ENGLISH 2100: LITERATURE AND HUMANITIES

PREREQUISITE: ENGL 1102 or ENGL 1102H

DESCRIPTION
Examination of world literature as an expression of the humanities through study of several complete works from at least two historical periods, two genres, and two cultures/countries. Includes an essay or project involving documentation.

OBJECTIVES:
In order to develop reading, writing, research and critical thinking skills beyond those developed in the freshman composition sequence, and in order to recognize English as a possible field for major study, students in this class should be able to meet the following objectives:

- Analyze, interpret and critique literary texts as products of particular time periods cultures, genres, authors, themes and styles, including literary texts by authors other than American or British.
- Analyze and synthesize concepts from wide ranges of texts, especially sustained pieces of literature.
- Compare and contrast themes, characters, plots and other literary devices among various texts.
- Identify uses of literary principles in texts.

WRITING REQUIREMENTS
Students will compose various forms of written responses to literature. Such responses may range from informal writing or quizzes to in-class and out-of-class exams to formal papers. At least one essay should be a research essay including documentation of primary and secondary sources.

RESEARCH REQUIREMENTS
The research component may include a library orientation tailored to the course’s focus. Students will identify, integrate and cite resources in MLA style to prepare them for future research in the humanities. These skills will be incorporated into the research paper.