Delivered:

Signature:  

Date: 2/28/14

Approve: 

Disapprove: 

Remand: 

Comments: (please attach an additional sheet if necessary)

Signature:  

Date: 3/27/14

Dr. Linda M. Bleicken, President

Armstrong Atlantic State University
UNIVERSITY CURRICULUM COMMITTEE
University Hall 282
Minutes, March 5, 2014

PRESENT: Suzanne Carpenter, Becky da Cruz, Mirari Elcoro, Sara Gremillion, Jackie Kim, David Lake (Vice Chair), Kam Fui Lau, Anthony Parish, Phyllis Fulton (Catalog Editor)

ABSENT: Catherine Gilbert, Robert Harris, Denene Lofland, Lauren Mason, Rick McGrath (Chair),

GUESTS: Tom Cato, Cameron Coates, Delana Gajdosik-Nivens, John Kraft, Pamela Sears, Sandy Streater, Teresa Winterhalter

CALL TO ORDER. The meeting was called to order at 3:04 p.m. by Vice Chair David Lake.

APPROVAL OF MINUTES. The minutes of February 5, 2014 were approved as presented.

ITEMS

I. College of Education (no items)

II. College of Health Professions

Item 1 from the College of Health Professions was discussed and approved by the committee. It is being submitted to the Faculty Senate for approval.

1. Create the following course:
   PLAH 2000 Prior Learning Documentation 2–0–2
   Prerequisite: Permission of the instructor.
   Techniques for the development of documentation for prior learning experiences based on standards and criteria established by academic and subject-matter professionals. Students prepare and submit documentation that provides a clear description of competencies obtained. Graded “Satisfactory” or “Unsatisfactory.”

   REQUESTED Effective Term: Fall 2014
CURCAT:

Major Department: College of Health Professions
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 2
Grading Mode: S/U
Instruction Type: Lecture
Course Equivalent: none

Rationale: The Adult Learning Consortium and eMajor programs ask us to expand our Prior Learning Assessment (PLA) options; they believe that adult learners frequently come to universities already having achieved certain learning outcomes and only need the chance to demonstrate course competencies. PLA options include, but are not limited to, CLEP, credit by departmental examination, advanced placement credit, International Baccalaureate credit, and portfolio assessment. The ability to gain college credit through PLA options will facilitate adult learners’ progress through college and help us achieve Complete College Georgia goals of improving retention, progression, and graduation rates.

Two cohorts of Armstrong faculty have completed (or are completing) PLA workshops and generally support including a portfolio PLA for students.

- 2012-2013 Cohort: Trish Holt (COE, Adult Education), Dennis Murphy (CLA Criminal Justice), Joy Reed (CST, Computer Science), Christine Moore (CHP, Respiratory Therapy), and Greg Anderson (Orientation and Advising).
- 2013-2014 Cohort: Barbara Hubbard (COE, Childhood Education), Matthew Draud (CST, Biology), Thomas Murphy (CST, Engineering), Sara Plasphol (CHP, Public Health), Maya Clark (CHP, CSDS), Catherine Gilbert (CHP, Nursing), Carol Benton (CLA, Music), June Hopkins (CLA, History), Beth Howells (CLA, English), Melanie Link-Perez (CST, Biology), and Nancy McCarley (CST, Psychology).

Consider the proposed course with the following policy guidelines for implementation:

- Armstrong Policy:
  - Each college is to have a PLAX 2000 course, much like each college has a FYSX course for first class to facilitate tracking credit for faculty depending on the college in which they reside
  - When credit by exam is available, then portfolio is not an option
  - Portfolio option is available only when approved by department:
    - If course and SLOs are approved a priori, student must notify faculty/department of intent to submit a portfolio one semester prior to grade’s due date
    - If course and SLOs are not approved a priori, student must request option from faculty/department two semesters prior to grades due date
  - Portfolios may be submitted only after successful completion of PLAX 2000
  - Students must submit evidence of learning to satisfy approved SLOs
• Students shall be charged a $250 fee for each 3 credit submission where $200 goes to the faculty member and $50 to the institution
• Awarded K credit
• Valdosta’s PLA 2000 course: Valdosta’s PLA 2000 course is to be available to Armstrong students through the GoView system once Armstrong approves of this option for the Armstrong catalog.

  o Proposed catalog entry:
    **Prior Learning Assessment (PLA):** PLA is a process through which students identify areas of relevant learning from their past experiences, demonstrate that learning through appropriate documentation, and submit their materials so that they can be assessed. This assessment determines whether or not awarded academic credit will be awarded at Armstrong. The university works with students from diverse backgrounds to evaluate their prior learning and determine if it is commensurate with the standards and requirements of college-level learning. A total of 45 (proposed cap) semester hours can be earned through any combination of CLEP, credit by departmental examination, portfolio assessment, International Baccalaureate credit, and advanced placement credit. For more information about PLA at Armstrong, consult the PLA website at <http://www.Armstrong.edu/???>.

    **Portfolio Assessment:** Students use the PLA portfolio development process to document their prior learning. This process requires students to prepare and submit a collection of documents that establish and support their claim that they have specific relevant skills, knowledge, values, attitudes, understandings, achievements, experiences, competencies, training, and certifications that align with specific course objectives. The portfolio developed in the documentation course should not only describe the relevant experience; it must also identify the particular learning outcomes.

If prospective students have other learning experiences that may fit courses not served by departmental examination or by national standardized examination, they may be advised to consider prior learning assessment by portfolio. Students will then be advised to sign up for the PLA Documentation course (PLAX –Prior Learning Documentation). This course is the method by which students will develop documentation for the courses for which they hope to earn PLA credit. The PLA Documentation Course is a two credit-hour course and is taught by a PLA trained faculty member. In this course, students will learn how to develop the appropriate documentation sets for the classes for which they wish to seek credit. By the end of the semester, they should have materials ready to submit to faculty assessors from the program in which they are seeking credit. Students should be aware, however, that some courses are not available for portfolio assessment regardless of documentation. Individual departments determine which courses, if any, are available for PLA credit by portfolio.

A. Diagnostic and Therapeutic Sciences (no items)
B. Health Sciences

Items 1-2 from the Department of Health Sciences was discussed and approved by the committee. They are being submitted to the Faculty Senate for approval.

1. Change the prerequisite for the following course:
   HSCA 3600 Financial Management for Health Related Organizations
   Prerequisite: None ACCT 2101


   REQUESTED Effective Date: Fall 2014

2. Modify the following program of study

   PROGRAM FOR THE DEGREE OF BACHELOR OF HEALTH SCIENCE

   Track One: Health Services Administration

   Core Area F ..................................................................................18 hours
   ACCT 2101 – Principles of Financial Accounting
   HSCC 2200 – Health Communication
   HSCC 2300 – Management of Health Information
   HSCC 2500 – Health Issues and Resources
   RESP 2110 – Medical Terminology
   MATH 2200 – Elementary Statistics*
   One**course selected from:
   ANTH 1102 - Anthropology**
   ECON 2105 – Principles of Macroeconomics**
   PSYC 1101 – Introduction to Psychology**
   SOCI 1101 – Introductory Sociology**

   *If not taken in Area D. If MATH 2200 is taken in Area D, select a course from the following list:
   ANTH 1102 - Anthropology
   ECON 1101 - Survey of Economics
   ECON 2105 – Principles of Macroeconomics
   ECON 2106 – Principles of Microeconomics
   PSYC 1101 – Introduction to Psychology
   SOCI 1101 – Introductory Sociology

   **If MATH 2200 is taken in Area D, select a second course form the list

   Rationale: ECON 2105 has always been in Area F. ACCT 2101 and ECON 2106 should also be included in Area F. ACCT 2101 has been added as a prerequisite for HSCC 3600. By adding ACCT 2101 to Area F, it can now be
used to satisfy one three hour requirement in Area F as well as the prerequisite to HSCA 3600 in the Bachelor of Health Sciences Major, Track One.

REQUESTED Effective Date: Fall 2014

C. Nursing (no items)
D. Rehabilitation Sciences (no items)

III. College of Liberal Arts
A. Art, Music, and Theatre

*Items 1-13 from the Department of Art, Music, and Theatre were discussed and approved by the committee. They are being submitted to the Faculty Senate for approval.*

Art

1. Create the following course:
   ARTS 3240 Visual Design on the Web 1-4-3
   Prerequisites: ARTS 2110
   Description: Introduction to web media, graphics, and web site structure to include best practices for web design. Concepts focusing on basic design, organization, aesthetics, management and development of websites emphasized.

   **Rationale:** This course will provide a basic-level of understanding in creating content and in editing websites. It will fulfill the need for additional course offerings that are timely and pertinent to the field graphic design.

   REQUESTED Effective Term: Fall 2014

   **CURCAT:**
   Major Department: Art, Music & Theatre
   Can Course be repeated for additional credit? No
   Maximum Number of Credit Hours: 3
   Grading Mode: Normal
   Instruction Type: Lecture/Lab

2. Modify the following course:
   ARTS 2110 INTRODUCTION TO GRAPHIC DESIGN 1-4-3
   Prerequisites: ARTS 1020

   **Rationale:** Course will cover the necessary material from ARTS 1020 to make the prerequisite unnecessary.

   REQUESTED Effective Term: Fall 2014
3. Modify the following Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF FINE ARTS IN VISUAL ART

D. Studio Art Electives ........................................................................................................ 27 hours
27 hours chosen from the following:
ARTS 2110 – Introduction to Graphic Design
ARTS 3030 – Oil Painting
ARTS 3040 – Watercolor Painting
ARTS 3110 – Advanced Graphic Design
ARTS 3130 – Drawing III
ARTS 3140 – Intermediate Photography
ARTS 3150 – Color Photography
ARTS 3170 – Experimentation in Photography
ARTS 3210 – Typography
ARTS 3220 – Corporate Logo and Identity Design
ARTS 3230 – Packaging Design
ARTS 3240 – Visual Design on the Web
ARTS 3310 – Pottery Techniques
ARTS 3330 – Ceramic Sculpture
ARTS 3350 – Glaze Experimentation
ARTS 3620 – Jewelry/Enameling
ARTS 3630 – Fabric Design
ARTS 3640 – Weaving
ARTS 3660 – Papermaking
ARTS 3700 – Figure Sculpture
ARTS 3710 – Sculpture Materials
ARTS 3720 – Fiber Sculpture
ARTS 3810 – Introduction to Digital Photography
ARTS 4140 – Figure Drawing
ARTS 4890 – Selected Studies in Art (up to 9 hrs)
ARTS 4900 – Independent Study

REQUESTED Effective Term: Fall 2014

4. Modify the Following Minor

Art ..................................................................................................................... 15–18 hours

 ARTS 1020 or ARTS 1030 (if not taken in the core)
One lower division studio art course taken from ARTS 1010, ARTS 1011, ARTS 2040, ARTS 2110, or ARTS 2150
ARTS 2710 or ARTS 2720

Nine semester hours of upper division art courses from the art studio and/or art history areas: from the following list: ARTS 3030, ARTS 3040, ARTS 3110, ARTS 3130, ARTS 3140, ARTS 3150, ARTS 3170, ARTS 3210, ARTS 3220, ARTS 3230, ARTS 3240, ARTS 3300, ARTS 3310, ARTS 3330, ARTS 3350, ARTS 3400, ARTS 3620, ARTS 3630, ARTS 3640, ARTS 3660, ARTS 3700, ARTS 3710, ARTS 3720, ARTS 3810, ARTS 4140, ARTS 4890, ARTS 4891, and ARTS 5750U

Rationale: Corrects a problem that occurs if ARTS 2710 or ARTS 2720 is taken in the Core. Defines studio art courses and art history courses.

REQUESTED Effective Term: Fall 2014
5. Create the following Minor
   Graphic Design.......................................................................................... 15-18 hours
   ARTS 1020 (if not taken in the core), ARTS 2110, ARTS 2150
   Nine semester hours from: ARTS 3110, ARTS 3210, ARTS 3220, ARTS 3230
   and ARTS 3240.

   Rationale: The Graphic Design minor targets specific university populations who will
   benefit from this course of study.

   REQUESTED Effective Term: Fall 2014

6. Create the following Minor
   Art History..................................................................................................... 15-18 hours
   ARTS 1020 or 1030 (if not taken in the core)
   ARTS 2710 (if not taken in the core), ARTS 2720 (if not taken in the core), ARTS
   5750
   Six semester hours of ARTS 4891

   Rationale: The Art History minor targets specific university populations who will benefit
   from this course of study.

   REQUESTED Effective Term: Fall 2014

Theatre

7. Create the following course:
   THEA 2690 INTRODUCTION TO DESIGN 3-0-3
   Prerequisite: Eligibility for ENGL 1101
   Description: An introduction to the process of designing, communicating and
   presenting scenery, lights, and costumes for the theatre. Includes development of
   drawing, painting, and drafting skills according to USITT industry standards.

   Rationale: This course is needed to establish groundwork for subsequent design course
   work.

   REQUESTED Effective Term: Fall 2014

CURCAT:
   Major Department: ART, MUSIC and THEATRE
   Can Course be repeated for additional credit? No
   Maximum Number of Credit Hours: 3
   Grading Mode: Normal
   Instruction Type: Lecture
   Course Equivalent: None
8. Create the following course:
THEA 3760 SCENE PAINTING 3-0-3
Prerequisite: None
Description: Introduction to the principles of scene painting, emphasizing the fundamentals of professional techniques standard to professional industry. Topics include faux treatments such as wood graining and stonework.
Rationale: This course provides skills expected of technicians in the industry.
REQUESTED Effective Term: Fall 2014.
CURCAT:
Major Department: ART, MUSIC and THEATRE
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: None
9. Create the following course:
THEA 3751 ADVANCED LIGHTING DESIGN 3-0-3
Prerequisite: THEA 3750 or permission of instructor
Description: Advanced study in lighting design, focusing on the development of standard industry paperwork including light plots and supporting paperwork such as magic sheets.

Rationale: This course is needed to provide advanced training for lighting designers.

REQUESTED Effective Term: Fall 2014

CURCAT:
Major Department: ART, MUSIC and THEATRE
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: None

10. Create the following course:
THEA 3053 THEATRE DANCE TECHNIQUES 3-0-3
Prerequisite: THEA 3000 or permission of instructor
Description: Development of physical proficiency in the performance of basic theatre dance concepts.

Rationale: This course is necessary to provide fundamental training for musical theatre performers.

REQUESTED Effective Term: Fall 2014

CURCAT:
Major Department: ART, MUSIC and THEATRE
Can Course be repeated for additional credit? No
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: None

11. MODIFY the following course:
THEA 3750 INTRODUCTION TO LIGHT DESIGN 3-0-3
Prerequisite: THEA 3040 or THEA 3600 or THEA 2690 or permission of instructor or department
Description: Intensive study of technical and design elements of stage lighting. Survey of equipment and techniques standard in performance industry.
Rationale: As reconfigured, this course will provide fundamental training for stage technicians in lighting. The change of prerequisite to THEA 2690 provides students with a better preparation than THEA 3600 or 3040.

REQUESTED Effective Term: Fall 2014

12. Modify the following Program of Study:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN THEATRE

A. General Requirements
   Core Areas A, B, C, D, and E ................................................................. 42 hours
   Area F ........................................................................................................ 18 hours
   THEA 2270 (3 semesters) – Theatre Lab
   THEA 2690 – Introduction to Design
   COMM 2280 – Speech Communication
   One course selected from:
   THEA 1100 – Theatre Appreciation
   THEA 1200 – Introduction to Theatre
   THEA 2410 – Oral Interpretation
   One course selected from:
   MUSC 1110 – Basic Music Theory
   ARTS 1020 – Two-Dimensional Design
   ARTS 1030 – Three-Dimensional Design
   ENGL 2100 – Literature and Humanities
   ECON 2106 – Principles of Microeconomics*
   Two course sequence in a foreign language beyond 1001
   *If not taken in Area E, required for Management Track students
   Physical Education ............................................................................... 3 hours
   First-Year Seminar .............................................................................. 1 hour

B. Major Field Courses ....................................................................... 51 hours*
   THEA 3000 – Acting I
   THEA 3040 – Stagecraft
   THEA 3460 – Play Directing
   THEA 3600 – Script Analysis
   THEA 4950 – Capstone-Senior Thesis/Project (3 sem hours)
   *At least 39 hours must be taken at the upper level.
   Track One: Performance Track
   12 hours selected from:
   THEA 3030 – Creative Dramatics
   THEA 3420 – Acting II
   THEA 3700 – Scene Design, or THEA 3750 – Introduction to Light Design
   THEA 4420 – Acting for the Camera
   24 hours selected from 3000 level and above Theatre classes and the following related field courses:
   Related Field Courses:
   Any THEA courses 3000 and above
   ENGL 3010 – Intro to Literary Studies
   ENGL 5435U – Topics in Drama
   ENGL 5455U – Shakespeare
   FILM 3400 – History of Film
   FILM 3500 – Introduction to Film
   FILM 5010U – Topics in Film
   FILM 5025U – Popular Culture Theory and Criticism
   FILM 5035U – Film Theory and Criticism
   FILM 5510U – Film and Literature
   MUSC 1300 – Applied Music
   MUSC 2171 – Lyric Diction I
   MUSC 2520 or 3520 – University Singers
   MUSC 2540 or 3540 – University Chorale
PEBC 1100 – Tumbling and Stunts
PEBC 1501 – Beginning Modern Dance
PEBC 1502 – Folk, Social & Contemporary Dancing
PEBC 1530 – Intermediate Modern Dance
PEBC 1551 – Basic Ballet
PEBC 1552 – Intermediate Ballet
PEBC 1580 – Jazz Dancing
PEHM 3050 – Theory and Technique of Dance
SPAN 4080 – Spanish Peninsular Theatre
SPAN 4090 – Spanish American Theatre
THEA 1400 – Theatre Voice I
THEA 1500 – Theatre Voice II

Track Two: Design/Technical Track
12 hours selected from:
THEA 3700 – Scene Design
THEA 3750 – Introduction to Light Design
THEA 4470 – Stage Managers and Designers Lab (must be taken three times)

24 hours selected from the following: selected from 3000 level and above Theatre classes and the following related field courses:

Related Field Courses:
Any THEA courses 3000 or above
Approved ENGL, FILM and SPAN related field courses in Track One above, and
ARTS 1010 – Drawing I
ARTS 1011 – Drawing II
ARTS 1020 – Two-Dimensional Design
ARTS 1030 – Three-Dimensional Design
ARTS 2150 – Computer in Art
ARTS 2400 – Introduction to Crafts
ARTS 2710 – Art History I
ARTS 2720 – Art History II
ARTS 3140 – Intermediate Photography
ARTS 3630 – Fabric Design
ARTS 3710 – Sculpture Materials

Track Three: Management Track
15 hours from:
COMM 3050 – Interpersonal and Small Group Communication or COMM 3060 – Public Relations
ACCT 2101 – Principles of Financial Accounting
THEA 3470 – Theatre Management I
THEA 3570 – Theatre Management II
THEA 3800 – Video Production I or THEA 4420 – Acting for the Camera

3 hours selected from:
ENGL 3720 – Business and Technical Communication
ENGL 5740U – Technical Editing
ENGL 5750U – Publication Design
JOUR 3430 – Journalistic Writing and Editing
JOUR 3470 – Basic TV Production

3 hours selected from:
ECON 2106 – Principles of Microeconomics
ECON 3500 – Managerial Economics
MGMT 3111 – Skills in Entrepreneurship
MKTG 3210 – Principles of Marketing
ECON 5111U – Economics of Entrepreneurship I
ECON 5112U – Economics of Entrepreneurship II

15 hours selected from 3000 level and above Theatre classes and the following related field courses:
Related Field Courses:
Any THEA course 3000 or above
Approved ENGL, FILM, and SPAN related field courses noted in Track One above, and
ARTS 1020 – Two-Dimensional Design
ARTS 2040 – Introduction to Photography
ARTS 2110 – Graphic Design
ARTS 2150 – The Computer in Art
ARTS 3140 – Intermediate Photography
ARTS 3800 – Electronic Image Manipulation  
ECON 2106 – Principles of Microeconomics  
ECON 3500 – Managerial Economics  
ECON 5111U – Economics of Entrepreneurship I  
ECON 5112U – Economics of Entrepreneurship II  
ENGL 3720 – Bus And Tech Communication  
ENGL 5740U – Technical Editing  
ENGL 5750U – Publication Design  
MGMT 3220 - Management  
JOUR 3430 – Journalistic Writing and Editing  
JOUR 3470 – Basic TV Production  
LSLI 3110 – Library Research And Electronic Resources  
PSYC 3200 – Industrial and Organizational Psychology  
PSYC 5300U – Leadership and Group Dynamics

C. Free Electives ....................................................... 9 hours

Total Semester Hours ........................................... 124 hours

D. Exit Exam

**Rationale:** The following changes are proposed to eliminate options that no longer exist in the catalogue, and introduce new course work into the degree.

**REQUESTED Effective Term: Fall 2014**

13. Create the following Minors:

**Theatre Technology and Design** .................................................. 15 hours
THEA 2690, THEA 3040, THEA 4040
Six semester hours from the following: THEA 3700, THEA 3740, THEA 3750, THEA 3751, THEA 3760, THEA 3850, THEA 4470, or approved THEA 4000 design course

**Video/Film** ............................................................................. 15 hours
THEA 3800, THEA 3810, THEA 4420, THEA 4430
Three semester hours from: THEA 3270, THEA 3600, or approved THEA 4000 course or any FILM course

**Theatre Management** ......................................................... 15 hours
THEA 3470 or ARTS 3470 or MUSC 3470, THEA 3570, THEA 3800, THEA 3810, COMM 3060

**Rationale:** Theatre Technology and Design, Theatre Management and Video/Film minors target specific university populations who will benefit these courses of study. All courses are in our current teaching inventory with the exception of THEA 2690 course being created in this proposal.

**REQUESTED Effective Term: Fall 2014**
B. Criminal Justice, Social and Political Science

Item 1 from the Department of Criminal Justice, Social and Political Science was discussed and approved by the committee. It is being submitted to the Faculty Senate for approval.

Sociology

1. Create the following course:
   SOCI 3700 SOCIOLOGY OF TOURISM 3-0-3
   Prerequisite: ENGL 1101
   Description: Sociological examination of tourism and the tourism industry. Emphasis on the social construction of cultural significance and meaning, from historical sites and monuments to theme parks and vacation destinations, from the collective and social memory to the impact of tourism on development, and culture.

   Rationale: Course creation contributes to the new tourism program being proposed by the College of Liberal Arts and the new Bachelors of Liberal Studies in Sociology track.

   REQUESTED Effective Term: Fall 2014

   CURCAT:
   Major Department: Criminal Justice, Social and Political Science
   Can Course be repeated for additional credit? No
   Maximum Number of Credit Hours: 3
   Grading Module: Normal
   Instruction Type: Lecture
   Course Equivalent: None

C. Economics (no items)
D. Gender and Women's Studies (no items)
E. History (no items)
F. Languages, Literature, and Philosophy

Item 1 from the Department of Languages, Literature, and Philosophy was discussed and the undergraduate portion approved by the committee. It is being submitted to the Graduate Curriculum Committee and therefore are marked “For Information Only” for the report to the Senate.

1. Create the following course:
   ENGL 5700 U/G Promotional Writing 3-0-3
   Undergraduate Prerequisite: ENGL 3720 or permission of department head
   Graduate Prerequisites: none
   Description: Theory and practice of the techniques of writing for public relations, advertising, political campaigns, fundraising, and marketing.

   Rationale: The proposed course expands offerings of professional writing courses for both the BA in English/Professional Communications program and the graduate program in Professional Communication and Leadership. It broadens specific writing experience necessary for successful internships and post-graduate employment. There will be additional research required for graduate level credit.

   REQUESTED Effective Term: Fall 2014

   CURCAT:
   Major Department: Languages, Literature, and Philosophy
   Can course be repeated for credit? No
   Maximum number of Credit Hours: 3
   Grading Mode: Normal
   Instruction Type: Lecture

Items 2-4 from the Department of Languages, Literature, and Philosophy were discussed and approved by the committee. They are being submitted to the Faculty Senate for approval.

2. Create the following course:
   JOUR 3460 Travel and Tourism Writing 3-0-3
   Prerequisite: ENGL 1102
   Description: Introduction to travel writing, the rhetoric of tourism, and the forms of writing relevant to contemporary tourism.

   Rationale: The proposed course is intended to support the new Tourism minor, developed in the College of Liberal Arts.

   REQUESTED Effective Term: Fall 2014

   CURCAT:
Major Department: Languages, Literature, and Philosophy
Can course be repeated for credit? No
Maximum number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture

3. Modify the following program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN ENGLISH

Track II: Professional Communication
B. Major Field Courses ......................................................... 36 hours
   ENGL 3700 – Introduction to Communications
   ENGL 3710 – Freelance Writing and Publication
   ENGL 3720 – Business and Technical Communication
   ENGL 3800 – Advanced Composition
   ENGL 4990 – Internship (3-9 hrs)
Twelve semester hours from one of the following categories:
   Technical Communication
      ENGL 5700U – Promotional Writing
      ENGL 5710U – Writing for Nonprofits
      ENGL 5730U – Rhetoric
      ENGL 5740U – Technical Editing
      ENGL 5750U – Publication Design
      COMM 3060 – Public Relations
   Journalism
      JOUR 3200 – Introduction to Print and Online Media
      JOUR 3430 – News Writing and Reporting
      JOUR 3450 – Editing and Markup
      JOUR 3460 – Travel and Tourism Writing
      JOUR 4000 – Topics in Journalism (Repeatable to 6 hrs)
      JOUR 4100 – Public Affairs Reporting

REQUESTED Effective Term: Fall 2014

4. Modify the following minors:

Communication ................................................................. 15-18 hours
1. Two or three courses from ENGL 3720, 3730, 4700, 4740, 4750, 5700U, 5770U, 5780U, FILM 5025U,
   JOUR 3430, or JOUR 3460
2. Two or three courses from ENGL 5730U, 5800U, 5820U, JOUR 4000, or FILM 5010U

Writing .............................................................................. 15 hours
   Must include 15 hours from the following: ENGL 3020, 3720, 3730, 4700, 4740, 4750, 5700U, 5740U, 5750U,
   5760U, 5770U, 5780U, JOUR 3270, 3420, 3460.

REQUESTED Effective Term: Fall 2014

G. Liberal Studies (no items)
H. Honors Program (no items)
IV. College of Science and Technology

Item 1 from the College of Science and Technology was discussed and approved by the committee. It is being submitted to the Faculty Senate for approval.

1. Create the following course:
   PLAS 2000 Prior Learning Documentation 2–0–2
   Prerequisite: Permission of the instructor.
   Techniques for the development of documentation for prior learning experiences based on standards and criteria established by academic and subject-matter professionals. Students prepare and submit documentation that provides a clear description of competencies obtained. Graded “Satisfactory” or “Unsatisfactory.”

REQUESTED Effective Term: Fall 2014

CURCAT:
   Major Department: College of Science and Technology
   Can Course be repeated for additional credit? No
   Maximum Number of Credit Hours: 2
   Grading Mode: S/U
   Instruction Type: Lecture
   Course Equivalent: none

Rationale: The Adult Learning Consortium and eMajor programs ask us to expand our Prior Learning Assessment (PLA) options; they believe that adult learners frequently come to universities already having achieved certain learning outcomes and only need the chance to demonstrate course competencies. PLA options include, but are not limited to, CLEP, credit by departmental examination, advanced placement credit, International Baccalaureate credit, and portfolio assessment. The ability to gain college credit through PLA options will facilitate adult learners’ progress through college and help us achieve Complete College Georgia goals of improving retention, progression, and graduation rates.

Two cohorts of Armstrong faculty have completed (or are completing) PLA workshops and generally support including a portfolio PLA for students.
   • 2012-2013 Cohort: Trish Holt (COE, Adult Education), Dennis Murphy (CLA Criminal Justice), Joy Reed (CST, Computer Science), Christine Moore (CHP, Respiratory Therapy), and Greg Anderson (Orientation and Advising).
   • 2013-2014 Cohort: Barbara Hubbard (COE, Childhood Education), Matthew Draud (CST, Biology), Thomas Murphy (CST, Engineering), Sara Plaspolh (CHP, Public Health), Maya Clark (CHP, CSDS), Catherine Gilbert (CHP, Nursing), Carol Benton (CLA, Music), June Hopkins (CLA, History), Beth Howells (CLA, English), Melanie Link-Perez (CST, Biology), and Nancy McCarley (CST, Psychology).

Consider the proposed course with the following policy guidelines for implementation:
Armstrong Policy:
- Each college is to have a PLAX 2000 course, much like each college has a FYSX course for first class to facilitate tracking credit for faculty depending on the college in which they reside.
- When credit by exam is available, then portfolio is not an option.
- Portfolio option is available only when approved by department:
  - If course and SLOs are approved a priori, student must notify faculty/department of intent to submit a portfolio one semester prior to grade’s due date.
  - If course and SLOs are not approved a priori, student must request option from faculty/department two semesters prior to grades due date.
- Portfolios may be submitted only after successful completion of PLAX 2000.
- Students must submit evidence of learning to satisfy approved SLOs.
- Students shall be charged a $250 fee for each 3 credit submission where $200 goes to the faculty member and $50 to the institution.
- Awarded S/U credit.
- Valdosta’s PLA 2000 course: Valdosta’s PLA 2000 course is to be available to Armstrong students through the GoView system once Armstrong approves of this option for the Armstrong catalog.

Proposed catalog entry:

**Prior Learning Assessment (PLA):** PLA is a process through which students identify areas of relevant learning from their past experiences, demonstrate that learning through appropriate documentation, and submit their materials so that they can be assessed. This assessment determines whether or not awarded academic credit will be awarded at Armstrong. The university works with students from diverse backgrounds to evaluate their prior learning and determine if it is commensurate with the standards and requirements of college-level learning. A total of 45 (proposed cap) semester hours can be earned through any combination of CLEP, credit by departmental examination, portfolio assessment, International Baccalaureate credit, and advanced placement credit. For more information about PLA at Armstrong, consult the PLA website at <http://www.Armstrong.edu/???>.

**Portfolio Assessment:** Students use the PLA portfolio development process to document their prior learning. This process requires students to prepare and submit a collection of documents that establish and support their claim that they have specific relevant skills, knowledge, values, attitudes, understandings, achievements, experiences, competencies, training, and certifications that align with specific course objectives. The portfolio developed in the documentation course should not only describe the relevant experience; it must also identify the particular learning outcomes.

If prospective students have other learning experiences that may fit courses not served by departmental examination or by national standardized examination, they may be advised to consider prior learning assessment by portfolio. Students will then be advised to sign up for the PLA Documentation course (PLAX –Prior Learning
Documentation). This course is the method by which students will develop documentation for the courses for which they hope to earn PLA credit. The PLA Documentation Course is a two credit-hour course and is taught by a PLA trained faculty member. In this course, students will learn how to develop the appropriate documentation sets for the classes for which they wish to seek credit. By the end of the semester, they should have materials ready to submit to faculty assessors from the program in which they are seeking credit. Students should be aware, however, that some courses are not available for portfolio assessment regardless of documentation. Individual departments determine which courses, if any, are available for PLA credit by portfolio.

A. Biology (no items)
B. Chemistry and Physics (no items)

C. Computer Science and Information Technology

Item 1 from the Department of Computer Science and Information Technology was discussed and approved by the committee. It is being submitted to the Faculty Senate for approval.

1. Modify the following program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN COMPUTER SCIENCE

A. General Requirements
   Core Areas A, B, C, D, E ........................................... 42 hours
   Computer science majors are required to take MATH 1113 in core area A and MATH 1161 in core area D.
   Area F ................................................................. 18 hours
   One semester hour excess for MATH 1161 from core area D and one semester hour of an approved lower division elective any lower division elective from the College of Science and Technology.
   CSCI 1301 – Introduction to Programming Principles
   CSCI 1302 – Advanced Programming Principles
   CSCI 2070 – Ethical Considerations in Computer Science
   CSCI 2625 – Discrete Structures for Computer Science
   MATH 2072 – Calculus II

Rationale: For compatibility with Degree Works

REQUESTED Effective Term: Fall 2014
D. Engineering Studies

Items 1-2 from the Engineering Studies Program were discussed and approved by the committee. They are being submitted to the Faculty Senate for approval.

1. Create the following course to be included in core area D2 and D3-Nonscience majors:
   ENGR 1112 – Introduction to Scientific Modeling and Simulation 3-0-3
   Pre-requisite: MATH 1001 or MATH 1111 or MATH 1113 or MATH 1161
   Description: An introduction to the problems and solution methodologies in computational scientific modeling and computation. Computational tools such as a computer algebra system, visualization software and Internet resources will be used to explore and solve mathematical problems drawn from various fields of science and engineering.

   Rationale:

   Description
   A model is a simplified representation of a system (often through software) at some particular point in time or space intended to promote understanding of the real system. A simulation is the manipulation of a model in such a way that it operates within time or space, allowing predictions that are useful for decision making regarding the design solution, effect on or by other systems. A simulation allows one to study various “what if” scenarios virtually, that would be too costly to study in real life. Computational science refers to the use of software to apply numerical techniques using so solve large and complex problems. Most real-world problems cannot be solved with a closed form solution but accurate answers may be obtained through numerical approximation. Modeling and Simulation software are typically programmed based on computational scientific techniques. Computational science is a rapidly emerging interdisciplinary field that blends engineering, computer science, and mathematics. However the approaches developed can also be applied to many problems in business, health, education, psychology, the traditional sciences, economics, and management.

   Objective
   The goal of this course is to introduce students of all disciplines to fundamental modeling and simulation techniques and basic related mathematical programming concepts. The expectation is that exposure to the power of computation across fields will encourage and motivate students to pursue more advanced computational or simulation courses relevant or complementary to their chosen field of study.
Why a part of the core?
As we continue to apply technology with increasing rates to increasingly diverse fields, the ability to apply computing methods to model, simulate and solve problems will become essential for most professions, including traditionally less technical professions such as business, finance, criminal justice, education, psychology and public policy. Graduates from all majors who have some experience with simulation, modeling or computational methods will have a distinct advantage over those with no exposure.

Need
Modeling and simulation is beginning to play a greater role in business, management, economics and the health sciences. Health Informatics is now one of the fastest growing areas within the very large field of information technology and computer science [1]. Most modern business programs have at least one course in computational methods which examines topics such as portfolio optimization and Monte Carlo methods for pricing options and the evaluation of investment strategies. Scholars of higher education assessment are increasingly supportive of simulation and modeling and the associated computational programming as a general course for science and non-science majors. As early as 1999, Feirzeg [2] stated that “The sciences (including social sciences) we need to learn in the 21st century will involve extensive use of computational models”. It is also well documented that modern science education falls short of preparing students to develop and/or apply models related to their chosen career path. In the field of biology, Cassman [3] pointed out that “Unfortunately, the translation of systems biology into a broader approach is complicated by the innumeracy of many biologists”. Modeling and simulation has now become a technical field that pervades a wide cross-section of science, business and engineering applications [4]. So much so, that several universities have also introduced modeling and simulation degrees at the graduate and PhD levels. Related efforts at Winona State include the development of interdisciplinary application tracks. [5]

Currently there are numerous course specific computational courses, ex. Computational biology, physics, chemistry, business, economics, and several engineering subfields. An introductory simulation course serves as a preparatory course for students who will go on to take more advanced computational courses. Table 1 lists similar courses offered at other universities. Note the courses listed in Table 1 may belong to a particular department, engineering, computing, etc. however their pre-requisite requirements allow most freshman or sophomore level students to take them. These courses are typically mandatory for science and engineering students but are also at a technical level appropriate for non-STEM majors who have met the basic math or science elective.

<table>
<thead>
<tr>
<th>Undergraduate Course</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Modeling and Simulation</td>
<td>Old Dominion University</td>
</tr>
<tr>
<td>Introduction to Modeling and Simulation</td>
<td>Virginia’s Community College</td>
</tr>
<tr>
<td>Introduction to Computer Simulation</td>
<td>New York University</td>
</tr>
<tr>
<td>Simulation and Modeling</td>
<td>State University of New York</td>
</tr>
<tr>
<td>Introduction to Computational Thinking</td>
<td>Purdue University</td>
</tr>
</tbody>
</table>
An Introduction to Computer Science for Non-majors: Using principles of Computation  
Introduction to Simulation  
Physically Based Modeling, Simulation and Animation  
Introduction to Computational Science  
Introduction to Computational Methods  
Carnegie-Mellon University  
University of Pittsburg  
University of North Carolina: Chapel Hill  
Lafayette College  
Washington State University

REQUESTED Effective Term for offering course as an elective: Fall 2014  
Effective Term of Core inclusion: Dependent on Board of Regents approval

CURCAT:  
Major Department: Engineering Studies  
Can Course be repeated for additional credit? No  
Maximum Number of Credit Hours: 3  
Grading Mode: Normal  
Instruction Type: Lecture  
Course Equivalent: None


2. **Modify the following course:**  
**ENGR 1371 COMPUTING FOR ENGINEERS**  
3-0-32-3-3

**Rationale:** This course involves extensive numerical programming. While it is a 3-0-3 at Georgia Tech, it has a lab component at other engineering institutions such as Georgia Southern University. The students who are admitted to Georgia Tech tend to have stronger backgrounds in computing (relative to Armstrong students). We propose a lab component to this course such that students can spend more supervised time improving their programming skill. This course has had a relatively high DWF rate since inception; the establishment of more “hands on” lab time is one of several solutions we hope to implement.

**Effective Term:** Spring 2015
E. Mathematics

Items 1-4 from the Department of Mathematics were discussed and approved by the committee. They are being submitted to the Faculty Senate for approval.

1. Create the following course:
   MATH 1111L College Algebra Laboratory 0-V-0
   Corequisite: MATH 1111
   Description: Mathematical activities supplement the lecture material of MATH 1111.

   REQUESTED Effective Term: Fall 2014

Rationale: With DFW rates of 46.3% (for MATH 1111) and 44.2% (for MATH 1161 for Academic Year 2012-13 [3], College Algebra and Calculus are foundational mathematics classes where many students struggle. The purpose of the laboratories is to incorporate structured supplemental activities into the courses, which have been shown to increase retention, increase grade point averages, and decrease DFW rates [1,2,4].

[4] A. Peterfreund, K. Rath, S. Xenos, and F. Bayliss, The Impact of Supplemental Instruction on Students in STEM Courses: Results from San Francisco State
2. Create the following course:

   MATH 1161L Calculus Laboratory 0-V-0
   Corequisite: MATH 1161
   Description: Mathematical activities supplement the lecture material of MATH 1161.

   Rationale: Same as item 1.

   REQUESTED Effective Term: Fall 2014

   CURCAT:
   Major Department: Mathematics
   Can Course be repeated for additional credit? n/a
   Number of Credit Hours: 0
   Grading Mode: none
   Instruction Type: laboratory
   Course Equivalent: None

3. Modify the following program of study:

   PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN MATHEMATICAL SCIENCES
   A. General Requirements
      Core Areas A, B, C, D, and E .............................. 42 hours
      Mathematics majors are required to take MATH 1113 in core area A and MATH 1161 in core area D
      Area F ................................................................. 18 hours
      One hour excess for MATH 1161 from area D
      MATH 2072 – Calculus II
      MATH 2083 – Calculus III
      MATH 2160 – Linear Algebra
      CSCI 1301 – Introduction to Programming Principles
      Three hours of approved lower division electives

   Rationale: While moving to an automated degree audit system for advising, the word "approved" cannot be programmed and automated. The system can handle the phrase "three hours of lower division electives."

   REQUESTED Effective Term: Fall 2014
4. Modify the following program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN MATHEMATICS WITH TEACHER CERTIFICATION

A. General Requirements
Core Areas A, B, C, D, and E ............................................. 42 hours
Mathematics majors are required to take MATH 1113 in core area A and MATH 1161 in core area D
Area F ............................................................................. 18 hours
One hour excess for MATH 1161 from area D
MATH 2072 – Calculus II
MATH 2083 – Calculus III
MATH 2160 – Linear Algebra
CSCI 1301 – Introduction to Programming Principles I
Three hours of approved lower division electives

Rationale: While moving to an automated degree audit system for advising, the word "approved" cannot be programmed and automated. The system can handle the phrase "three hours of lower division electives."

REQUESTED Effective Term: Fall 2014

F. Psychology

Item 1 from the Department of Psychology was discussed and approved by the committee. It is being submitted to the Faculty Senate for approval.

1. Modify the following program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN PSYCHOLOGY

D. ELECTIVES ................................................................. 16 hours
7 credit hours of approved upper division electives
7 credit hours of any 3000, 4000, or 5000 level courses
3 credit hours of free electives
6 credit hours of approved electives in Biology, Chemistry, Mathematics, or Physics.

Rationale: The modification provides more specificity to the student and makes our Program of Study compatible with Degree Works.

REQUESTED Effective Term: Fall 2014
OTHER BUSINESS
A. Prior Learning Assessment (see Attachment 1) John Kraft

Dr. Kraft presented the recommendations on Prior Learning Assessment and addressed questions. A motion was made to approve the catalog language listed in several places in Attachment 1. The motion was seconded and approved.

B. Follow-up on Labs in Area D.
Dr. Kraft reported that he has been looking into the questions that came up at the last meeting about the Core and the check sheet. He said he would follow-up at the next meeting.

ADJOURNMENT. The meeting was adjourned at 4:42 p.m.

Respectfully submitted,

Phyllis L. Fulton
Catalog Editor and Secretary to the Committee
Recommendations on Prior Learning Assessment to the UCC:

Adult Learner Consortium:
This Consortium is designed to assist in improving adult learner-focused services, programs and outreach to Georgia adults who are interested in completing college. Armstrong joined AY 2011-2012. Other schools in the consortium include:

- Atlanta Metropolitan State College
- Bainbridge State College
- Columbus State University
- Dalton State College
- Fort Valley State University
- Georgia Perimeter College
- Georgia Southwestern State University
- Gordon State College
- Middle Georgia State College
- Southern Polytechnic State University
- University of North Georgia
- Valdosta State University

The following recommendations include changes that are necessary for participation in eMajor. Armstrong Language faculty has come to a consensus to participate in an online Modern Language bachelor’s degree consortium. The faculties from various institutions are convening to draft a common curriculum later in February. This curriculum will come back to each university for approval. The organization of the program is similar to the WebBSIT arrangement, but is anticipated to serve Armstrong students better.

We received a small grant to enroll faculty in prior learning assessment (PLA) online courses in order to understand the strengths and weaknesses of various PLA options. PLA is an umbrella term for mechanisms for awarding credit when students have demonstrated competency in student learning outcomes associated with particular classes. CLEP exams are probably one of the best know PLA options. Other credit by exam options include AP tests, IB course exams, SAT II subject tests, DANTES Subject Standardized Tests, and Excelsior College Examinations. Another option is to develop Challenge Exams. Challenge exams are constructed by faculty in lieu of proprietary tests where students may earn college credit for meeting faculty determined criteria. Another option is to have students develop portfolios that address faculty determined student learning outcomes in order to earn credit. Degree completion programs often use licensure exam success as a measure for awarding credit.

The adult learning consortium asks us to consider expanding our PLA options because they believe that adult learners often come to universities having already achieved certain learning outcomes and only need the chance to demonstrate competency. The ability to gain college credit through PLA options will likely move adult learners through college faster and help us achieve Complete College Georgia goals of retention, progression, and graduation.

2012-2013 Cohort: Trish Holt (COE, Adult Education), Dennis Murphy (CLA Criminal Justice), Joy Reed (CST, Computer Science), Christine Moore (CHP, Respiratory Therapy), and Greg Anderson (Orientation and Advising).
2013-2014 Cohort: Barbara Hubbard (COE, Childhood Education), Matthew Draud (CST, Biology), Thomas Murphy (CST, Engineering), Sara Plaspolh (CHP, Public Health), Maya Clark (CHP, CSDS), Catherine Gilbert (CHP, Nursing), Carol Benton (CLA, Music), June Hopkins (CLA, History), Beth Howells (CLA, English), Melanie Link-Perez (CST, Biology), and Nancy McCarley (CST, Psychology).

Recommendations seeking feedback:

- **PLA Cap:** Currently, Armstrong does not have a cap on the number of credits one can earn through PLA options. We recommend a cap of 45 credit hours. Some of our degree completion programs already award 33 hours of PLA (e.g., RN to BSN program). It is recommended that department heads review PLA opportunities periodically.
  - Catalog entry: **Prior Learning Assessment Credit Hour Cap:** Students may only use up to 45 credit hours earned through PLA options for degree requirements.

- **Department Challenge Exams:** We recommend that where we don’t have CLEP or other credit by exam options departments use exams constructed by faculty to determine if SLOs have been met. A modified comprehensive exam is one such model. One such test might be a GA history exam for transfer students who completed an American government course, but often take HIST/POLS 1100 to complete the core and legislative requirements. Departments construct and control Challenge Exams. They could be administered for a fee through the testing center.
  - Catalog Entry: **Department Challenge Exams:** These exams are comprehensive exams that determine whether or not a student has met the same learning outcomes required of any student who received a passing grade in a course. These exams may include oral presentations or demonstrations. These exams are available only for specific courses for which there is no CLEP test available, for students who have experience and learning in a specific field. Students passing this type of exam would receive K credit for a course. The authority to determine whether a challenge exam option is viable for a course rests with the department who teaches that course. Challenge exams are not appropriate for all courses.

- **Transferring Transcribed PLA from other ALC institutions:** We recommend that if an ALC institution has evaluated PLA to be equivalent to one of their courses and we have an articulation agreement for those courses, then Armstrong should also award credit for those courses if we accept the student as a transfer student. For example, if a Valdosta student completes a CLEP test in humanities and it is transcripted as their ART 1100 (Introduction To The Visual Arts) course and that student transfers to Armstrong, then we shall give CLEP credit for ARTS 1100 (Art Appreciation) in a consistent manner to our articulation agreement with Valdosta courses without having the student resending the official test scores which would require reevaluation. Transferring K credit would include credit earned through portfolios under the ALC condition that portfolios are not used when credit by examination is available. Department heads retain the
authority to disallow the transfer of transcripted PLA credit if the sending institution did not follow ALC guidelines and agreements.

- Catalog Entry: **Transferring Transcribed PLA Credit:** Armstrong will accept K credit earned through prior learning assessment from other Adult Learning Consortium members as long as the course meets a core requirement or is accepted through an articulation agreement. This includes K credit earned through portfolios as long as the institution follows the Adult Learning Consortium stipulation to use credit by exam instead of portfolios whenever that option is available.

- **Accepting all CLEP tests:** We recommend accepting more CLEP results of 50+ for ELEC credit. Armstrong doesn’t accept all CLEP tests because we don’t have equivalent courses, but in one case we allow ELEC credit to be awarded (American Government) based on the American Council of Education recommended criteria of 50 on CLEP exams for the awarding of college credit. There are several additional CLEP tests not in our catalog. A Score of 50+ could be used to attain ELEC credit much like transfer courses that don’t have any equivalents at Armstrong. Department heads notify the Catalog Coordinator with score changes.

- **Developing Portfolio Evaluation Expertise:** Once a department has identified a course as being appropriate for a portfolio option, it must develop student learning outcomes consistent with the course description. It would also be helpful to provide examples of evidences for demonstrating student learning. It is the student’s responsibility to produce adequate documentation. All students are required to take a PLA course before submitting a portfolio for evaluation and credit.
  - Course creation:
    - **PLAX 2000 Prior Learning Documentation**
    - Prerequisite: Permission of the instructor.
    - Techniques for the development of documentation for prior learning experiences based on standards and criteria established by academic and subject-matter professionals. Students prepare and submit documentation that provides a clear description of competencies obtained. Graded “Satisfactory” or “Unsatisfactory.”

REQUESTED Effective Term: Fall 2014

CURCAT:
- Major Department: College of X
- Can Course be repeated for additional credit? No
- Maximum Number of Credit Hours: 2
- Grading Mode: S/U
- Instruction Type: Lecture
- Course Equivalent: none
Rationale: The Adult Learning Consortium and eMajor programs ask us to expand our Prior Learning Assessment (PLA) options; they believe that adult learners frequently come to universities already having achieved certain learning outcomes and only need the chance to demonstrate course competencies. PLA options include, but are not limited to, CLEP, credit by departmental examination, advanced placement credit, International Baccalaureate credit, and portfolio assessment. The ability to gain college credit through PLA options will facilitate adult learners’ progress through college and help us achieve Complete College Georgia goals of improving retention, progression, and graduation rates.

Two cohorts of Armstrong faculty have completed (or are completing) PLA workshops and generally support including a portfolio PLA for students.

- **2012-2013 Cohort:** Trish Holt (COE, Adult Education), Dennis Murphy (CLA Criminal Justice), Joy Reed (CST, Computer Science), Christine Moore (CHP, Respiratory Therapy), and Greg Anderson (Orientation and Advising).
- **2013-2014 Cohort:** Barbara Hubbard (COE, Childhood Education), Matthew Draud (CST, Biology), Thomas Murphy (CST, Engineering), Sara Plaspohl (CHP, Public Health), Maya Clark (CHP, CSDS), Catherine Gilbert (CHP, Nursing), Carol Benton (CLA, Music), June Hopkins (CLA, History), Beth Howells (CLA, English), Melanie Link-Perez (CST, Biology), and Nancy McCarley (CST, Psychology).

Consider the proposed course with the following policy guidelines for implementation:

- **Armstrong Policy:**
  - Each college is to have a PLAX 2000 course, much like each college has a FYSX course for first class to facilitate tracking credit for faculty depending on the college in which they reside
  - When credit by exam is available, then portfolio is not an option
  - Portfolio option is available only when approved by department:
    - If course and SLOs are approved a priori, student must notify faculty/department of intent to submit a portfolio one semester prior to grade’s due date
    - If course and SLOs are not approved a priori, student must request option from faculty/department two semesters prior to grades due date
  - Portfolios may be submitted only after successful completion of PLAX 2000
  - Students must submit evidence of learning to satisfy approved SLOs
  - Students shall be charged a $250 fee for each 3 credit submission where $200 goes to the faculty member and $50 to the institution
  - Awarded K credit
- Valdosta’s PLA 2000 course: Valdosta’s PLA 2000 course is to be available to Armstrong students through the GoView system once Armstrong approves of this option for the Armstrong catalog.

- Proposed catalog entry:
  
  **Prior Learning Assessment (PLA):** PLA is a process through which students identify areas of relevant learning from their past experiences, demonstrate that learning through appropriate documentation, and submit their materials so that they can be assessed. This assessment determines whether academic credit will be awarded at Armstrong. The university works with students from diverse backgrounds to evaluate their prior learning and determine if it is commensurate with the standards and requirements of college-level learning. A total of 45 (proposed cap) semester hours can be earned through any combination of CLEP, credit by departmental examination, portfolio assessment, International Baccalaureate credit, and advanced placement credit. For more information about PLA at Armstrong, consult the PLA website at [http://www.Armstrong.edu/PLA/](http://www.Armstrong.edu/PLA/) (to be constructed).

  **Portfolio Assessment:** Students use the PLA portfolio development process to document their prior learning. This process requires students to prepare and submit a collection of documents that establish and support their claim that they have specific relevant skills, knowledge, values, attitudes, understandings, achievements, experiences, competencies, training, and certifications that align with specific course objectives. The portfolio developed in the documentation course should not only describe the relevant experience; it must also identify the particular learning outcomes.

  If prospective students have other learning experiences that may fit courses not served by departmental examination or by national standardized examination, they may be advised to consider prior learning assessment by portfolio. Students will then be advised to sign up for the PLA Documentation course (PLAX – Prior Learning Documentation). This course is the method by which students will develop documentation for the courses for which they hope to earn PLA credit. The PLA Documentation Course is a two credit-hour course and is taught by a PLA trained faculty member. In this course, students will learn how to develop the appropriate documentation sets for the classes for which they wish to seek credit. By the end of the semester, they should have materials ready to submit to faculty assessors from the program in which they are seeking credit. Students should be aware, however, that some courses are not available for portfolio assessment regardless of documentation. Individual departments determine which courses, if any, are available for PLA credit by portfolio.

Examples of courses that faculty recommended as good candidates for PLA portfolio options:
CLA: CRJU 2200 - Criminal Investigation
- COURSE DESCRIPTION: This course covers the fundamentals of criminal investigation including the gathering of investigative information from victims and witnesses, the search and recording of crime scenes, and the principles involved in collecting and preserving physical evidence. There is a strong emphasis on investigative policies, procedures, and practices that are necessary and essential to secure the truth within today’s legal climate.

CST: CSCI 1301 - Introduction to Programming Principles
- COURSE DESCRIPTION: Overview of computers and programming. Fundamentals of structured computer programming; primitive data types, expressions, control statements, methods, arrays, searching, sorting; debugging techniques; introduction to algorithm analysis.

CST: BIOL 3150 - Horticulture
- Basic gardening principles with emphasis on plant growth and development as responses to environmental conditions; plant classification, growth and development, environment, propagation, disease, pest control.

CHP: RESP 2110 - Medical Terminology
- COURSE DESCRIPTION: The language of medicine and health care: word construction, definitions, spelling, abbreviations, symbols and information technology systems. Development of ability to comprehend and discuss medical records and professional journals. Development of effective written and oral communication skills.

CST: NURS 3304: Professional Nursing Practice
- COURSE DESCRIPTION: Theoretical concepts for the foundation of professional nursing

COE: EDUC 2110 – Investigating Critical and Contemporary Issues
- COURSE DESCRIPTION: Overview of the critical and contemporary issues facing the field of professional educators, including social and political contexts of educational settings in Georgia and the US.

- **International Baccalaureate Credit**
  - From catalog: International Baccalaureate Diplomas and Certificates
    Students who have participated in International Baccalaureate Programs in their high schools are welcomed at Armstrong Atlantic State University. In many circumstances, we are able to award college credit for exemplary performance in IB courses. If the student did not earn an International Baccalaureate Diploma but did earn a certificate in one or more higher level International Baccalaureate
(IB) courses, we award specific course credit as described on the following schedule, up to a maximum of 24 semester hours

- Currently we have 10 Armstrong courses linked to IB scores. We’ll be updating our IB acceptance policy by asking department heads to revisit IB course descriptions/tests so that more equivalencies are explicitly stated.

**College Credit for Military Experience and Training**

- From catalog: As an institutional member of the Servicemembers Opportunity Colleges Consortium, Armstrong Atlantic State University provides service members with an option to petition for credit for military training. Eligible service members may be awarded a three-semester-hour physical activity credit (PEBC 2001) upon receipt of official documentation. Students must complete the required request form within their first semester of enrollment at Armstrong. Students should submit official documentation of successful completion of military basic training (DD-214, JST or Community College of the Air Force transcript) with the required request form to the Veterans Affairs office. Additional academic credit for military education may be granted for highly specialized academic training (e.g., foreign language schools) if applicable to the service member’s degree program. Adequate documentation must be provided by the student and accompany each request.

- Currently we give credit MILS credit which satisfies PE and open electives, and we create equivalencies with Armstrong courses through military transcripts on an as requested basis.

- Our goal is to create more equivalencies and publish them.

- Portfolios will likely be helpful to military students have can document the majority of SLOs met through a military transcript, but need to demonstrate mastery of additional SLOs.