken under General Requirements)
No more than two Ds in the Liberal Studies section
At least 9 of the 18 hours in the Liberal Studies section must be completed at Armstrong Atlantic
Liberal Studies ............................................................................................................. 18 hours
Must be at 2000 level or above
Humanities (3-6 hours)
Choice of:
Art, literature, history, music, philosophy, theatre
Social Sciences (3-6 hours)
Choice of:
Anthropology, criminal justice, economics, geography, political science, psychology, sociology
Math, Natural Science, and Technology (3-6 hours)
Choice of:
Astronomy, biology, chemistry, computer science, geology, mathematics, meteorology, oceanography, physics
Communication Arts (3-6 hours)
Choice of:
Advanced composition, communications, film, foreign languages, journalism, linguistics, rhetoric, technical and business writing
Area of Concentration .................................................................................................. 15-18 hours

Any Armstrong Atlantic State University Minor
University System approved minor
No grade lower than C
C. Electives ...............................................................................................................


Rationale: It is hard to assess Non-Armstrong minors. This change will make it possible to assess minors if desirable.

Effective Term: Fall 2012

A. Art, Music, & Theatre

1. Delete the following courses:

MUSC 2510 SAVANNAH WINDS
MUSC 2520 JAZZ ENSEMBLE
MUSC 2530 UNIVERSITY SINGERS
MUSC 2540 UNIVERSITY CHORALE
MUSC 2550 CHAMBER ENSEMBLE
MUSC 2560 WIND ENSEMBLE

Rationale: These are courses taught at the 2xxx and 3xxx level. There is no quantitative difference between participating in lower and upper division ensembles. Even though there are no course prerequisites, ensemble participation is generally determined through audition and requires a certain level of musical competence. Other University System of Georgia schools use only the upper division designation for ensembles. Our Program of Studies will reflect the change to 3xxx only ensemble courses. Music minors would benefit from taking the upper level designation (currently, a student must take four semesters of lower 2xxx ensemble before being allowed to take 3xxx).

Effective Term: Fall 2012

2. Delete the following course

MUSC 2500—Pep Band

Rationale: This course has not been offered in over 10 years and is not likely to be offered in the future.

Effective Term: Fall 2012

3. Create the following courses:

THEA 3051 Musical Theatre Choreography 3-0-3
Prerequisite: THEA 3000
Description: This course focuses on the study and practice of musical theatre choreography—the development of staging and dances. Work will include choreographic experiences in the style of prominent musical theatre choreographers as well as choreography created by the students.
Rationale: This course is now offered in a regular rotation (every two years) as a Special Topics Course. It is an important part of instruction for the performance major. The course usually fills to capacity.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre
Can course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instructional Type: lecture, lab

4. Create the following course:

THEA 3052 Stage Combat 3-0-3
Prerequisite: THEA 3000
Description: Students develop skills necessary to protect the actor when engaged in dramatic physical encounters for stage productions and learn to create the illusion of violence through safe fundamental techniques and convincing fight choreography.

Rationale: This course is now offered in a regular rotation (every two years) as a Special Topics Course. It is an important part of instruction for the performance major. The course usually fills to capacity.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre
Can course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instructional Type: lecture, lab

5. Create the following course:

ARTS 3680 Environmental Art 1-4-3
Prerequisite: None
Description: An interdisciplinary introduction to environmental art, examining the role of art in promoting and maintaining sustainable human societies.
Rationale: As a collaborative effort between artists and others, such as scientists, educators or community groups, environmental art is a powerful tool for promoting both environmental renewal and preservation. Both the art major and the potential environmental studies minor would benefit from the experience of working in collaborative teams to address environmental issues. As designers, art majors should be able to define recyclable, renewable, and post-consumer materials and identify the appropriate application of these materials in an environmental context. Note: The course was taught in Fall 2011 as an ARTS 4890 – Special Topics Course with 14 students. The course would be offered every two years and rotated with several other related courses.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre
Can course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture, lab

6. Create the following course:

MUSC 3570 Jazz Combo 0-2-1
Prerequisite: Permission of instructor or department
Description: Repertoire selected from a variety of jazz periods and styles for a small group setting.

Rationale: This ensemble meets every semester and warrants its own course designation separate from the generic 3550. Currently, students wishing to participate in this ensemble or with the Percussion Ensemble cannot register due to a course duplication flag on SHIP because both courses are listed as MUSC 3550 – Chamber Ensemble.

Effective Term: Fall 2012

CURCAT:

Major Department: Art, Music and Theatre
Can Course be repeated for additional credit? Yes
Maximum Number of Credit Hours: 8
Grading Mode: normal
Instruction Type: lab
Course Equivalent: MUSC 3500

7. Create the following course:
MUSC 3580  Percussion Ensemble  0-2-1
Prerequisite:  Permission of instructor or department
Description:  Repertoire selected from percussion ensemble literature.

Rationale:  This ensemble meets every semester and warrants its own course designation separate from the generic 3550.  Currently, students wishing to participate in this ensemble or with the Jazz Combo cannot register due to a course duplication flag on SHIP because both courses are listed as MUSC 3550 – Chamber Ensemble.

Effective Term:  Fall 2012

CURCAT:
Major Department:  Art, Music and Theatre
Can Course be repeated for additional credit?  Yes
Maximum Number of Credit Hours: 8
Grading Mode:  normal
Instruction Type:  lab
Course Equivalent:  MUSC 3580

8. Modify the following course:

MUSC 1400  Applied Music  0-2-2
Corequisite:  MUSC 2540 or MUSC 2560  MUSC 3540 or MUSC 3560

Rationale:  Reflects the deletion of lower level ensemble course numbers

Effective Term:  Fall 2012

9. Modify the following course:

MUSC 2400  Applied Music  0-2-2
Corequisite:  MUSC 2540 or MUSC 2560  MUSC 3540 or MUSC 3560

Rationale:  Reflects the deletion of lower level ensemble course numbers

Effective Term:  Fall 2012

10. Modify the following course:

MUSC 3510  Savannah Winds  0-2-1
Prerequisite:  four semesters of MUSC 2510

Rationale:  Reflects the deletion of lower level ensemble course numbers
Effective Term: Fall 2012

11. Modify the following course:

MUSC 3520  Jazz Ensemble  
Prerequisite: four semesters of MUSC 2520 and permission of instructor or department

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

12. Modify the following course:

MUSC 3530  University Singers  
Prerequisite: four semesters of MUSC 2530

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

13. Modify the following course:

MUSC 3540  University Chorale  
Prerequisite: four semesters of MUSC 2540

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

14. Modify the following course:

MUSC 3550  Chamber Ensemble  
Prerequisite: four semesters of MUSC 2550

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

15. Modify the following course:

MUSC 3560  Wind Ensemble  
Prerequisite: four semesters of MUSC 2560

Rationale: Reflects the deletion of lower level ensemble course numbers.
Effective Term: Fall 2012

16. Modify the following course:

MUSC 4350 Band Repertoire and Advanced Instrumental Conducting 3-1-3
Corequisite: MUSC 2560 or MUSC 3560

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

17. Modify the following course:

MUSC 4360 Choral Repertoire And Advanced Choral Conducting 3-1-3
Co-requisite: MUSC 2540 or MUSC 3540

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

18. Modify the following course:

MUSC 4460 Composition Portfolio 0-4-2
Corequisite Prerequisite: six semester hours of MUSC 4110

Rationale: The current wording was not the intention of the department. MUSC 4110 is a repeatable, variable credit course and no one would take six hours in one semester.

Effective Term: Fall 2012

19. Modify Program of Study for the Bachelor of Music

Liberal Arts Option
A. General Requirements
   Core Areas A, B, C, D, and
   E…………………………………………………………..42 hours
   Area F
………………………………………………………………………………18 hours
MUSC 1111 - Music Theory I
MUSC 1112 - Music Theory II
MUSC 1130 (2 semesters) - Keyboard Harmony
MUSC 1400 (2 semesters) - Applied Music
MUSC 2111 - Intermediate Theory I
MUSC 2130 (1 semester) - Advanced Keyboard Harmony
MUSC 2400 (1 semester) - Applied Music
B. Major Field Courses ........................................................................................................17 hours
   MUSC 1000 (7 semesters) - Recital Attendance
   MUSC 2112 - Intermediate Theory II
   MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to Area F requirement)
   MUSC 2400 (1 semester) - Applied Music (in addition to Area F requirement)
   MUSC 2540 or 2560 - University Chorale or Wind Ensemble
   MUSC 3540 (one semester) - University Chorale or MUSC 3560 (one semester) - Wind Ensemble
   MUSC 2810 - Conducting
   MUSC 3710 - Music History I
   MUSC 3720 - Music History II
   Two courses selected from:
      MUSC 3120 – Form & Analysis
      MUSC 3610 – Orchestration & Arranging
      MUSC 4110 – Composition
      MUSC 4120 – Counterpoint
      MUSC 4200 – Piano Literature I
      MUSC 4210 – Piano Literature II
      MUSC 4290 – Art Song
      MUSC 4320 – Symphonic Literature
      MUSC 5430U - Technology in Music

Rationale: Reflects the deletion of lower level ensemble course numbers and clarifies some of the language for MUSC 2130 and MUSC 2400.

Effective Term: Fall 2012

20. Modify Program of Study for the Bachelor of Music

Performance/Composition Options
A. General Requirements
   Core Areas A, B, C, D, and E.................................................................42 hours
   Area F .......................................................................................................18 hours
   MUSC 1111 - Music Theory I
   MUSC 1112 - Music Theory II
   MUSC 1130 (2 semesters) - Keyboard Harmony
MUSC 1400 (2 semesters) - Applied Music
MUSC 2111 - Intermediate Theory I
MUSC 2130 (1 semester) - Advanced Keyboard Harmony
MUSC 2400 (1 semester) - Applied Music
MUSC 2540 — University Chorale or 2560 (3 semesters) — Wind Ensemble
MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) - Wind Ensemble
Physical Education

3 hours

B. Major Field Courses

.................................................................29 hours

MUSC 1000 - Recital Attendance (7 semesters)
MUSC 2112 - Intermediate Theory II
MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to Area F requirement)
MUSC 2400 (1 semester) - Applied Music (in addition to Area F requirement)
MUSC 2540 or 2560 — University Chorale or Wind Ensemble
MUSC 2810 - Conducting
MUSC 3400 - Applied Music (2 semesters)
MUSC 3450 - Half Recital
MUSC 3540/3560 - University Chorale or Wind Ensemble (4 semesters)
MUSC 3540 (5 semesters) - University Chorale or MUSC 3560 (5 semesters) - Wind Ensemble (in addition to Area F requirements)
MUSC 3710 - Music History I
MUSC 3720 - Music History II
MUSC 3120 – Form and Analysis
MUSC 3610 – Orchestration & Arranging
MUSC 4120 - Counterpoint
MUSC 5430U - Technology in Music

C. Concentration Electives ................................................................. 31 hours

Select one of the following track options:
Winds, Strings or Percussion Performance
MUSC 4160 - Instrumental Pedagogy and Repertoire
MUSC 4350 - Band Repertoire and Advanced Instrumental Conducting
MUSC 4400 (2 semesters) - Applied Music
MUSC 4450 - Full Recital
MUSC 4850 - Senior Project
One course appropriate to major instrument selected from:
   MUSC 2360 - Brass Methods
   MUSC 2370 - Woodwind Methods
   MUSC 2380 - Percussion Methods
   MUSC 2390 - String Methods

Elective Ensembles - 8 hours
MUSC 2550, 3550, 2510, 3510, 2520, 3520, 2530, 3530, 2540, 3540, 3570, 3580, 4890 or other approved ensembles.

7 hours of music electives.

Rationale: Reflects the deletion of lower level ensemble course numbers and clarifies some of the language for MUSC 2130 and MUSC 2400. Adds newly created MUSC 3570 and 3580 to Elective Ensembles

Effective Term: Fall 2012

21. Modify Program of Study for the Bachelor of Music Education

A. General Requirements

Core Areas A, B, C, D, and E…………………………………..……………42 hours

Area F

........................................................................................................18 hours

MUSC 1111 - Music Theory I
MUSC 1112 - Music Theory II
MUSC 1130 (2 semesters) - Keyboard Harmony
MUSC 1400 (2 semesters) - Applied Music
MUSC 2111 - Intermediate Theory I
MUSC 2130 (1 semester) - Advanced Keyboard Harmony
MUSC 2400 (1 semester) - Applied Music
MUSC 2540 (3 semesters) - Concert Choir or 2560 (3 semesters) - Wind Ensemble
MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) - Wind Ensemble

Physical Education…………………………………………………………18 hours

3 hours

B. Major Field Courses ……………………………………………………………………………..32 hours

MUSC 1000 (7 semesters) - Recital Attendance
MUSC 2112 - Intermediate Theory II
MUSC 2130 (1 semester) - Advanced Keyboard Harmony (in addition to Area F requirement)
MUSC 2360 - Brass Methods
MUSC 2370 - Woodwind Methods
MUSC 2380 - Percussion Methods
MUSC 2390 - String and Guitar Methods
MUSC 2400 (1 semester) - Applied Music (in addition to Area F requirement)
MUSC 2540 - University Chorale (1 semester) or MUSC 2560 (1 semester) - Wind Ensemble (in addition to Area F requirements)
MUSC 2810 – Conducting
MUSC 3120 - Form and Analysis
MUSC 3400 – (2 semesters) - Applied Music
MUSC 3450 - Half Recital
MUSC 3540 - University Chorale or MUSC 3560 (2 semesters) Wind Ensemble (in addition to Area F requirement)

MUSC 3540 (3 semesters) - University Chorale or MUSC 3560 (3 semesters) - Wind Ensemble (in addition to Area F requirements)
MUSC 3610 - Orchestration and Arranging
MUSC 3710 - Music History I
MUSC 3720 - Music History II
MUSC 5300U – Curriculum and Methods in General Music
MUSC 5430U - Technology in Music

C. Concentration Electives .................................................................10 hours
Select one of the following track options:
Choral
MUSC 2171 - Lyric Diction I
MUSC 4270 - Vocal Pedagogy
MUSC 4360 - Choral Repertoire and Advanced Choral Conducting
MUSC 5340U – Choral Methods
One semester of Instrumental Ensemble selected from MUSC 2510, 2520, or 2560 MUSC 3510, 3520, or 3560
Instrumental
MUSC 1300 (1 semesters of secondary instrument or voice) - Applied Music
MUSC 2270 - Class Voice (one semester)
MUSC 5330U - Band Methods
MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting
One semester of choral ensemble:
MUSC 2530 3530 or MUSC 2540 3540 or advisor-approved substitute

Two hours of Music Electives

Rationale: Reflects the deletion of lower level ensemble course numbers.

Effective Term: Fall 2012

B. Criminal Justice, Social, & Political Science

1. Create the Undergraduate Certificate in Criminal Justice

Program of Study

ENGL 1101 – Composition I
CRJU 1100 - Introduction to Criminal Justice
CRJU 2020 – Ethical Theories & Moral Issues in Criminal Justice
CRJU 2210 - Introduction to Law Enforcement
CRJU 2410 – Introduction to Corrections
Either one of the following:
CRJU 2200 – Criminal Investigation
CRJU 2510 – Introduction to Criminal Law

Rationale: AASU has joined the USG’s Adult Learning Consortium, an initiative designed to attract and retain adult learners by offering a laddered approach to education. The program is aimed primarily at nontraditional students over the age of 24, active and retired members of the military, and underrepresented populations. Undergraduate certificates are intended to be stepping stones to the associate degree, which can be a stepping stone toward the baccalaureate degree.

The Department of CJSPS proposes to participate through the development of an Undergraduate Certificate in Criminal Justice. The CRJU courses offered have already been developed as online offerings (and also are available as seated courses). 12 hours in the proposed certificate are already part of Area F in the A.A. and B.A. in Criminal Justice. To reach the required eighteen hours, students must also complete ENGL 1101 (not available as an online course at Armstrong) and one additional CRJU course. All students admitted into this program must also meet the university’s existing admissions standards.

Effective Term: Fall 2012

C. Economics

1. Create the following minor and place after the Economics Minor and before the International Studies Minor in the Economics catalog entry.

   Business 15-21 hours
ECON 2105 and 2106 (if not taken in the core curriculum), ECON 2030, 3210, 3220, 3230, and three credit hours of upper division economics courses, 3000 and above, except for ECON 5150U.

   Rationale: The business courses offered in Business Economics track allows us to offer a business minor without adding new courses to the curriculum. This minor will be useful to students in a wide array of majors. This minor will also help alleviate problems associated with assessing the Bachelor of Arts in Liberal Studies, since students will be able to complete and Armstrong business minor, and not have to transfer in a business minor from another institution.

   Effective Term: Fall 2012

D. Gender and Women’s Studies

E. History

1. Modify the following course:
HIST 3150: History of Africa to 1800
Prerequisites: HIST 1100 or POLS 1100 or HIST 1111 or HIST 1112 or HIST 1112H

1112H
Description: A survey of African history. An examination of pre-colonial African societies, including social, political, and economic developments.
Rationale: HIST 3150 as it now stands does not allow for a sustained exploration and examination of Africa’s historical diversity and complexity. As the second largest continent in the world, Africa’s history cannot be meaningfully taught in single course.
Effective Term: Fall 2012

2. Create the following course:
HIST 3160 History of Africa since 1800
Prerequisite: HIST 1100 or POLS 1100 or HIST 1111 or HIST 1112 or HIST 1112H

1112H
Description: An examination of colonial and post-colonial African societies, including contemporary social, political, and economic developments.
Rationale: HIST 3150 as it now stands does not allow for a sustained exploration and examination of Africa’s historical diversity and complexity. As the second largest continent in the world, Africa’s history cannot be meaningfully taught in single course.
Effective Term: Fall 2012

CURCAT:
Major Department: History
Can course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: normal
Instruction Type: lecture

F. Languages, Literature and Philosophy
H. Gender and Women’s Studies

3. Modify the Program of Study for the Minor in International Studies as follows:
International Studies Minor
International Studies .......................................................... 18 hours
1. Foreign Language 1002 or 2001 (3 hours)*
*Competency in foreign language through the 1002 level also may be demonstrated through AP exams or CLEP tests
2. Foundation Course (3 hours):**
one of the following:
ECON 1150 - Global Economic Problems
POLS 1150 - World Politics
POLS 2290 - Foundations of International Relations
**If one has already been taken in Area B, student may take one of the other two, or substitute
one of those listed below. Courses taken to satisfy Area A through E may not be counted as coursework in the minor. Courses taken in Area F may be counted in the minor.

CRJU 2010 - Universal Justice
ECON 2105 - Principles of Macroeconomics
ECON 2106 - Principles of Microeconomics
EURO 2000 - European Union
GEOG 1100 - World Regional Geography
GEOG 2120 - Cultural Geography
GWST 2200 - Gender in Global Contexts
HUMN 2960 - Foreign Language and Culture
PSYC 2300 - Global Perspectives in Development Psychology
SOCI 1101 - Introductory Sociology
SSCI 2960 - Foreign Language and Culture

***The minor requires 12 hours of upper level coursework. 3 of these hours may be within the section of the major labeled “Major Field.”

3. Two International Relations courses from the list below. (6 hours)

ECON 3450 - Environmental Economics
ECON 4400 - Seminar in Third World Economic Development
ECON 5200U - International Trade
ECON 5310U - International Financial Institutions Development
HIST 5100U - Topics in Latin American History
HIST 5300U - History of Russian and Soviet Foreign Policy
HIST 5480U - Topics in European History
HIST 5540U - Topics in U.S. Foreign Relations
POLS 3210 - International Relations: East Asia
POLS 5210U - International Law
POLS 5220U - Theory of International Relations
POLS 5230U - Constitutional Law of Foreign Policy
POLS 5250U - International Organizations
POLS 5260U - Media and Politics in Latin America
POLS 5280U - Seminar in Global Politics
POLS 5290U - American Foreign Policy
POLS 5270U - Intelligence and National Security Policy
POLS/CRJU 5130 - Political Terrorism

4. Two additional Comparative Politics/Area History Studies /International Economics from the list below (6 hours).

ANTH 4401 - Special Topics in Anthropology
ECON 3450 - Environmental Economics
ECON 4400 - Seminar in Third World Economic Development
ECON 5200U - International Trade
ECON 5310U - International Financial Institutions
ENGL 5215U - Literature of the Non Western World
FREN 5030U – Special Topics in Francophone Literature
GEOG 5550U - Geography of South Asia
HIST 3110 - History of Latin America Since 1850
HIST 3150 - History of Africa to 1800
**HIST 3160 - History of Africa Since 1800**
HIST 3210 - Modern China
HIST 3220 - History of Japan
HIST 3230 - History of the Middle East
HIST 3300 - Modern Russia
HIST 3330 - Modern Germany
HIST 3360 - Modern East Central Europe
HIST 3560 Modern Europe
HIST 4900 - Seminar in Non Western History
HIST 5100U - Topics in Latin American History
HIST 5250U - Topics in Asian History
HIST 5300U - History of Russian and Soviet Foreign Policy
HIST 5480U - Topics in European History
HIST 5500U - Topics in British History
HIST 5540U - Topics in U.S. Foreign Relations
POLS 3340 - Politics and Ideology in Contemporary Europe
POLS 3420 - Governments of the Middle East
POLS 4400 - Independent Study in Comparative Government
POLS 5260U - Media and Politics in Latin America
POLS 5300U – Marxism, Socialism, and Democracy
POLS 5430U - Governments of Africa
POLS 5440U - Latin American Politics
POLS 5460U - Governments of East Asia
POLS 5490U - Political Transformation of the Former Soviet Union
POLS 5510U - Third World National Security
POLS/CRJU 5520 - Comparative Judicial Systems
POLS 5530U - Global Environmental Politics
POLS 5560U - Comparative Foreign Policy
SOCI/POLS 5450U - Political Sociology of Nationalism
SPAN 3111 - Civilization and Culture of Spain
SPAN 3120 - Civilization and Culture of Latin America

4. Modify the Program of Study for the Minor in African Studies as follows:

**African American Studies Minor**
**African American Studies** ............................................................................................................. 18 hours
AFAS 2000 - Introduction to African American Studies
Must include 9 hours of course work numbered 3000 or above with no more than 6 hours from a single discipline and at least 6 hours from each of the following areas of concentration:
Humanities:
AFAS 4000 - Independent Study in African American Studies
AFAS 5000U - Topics in African American Studies
ENGL 2050 - Africa and the Diaspora
ENGL 3350 - Introduction to African American Literature
ENGL 5355U - Black Women Writers
ENGL 5350U - Topics in African American Literature
HIST 2100 - The African Diaspora
HIST 3150 - History of Africa to 1800
HIST 3160 – History of Africa Since 1800
HIST 3900 - African-American History To 1865
HIST 3910 - African-American History Since 1865
HIST 5200U - Topics in African History
HIST 5650U - Topics in African-American History
MUSC 2010 - Understanding Jazz

Social Sciences:
AFAS 4000 - Independent Study in African American Studies
AFAS 5000U - Topics in African American Studies
POLS 3980 - African Americans and the American Political System
POLS 5430U - Governments of Africa
POLS 5510U - Third World National Security
POLS 5560U - Comparative Foreign Policy
PUBH 5570U - Women and Minority Health Issues
SOCI 3200 - Racial and Ethnic Minorities

F. Languages, Literature, and Philosophy

1. Modify the following course:

SPAN 6750 Teaching Internship 0-V-4

Prerequisites: Admission to candidacy in the Department of Languages, Literature, and Philosophy, College of Education, completion of requirements for graduate post-baccalaureate teacher certification program.
Description: Supervised field-based teaching experience providing the opportunity to use knowledge and skills in a grades K-12 setting. For post-baccalaureate teacher certification.
Rationale: Mandated change by College of Education from 3 credit hours to 4 credit hours because of accreditation.
CURCAT:
Major Department: Languages, Literature, and Philosophy
Can course be repeated for additional credit? No
Maximum number of Credit Hours: 4
Instruction Type: Lab

Effective Date: Fall 2012

2. Modify the following course:
ENGL 6880 Teaching Internship 0-V-4
**Prerequisites:** Admission to College of Education, completion of requirements for graduate post-baccalaureate teacher certification program.

**Description:** Supervised field-based teaching experience providing the opportunity to use knowledge and skills in a grade 6-12 setting.

**Rationale:** Mandated change by College of Education from 3 credit hours to 4 credit hours because of accreditation.

**CURCAT:**
- Major Department: Languages, Literature, and Philosophy
- Can course be repeated for additional credit? No
- Maximum number of Credit Hours: 4
- Instruction Type: Lab

**Effective Date: Fall 2012**