To: Graduate Curriculum Committee

From: Grace Fleming, School of Graduate Studies

Date: 3/28/2008

Subject: Minutes for March 26, 2008

The Graduate Curriculum Committee met in Victor 219 on Wednesday, March 26, 2008 at 1:30 pm. Members attending the meeting to vote were Mike Price (Chair), Pam Harwood, Anita Nivens. Members voting by electronic communication were Ray Hashemi, Greg Wimer, and Robert LeFavi. Tom Cato, Dick Nordquist, and Grace Fleming were guests.

I. Minutes for February 27, 2008 were approved.

II. The committee discussed, voted and approved the following action items:

I. College of Arts and Sciences

A. Liberal Studies

1. Create a fourth track in the Masters of Liberal and Professional Studies Program:
   Communication

   A. Required MALPS Core Courses (12 hours):

   COMM 7200 Organizational Communication in Diverse Contexts
   ENGL 7100 Professional Communication Strategies
   PHIL 7100 Professional & Applied Ethics
   SOCI 7100 Critical Thinking Skills & Methods of Applied Research

   B. Area of Specialization: Communication (12 hours)
   Choose four courses from the following:

   COMM 5050G Interpersonal Communication in the Workplace
   COMM 5100G Communication Theory
COMM 5200G Nonverbal Communication
COMM 5500G Communication Between the Genders
COMM 7500G Topics in Communication
ENGL 5730G Rhetoric
PSYC 5150G Conflict Resolution

C. Other Requirements (6 hours)
5000G or above Approved Elective
MALP 8200 Comprehensive Project

Rationale for New Communication Track in MALPS

Building on the core courses already established in MALPS, this track is designed to blend study of communication concepts and theories with opportunities to apply that knowledge to practical work-related problems. The program is intended for persons whose educational background may be unrelated to the field of communication but who presently find themselves (or anticipate finding themselves) in situations where their knowledge of communication determines their success.

The Communication track in MALPS will help students to improve their ability to:

- Identify the key communication variables which affect a person's performance either in an organization where they have worked or one in which they expect to work after their program is completed.

- Develop communication strategies for coping with specific communication problems which exist in the student's job.

- Identify communication variables which influence the relationship between an individual’s organization and the larger community.

- Demonstrate an ability to apply information from course work to the development of communication strategies.

B. Art, Music & Theatre

1. Create the following course:

   COMM 7500G Topics in Communication 3-0-3
   Description: Selected topics in the field of communication defined by the instructor. May be taught as a colloquium, directed reading, or seminar.

   Rationale: This course provides flexibility in the development of new graduate-level course offerings for the existing tracks in MALPS (GWST, International Studies, and
Leadership) as well as for the proposed new track in Communication. Topics may include (but are not limited to) International and Global Communication and Crisis Communication Principles and Strategies for Leaders. Dr. Elizabeth Desnoyers-Colas is eminently qualified to teach several topics under this broad heading.

Effective Term: Fall 2008

CURCAT:

Major Department: Art, Music & Theatre
Can course be repeated for additional credit: Yes, by permission of instructor
Maximum number of credit hours: 6
Grading mode: Normal
Instruction type: Normal

2. Create the following course.

ARTS 6750 Graduate Internship          0-3-3
Prerequisites: Admission into the Art Education post-bac teacher certification program and Candidacy in the Department of Art, Music and Theatre; completion of all coursework.

    Supervised field-based capstone experience.

CURCAT
Major Department – Art, Music & Theatre
    Can course be repeated for additional credit? No
    Maximum number of credit hours: 3
    Grading mode: Pass/Fail
    Instruction type: Lab

    Effective Fall 2008

Rationale: Course needed for graduate post-bac student teaching in art education. Aligns with College of Education courses used for the same purpose in other disciplines.

3. Create the following course.

MUSC 6750 Graduate Internship          0-3-3
Prerequisites: Admission into the Music Education post-bac teacher certification program and Candidacy in the Department of Art, Music and Theatre; completion of all coursework.

Supervised field-based capstone experience.

CURCAT
Major Department – Art, Music & Theatre
Can course be repeated for additional credit? No
Maximum number of credit hours: 3
Grading mode: Pass/Fail
Instruction type: Lab

Effective Fall 2008

Rationale: Course needed for graduate post-bac student teaching in music education. Aligns with College of Education courses used for the same purpose in other disciplines.

H. Languages, Literature, & Philosophy

1. Create the following course:

ENGL 5280U/G Literature and the Environment 3-0-3

Undergraduate Prerequisite: ENGL 2100, or permission of department head

Graduate Prerequisite: permission of instructor

Description: An examination of representations of the environment in literature and theory. Readings in ecological literary criticism as well as fiction and literary nonfiction from various world areas and historical periods.

Rationale: Eco-criticism is a rapidly expanding area of concentration in the field of literary studies. Adding it to our course offerings will enable our English majors to pursue a degree that is consistent with national and international trends in their field. This course will also augment the university's course offerings that center around the need to produce graduates conversant with the complicated issues that construct our environmental awareness. Graduate students will be required to do an additional research paper or project.

Effective Term: Fall 2008

CURCAT
Major Department: LLP
Can course be repeated for additional credit: No
Maximum number of credit hours: 3
Grading Mode: Normal
Instruction Type: Lecture