Bachelor of Arts with a Major in **English** *(Professional Communications)*  
Languages, Literature, and Philosophy

<table>
<thead>
<tr>
<th>Date</th>
<th>Advisor Signature</th>
<th>Dept. Head Signature</th>
<th>Student Name</th>
<th>ID#</th>
</tr>
</thead>
</table>

**First Year Seminar (FYS 1101)**  
1 hours

### Core Area A: Essential Skills  
9 hours

- ENGL 1101 or 1101H – Composition I
- ENGL 1102 or 1102H – Composition II

One course selected from:
- MATH 1001 – Quantitative Skills and Reasoning
- MATH 1111 – College Algebra
- MATH 1113 – Pre-calculus Mathematics
- MATH 1161 or 1161H – Calculus I

### Core Area B: Institutional Options  
4-5 hours

#### Option I: Non-science Majors

1. One laboratory science course selected from:
   - CHEM 2200 – Science, Technology, & the Modern World
   - CRJU 2010 – Criminal Justice
   - ENGL 2000 – Ethics and Values in Literature
   - ETHC 2000 – Interdisciplinary Ethics
   - GWST 2101 – Ethics, Values, and Gender
   - HIST 2000 – Ethics & Values in History
   - HONS 2100 – Honors Topics in Ethics & Values
   - PHIL 2030 – Intro to Ethics & Moral Philosophy
   - POLS 1200 – Ethical Theories and Government
   - SOCI 2500 Ethics and the Social World

#### Option II: Science Majors

1. One science course selected from:
   - CHEM 1211/1211L – Principles of Chemistry I
   - CHEM 1212/1212L – Principles of Chemistry II
   - ENGL 1101H or 1101H – Composition I
   - ENGL 1102H or 1102H – Composition II
   - MATH 1161H – Calculus I
   - MATH 1162H – Calculus II
   - MATH 1163H – Calculus III

### Core Area C: Humanities and Fine Arts  
6 hours

#### Option I: Literature or Philosophy

One course

- ENGL 2100 or 2100H – Literature and Humanities
- FREN 2000 – Intermediate French I
- GRMN 2001 – Intermediate German I
- GRMN 2002 – Intermediate German II
- PHIL 2010 – Introduction to Philosophy
- PHIL 2030 – Intro to Ethics & Moral Philosophy
- SPAN 2001 – Intermediate Spanish I
- SPAN 2002 – Intermediate Spanish II

#### Option II: Languages, Literature, and Philosophy

One course selected from:
- ARTS 1100 – Art Appreciation
- ARTS/MUSC 1270 – World Art and Music
- ARTS 2710 – Art History I
- ARTS 2720 – Art History II
- MUSC 1100 – Music Appreciation
- THEA 1100 – Theatre Appreciation
- THEA 1200 – Introduction to Theatre
- THEA 2410 – Oral Interpretation

### Core Area D: Math, Science & Technology  
10-11 hours

#### Option I: Non-science Majors

1. One laboratory science course selected from:
   - BIOL 1107/1107L – Concepts of Biology
   - CHEM 1151/1151L – Survey of Chemistry I
   - CHEM 1211/1211L – Principles of Chemistry I
   - CHEM 1212/1212L – Principles of Chemistry II
   - GEOL 2010H – Intro. to Physical Geology
   - PHYS 1111K – Introductory Physics I
   - PHYS 2211K – Principles of Physics I
   - PHYS 2212K – Principles of Physics II
   - SCIE 1000 – Introduction to Scientific Inquiry
   - SCIE 1140K – An Introduction to Science
   - SCIE 1140L – An Introduction to Science
   - SCIE 1150K – Introduction to Scientific Inquiry
   - SCIE 1150L – Introduction to Scientific Inquiry

#### Option II: Science Majors

1. One science course selected from:
   - BIOL 1107/1107L or 1107H – Prin. Of Biology I
   - BIOL 1108/1108L or 1108H – Prin. Of Biology II
   - BIOL 1112 – Diversity of Life
   - BIOL 1130 – Human Biology
   - BIOL 1140 – Environmental Biology
   - CHEM 1151/1151L – Survey of Chemistry I
   - CHEM 1152/1152L – Survey of Chemistry II
   - CHEM 1211/1211L – Principles of Chemistry I
   - CHEM 1212/1212L – Principles of Chemistry II
   - GEOL 2010H or 2010H – Intro to Physical Geology
   - PHYS 1111K – Introductory Physics I
   - PHYS 1112K – Introductory Physics II
   - PHYS 2211K – Principles of Physics I
   - PHYS 2212K – Principles of Physics II
   - SCIE 1000 – Introduction to Scientific Inquiry
   - SCIE 1140K – An Introduction to Science
   - SCIE 1140L – An Introduction to Science
   - SCIE 1150K – Introduction to Scientific Inquiry
   - SCIE 1150L – Introduction to Scientific Inquiry

#### 3. One math, science, or technology course selected from:

- ASTR 1010 – Astronomy of the Solar System
- ASTR 1020 – Intro. to Stellar and Galactic Astronomy
- BIOL 1107/1107L or 1107H – Prin. Of Biology I
- BIOL 1108/1108L or 1108H – Prin. Of Biology II
- BIOL 1120 – Diversity of Life
- BIOL 1130 – Human Biology
- BIOL 1140 – Environmental Biology
- CHEM 1151/1151L – Survey of Chemistry I
- CHEM 1152/1152L – Survey of Chemistry II
- CHEM 1211/1211L – Principles of Chemistry I
- CHEM 1212/1212L – Principles of Chemistry II
- GEOL 2010H or 2010H – Intro to Physical Geology
- PHYS 1111K – Introductory Physics I
- PHYS 1112K – Introductory Physics II
- PHYS 2211K – Principles of Physics I
- PHYS 2212K – Principles of Physics II
- SCIE 1000 – Introduction to Scientific Inquiry
- SCIE 1140K – An Introduction to Science
- SCIE 1140L – An Introduction to Science
- SCIE 1150K – Introduction to Scientific Inquiry
- SCIE 1150L – Introduction to Scientific Inquiry

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ARMSTRONG STATE UNIVERSITY
### Core Area F: Courses Suitable to the Major

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2100 or ENGL 2100H</td>
<td>Literature and Humanities (unless taken in Area C)</td>
</tr>
</tbody>
</table>

#### One course (two if ENGL 2100 is taken in Area C) selected from:

- ENGL 2121 – British Literature I
- ENGL 2122 – British Literature II
- ENGL 2131 – American Literature I
- ENGL 2132 – American Literature II

### Core Area F Continued

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2280</td>
<td>Speech Communication</td>
</tr>
</tbody>
</table>

### Major Field Courses

#### 36 hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3700</td>
<td>Introduction to Communication</td>
</tr>
<tr>
<td>ENGL 3710</td>
<td>Freelance Writing and Publication</td>
</tr>
<tr>
<td>ENGL 3720</td>
<td>Business/Technical Communication</td>
</tr>
<tr>
<td>ENGL 3800</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>ENGL 4990</td>
<td>Internship (3-9 hours)</td>
</tr>
</tbody>
</table>

#### Four courses selected from area of concentration:

- **Technical/Professional Communication**
  - ENGL 5700 – Promotional Writing
  - ENGL 5710 – Writing for Nonprofits
  - ENGL 5730 – Rhetoric
  - ENGL 5740 – Technical Editing
  - ENGL 5750 – Publication Design
  - COMM 3060 – Public Relations

- **Creative Writing**
  - ENGL 3730 | Intro to Creative Writing
  - ENGL 4740 | Creative Writing (Poetry)
  - ENGL 4750 | Creative Writing (Fiction)
  - ENGL 4760 | Scriptwriting
  - ENGL 5425 | American/British Poetry
  - ENGL 5760 | Literary Nonfiction
  - ENGL 5770 | Adv. Creative Writing (Poetry)
  - ENGL 5780 | Adv. Creative Writing (Fiction)

- **Journalism**
  - JOUR 3200 | Introduction to Print and Online Media
  - JOUR 3430 | News Writing and Reporting
  - JOUR 3450 | Contemporary Editing
  - JOUR 3460 | Travel & Tourism Writing
  - JOUR 4000 | Topics in Journalism (3-6 hours)
  - JOUR 4100 | Public Affairs Reporting

- **Film Studies**
  - THEA 3800 | Video Production I
  - THEA 3810 | Video Production II
  - FILM 3400 | History of Film
  - FILM 3500 | Introduction to Film
  - FILM 5010 | Topics in Film
  - FILM 5025 | Popular Culture Theory and Criticism
  - FILM 5030 | Television Theory and Criticism
  - FILM 5035 | Film Theory and Criticism
  - FILM 5040 | Women and Film
  - FILM 5510 | Film and Literature

#### Major Field Electives (3-9 hours)

- One to three courses selected from 3000 level or above in ENGL, JOUR, or FILM:

#### Related Field Courses

#### 15 hours

At least 9 hours must be included from courses numbered 3000 or above: