ENGLISH 1102: COMPOSITION AND LITERATURE

PREREQUISITE: ENGL 1101 with a grade of C or better.

DESCRIPTION
This composition course develops writing skills beyond the levels of proficiency required by English 1101. It emphasizes interpretation and evaluation and incorporates more advanced research methods. Readings include fiction, poetry, drama, and sometimes the essay.

OBJECTIVES
In order to develop writing skills beyond the level of proficiency required in English 1101; in order to extend interpretive, research, speaking, and critical thinking skills established in English 1101; in order to comprehend and apply concepts of basic literary criticism; and in order to recognize and avoid plagiarism, students in English 1102 should be able to meet the following objectives:

- Analyze and interpret fiction, drama, and poetry from a diverse range of authors
- Compare and contrast themes, characters, plots and other literary devices among various texts
- Write analytically about literature
- Apply literary principles and use literary terms in writing and in discussion
- Search literary databases for relevant primary and secondary sources to support analytical essays
- Quote, summarize and paraphrase information from sources into analytical essays
- Document primary and secondary sources in MLA style
- Evaluate samples of analytical writing and recommend revision
- Use computer technology as a writing, research and communications tool

WRITING REQUIREMENTS
Students must compose at least four analytical essays, including one researched, documented essay.

RESEARCH REQUIREMENTS
The research component of this course includes the following:

- a library orientation tailored to the professor's choice of assignments (may be administered by library faculty)
- a research project (which may be built upon an earlier essay)
- research of basic works of literary criticism
- synthesis of information from appropriate sources and integration of that information into writing
- documentation in MLA style
- recognition of plagiarism and how to avoid it.
TEXTS

Department handbook: *The Little Penguin Handbook*

The 1102 textbook pool will include:

- Barnet. *Literature for Composition*. Pearson
- Howells. *Literature: Reading to Write*. Pearson
- Kirzner and Mandell. *Literature*. Cengage
- Schmidt. *Legacies*. Cengage