

**Liberal Arts
Curriculum Committee Meeting Report
3 October 2008**

Members Present: Richard Cebula, Mark Finlay, Beth Howells, Jim Todesca, Teresa Winterhalter

Guests: Lee Williams

Approval of the minutes of Friday, March 7, 2008.

I. College of Liberal Arts

African American Studies

1. Modify the program of study:

African American Studies Minor 18 hours

AFAS 2000 - Introduction to African American Studies

Must include 9 hours of course work numbered 3000 or above with no more than 6 hours from a single discipline and at least 6 hours from each of the following areas of concentration:

Humanities:

AFAS 4000 - Independent Study in African American Studies

AFAS 5000U - Topics in African American Studies

ENGL 2050 - Africa and the Diaspora

ENGL 3350 - Introduction to African American Literature

ENGL 5355U – Black Women Writers

ENGL 5350U – **Topics in African American Literature**

HIST 2100 - The African Diaspora

HIST 3150 - History of Africa

HIST 3900 - African-American History To 1865

HIST 3910 - African-American History Since 1865

HIST 5200U - Topics in African History

HIST 5650U - Topics in African-American History

MUSC 2010 - Understanding Jazz

Social Sciences:

AFAS 4000 - Independent Study in African American Studies

AFAS 5000U - Topics in African American Studies

POLS 3980 - African Americans and the American Political System

POLS 5430U - Governments of Africa

POLS 5510U - Third World National Security

POLS 5560U - Comparative Foreign Policy

PUBH 5570U - Women and Minority Health Issues

SOCI 3200 - Racial and Ethnic Minorities

Rationale: This expansion of LLP's course offerings (see below) in African American studies can expand our minor.

- A. Liberal Studies
- B. Art, Music, & Theatre
- C. Criminal Justice, Social, & Political Science
- D. Economics
- E. History
- F. Languages, Literature, and Philosophy

1. Create the following course:

ENGL 3350 Introduction to African American Literature 3-0-3

Prerequisite: ENGL 2100

Description: Survey of the rise of African American literature. Broad inquiry into literary and social movements reflecting African American experience from the 18th century to the present.

Rationale: This course expands the department's historical surveys through introducing students to African American literature. The course can provide a useful foundation for 5000-level courses on African American literature. The course speaks to the lack of historical survey courses in LLP focused on race or ethnicity. It can also contribute to the AFAS minor.

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can course be repeated for additional credit? No

Maximum number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

2. Create the following course:

ENGL 5355 U/G Black Women Writers

3-0-3

Undergraduate Prerequisite: ENGL 2100 or permission of department head

Graduate Prerequisite: permission of instructor or department head

Description: Writing by Black women. Topics may include race, class, and gender; history and society; literary and social criticism; political discourse; or black feminist theory. Graduate students required to complete additional papers and readings.

Rationale: This course is needed to address the large field of study devoted to Black Women's experience globally—as reflected in political, artistic/creative, theoretical, and autobiographical literature and rhetoric. The course speaks not only to longstanding national curricular trends in Black Women's Studies, but also to the AASU student body demographic. Course will be included in GWST and AFAS as well. Course has cultural currency and relevancy. Graduate students enrolled in the course will be required to complete a longer research essay showing understanding of a theoretical approach discussed in class. Graduate students will lead a class discussion related to class readings.

CURCAT:

Major Department: Languages, Literature, and Philosophy

Can course be repeated for additional credit? No

Maximum number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

3. Modify the following course:

ENGL 5350 U/G Topics in African American Literature

3-0-3

Description: Thematic approach to African American Literature, with emphasis on historical, philosophical, and/or cultural contexts. Topics such as ~~the oral tradition, autobiographies, the Harlem Renaissance, literary criticism and theory~~ **religion, migration, the oral tradition, autobiography, popular culture, rhetoric, civil rights, slavery, sexuality, or literary theory.**

Rationale: At this time the department's African American Literature offerings are very limited. With the addition of faculty expertise in the field, the department seeks to broaden its offerings. This modification and addition of these courses represent that intention. With the proposal of the new lower-level survey course, ENGL 5350 can now function as a "special topics" or thematic course in which the instructor can tailor the syllabus to a focused, critical, in-depth exploration of one aspect of African American Literary history. Hence, the change from "and" to "or" in the new course description.

G. Gender and Women's Studies

1. Modify the program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN GENDER AND WOMEN'S STUDIES

A. General Requirements

Core Areas A, B, C, D, and E 42 hours

Area F 18 hours

GWST 1101 - Introduction to Gender and Women's Studies

GWST 2101 - Gender and Ethics

GWST 2200 - Gender in Global Contexts

Foreign language 1002 (3 credit hours)

Foreign language 2001 (3 credit hours)

ENGL 2100 - Literature and Humanities

Physical Education 3 hours

B. Major Field Courses

Minimum of 39 hours at 3000 level or above

Required Courses in the Major Field 15 hours

GWST 5700U - Feminist Theory

GWST 4900 - Junior/Senior Seminar

GWST/SOCI 5600U - Sociology of Gender

FILM 5040U - Women and Film

HIST 3740 - History of American Women

Additional Major Field Courses

List A: Arts and Humanities (3000 or above) 6 hours

Choose from:

ARTS 5760U - History of Photography

- ARTS 5770U - Art and Identity
 - ENGL 5340U - Literature by Women
 - ENGL 5355U – Black Women Writers**
 - FILM 5025U – Popular Culture Theory and Criticism**
 - GWST 5000U - Topics in Gender and Women’s Studies
 - GWST 5500U - Topics in Women’s Leadership
 - HIST 5660U - Topics in the History of Women and Gender in America
 - HIST 5670U - Topics in the History of Women and Gender in Europe
- List B: Social/Behavioral Sciences and Health Professions (3000 or above) 6 hours
- Choose from:
- NURS 3355 - Women’s Health
 - COMM 5500U - Communication between the Genders
 - PSYC 3100 - Human Sexuality
 - PUBH 5570U - Women and Minority Health Issues
 - PUBH 5575U - Health and Sexuality Education
 - SOCI 3150 - Sociology of the Family
 - SOCI 3300 - Social Stratification
 - SOCI 3800 - Sociology of Sexuality

Rationale: The FILM course was inadvertently omitted and is being added to correct a clerical error. The new ENGL course allows additional offerings on issues of gender, race, and ethnicity.

2. Modify the program of study:

Gender and Women’s Studies Minor

Gender and Women’s Studies 15 hours

Fifteen semester hours from courses approved for the Gender and Women’s Studies Minor in addition to those taken to satisfy areas A-E of the core. The courses taken from the approved list must include:

1. At least nine semester hours from courses numbered 3000 or higher
2. Either GWST 1101 or 2101 (but may include both)

Courses approved for the Gender and Women’s Studies Minor and Undergraduate Certificate:

- ARTS 5760U - History of Photography
- ARTS 5770U - Art and Identity
- ENGL 5340U - Literature by Women
- ENGL 5355U – Black Women Writers**
- FILM 5025U – Popular Culture Theory and Criticism**
- FILM 5040U - Women and Film
- GWST 1101 - Introduction to Gender and Women’s Studies
- GWST 2101 - Ethics, Values, and Gender
- GWST 2200 - Gender in Global Contexts
- GWST 5000U - Topics in Gender and Women’s Studies
- GWST 5500U - Topics in Women’s Leadership
- GWST/SOCI 5600U - Sociology of Gender
- GWST 5700U - Feminist Theory
- HIST 3740 - History of American Women
- HIST 5660U - Topics in the History of Women and Gender in America
- HIST 5670U - Topics in the History of Women and Gender in Europe
- NURS 3355 - Women’s Health
- PSYC 3100 - Human Sexuality
- PUBH 5570U - Women and Minority Health Issues
- PUBH 5575U - Health and Sexuality Education
- SOCI 3150 - Sociology of the Family
- SOCI 3300 - Social Stratification
- SOCI 3800 - Sociology of Sexuality

Rationale: The FILM was inadvertently omitted and is being added to correct a clerical error made last spring. This ENGL course allows additional offerings on issues of gender, race, and ethnicity.