

Armstrong

MEMORANDUM

To: University Curriculum Committee
From: Phyllis Panhorst
Catalog Editor and Committee Secretary
Date: January 30, 2013
Re: Agenda – February 6, 2013

The University Curriculum Committee will meet at 3:00 p.m. on Wednesday, February 6, 2013 in University Hall 282.

AGENDA

CALL TO ORDER

Rick McGrath

APPROVAL OF MINUTES – January 9, 2013

ITEMS

I. College of Education

A. Adolescent and Adult Education

- 1. Modify the hours and prerequisite for the following course:**
PEHM 3090 BASIC GAMES, DANCE, and RHYTHMIC ACTIVITIES ~~3-V-3-2-V-2~~
~~Prerequisite: Admission to candidacy in the College of Education~~
Rationale: Course content may be covered in a two credit course, allowing an hour to be allotted to the creation of Management Practices in Health and Physical Education.
Effective: Fall 2013
- 2. Modify the prerequisite for the following course:**
PEHM 3300 TECHNIQUES IN TEAM SPORTS INSTRUCTION 3-0-3
~~Prerequisite: Admission to candidacy in the College of Education~~
Rationale: Course content does not necessitate candidacy in the College of Education.
Effective: Fall 2013

- 3. Modify the prerequisite for the following course:**
 PEHM 3500 EXERCISE PHYSIOLOGY 3-V-3
~~Prerequisite: Admission to candidacy in the College of Education~~

Rationale: Course content does not necessitate candidacy in the College of Education.

Effective: Fall 2013

- 4. Modify the prerequisite and description for the following course:**
 PEHM 3700 TECHNIQUES IN INDIVIDUAL AND DUAL SPORTS 3-0-3
~~Prerequisite: Admission to candidacy in the College of Education~~
~~Description: Analysis, demonstration, and application of basic skills and techniques necessary for instruction in individual and dual sports, including tennis, badminton, pickleball, golf, bowling, and gymnastics/tumbling.~~

Rationale: Course content does not necessitate candidacy in the College of Education. Omitting "Description" corrects the typographical error.

Effective: Fall 2013

- 5. Modify the prerequisite for the following course:**
 PEHM 4000 MEASUREMENT AND EVALUATION IN HEALTH AND
 PHYSICAL EDUCATION 2-V-2
~~Prerequisite: Admission to candidacy in the College of Education~~

Rationale: Course content does not necessitate candidacy in the College of Education.

Effective: Fall 2013

- 6. Modify the hours and prerequisite for the following course:**
 PEHM 4333 PRINCIPLES OF COACHING ~~3-V-3~~ 2-V-2
~~Prerequisite: Admission to candidacy in the College of Education~~

Rationale: Course content may be covered in a two credit course, allowing an hour to be allotted to the creation of Management Practices in Health and Physical Education.

Effective: Fall 2013

- 7. Delete the following course:**
~~PEHM 4601 FIELD EXPERIENCE IN ELEMENTARY PHYSICAL EDUCATION 0-V-1~~
 Rationale: The field experience should be an inclusive component of the related curriculum and methods course. The field experience as a separate course from PEHM 4701 resulted in faculty and student scheduling difficulties.

Effective: Fall 2013

8. Delete the following course:

~~PEHM 4602 FIELD EXPERIENCE IN MIDDLE AND SECONDARY PHYSICAL EDUCATION~~ ~~0 V 1~~

Rationale: The field experience should be an inclusive component of the related curriculum and methods course. The field experience as a separate course from PEHM 4702 resulted in faculty and student scheduling difficulties.

Effective: Fall 2013

9. Delete the following course:

~~PEHM 4603 FIELD EXPERIENCE IN HEALTH EDUCATION~~ ~~0 V 1~~

Rationale: The field experience should be an inclusive component of the related curriculum and methods course. The field experience as a separate course from PEHM 4703 resulted in faculty and student scheduling difficulties.

Effective: Fall 2013

10. Modify the following course:

PEHM 4701 ELEMENTARY PHYSICAL EDUCATION CURRICULUM AND METHODS ~~3-0-3~~ **3-V-4**

Prerequisites: Admission to candidacy in the College of Education, PEHM 3200.

~~Corequisite: PEHM 4601~~

Theory and current practice in the teaching of elementary physical education for the developing child, including appropriate curriculum design, methods, and assessment.

A field experience is required.

Rationale: Having the field experience as an inclusive component of the related curriculum and methods course is more efficient in practice and scheduling for students and faculty.

Effective: Fall 2013

11. Modify the following course:

PEHM 4702 MIDDLE AND SECONDARY PHYSICAL EDUCATION CURRICULUM AND METHODS ~~3-0-3~~ **3-V-4**

Prerequisites: Admission to candidacy in the College of Education, PEHM 3300

Corequisites: PEHM 3700, ~~PEHM 4602~~

Curriculum development and methods of teaching physical education in the middle and secondary schools. **A field experience is required.**

Rationale: Having the field experience as an inclusive component of the related curriculum and methods course is more efficient in practice and scheduling for students and faculty.

Effective: Fall 2013

12. Modify the following course:

PEHM 4703 HEALTH EDUCATION CURRICULUM AND METHODS ~~3-0-3~~ 3-V-4

Prerequisites: Admission to candidacy in the College of Education, PEHM 3000, and PEHM 4090

~~Corequisite: PEHM 4603~~

Methods of teaching health in P-12 schools addressing curriculum requirements. **A field experience is required.**

Rationale: Having the field experience as an inclusive component of the related curriculum and methods course is more efficient in practice and scheduling for students and faculty.

Effective: Fall 2013

13. Create the following course:

PEHM 3350 Class Management Practices in Health and Physical Education 2-0-2

Prerequisite: Admission to candidacy in the College of Education

Description: Theory and best practices of class management as related to the characteristics of learners and effective pedagogy in health and physical education programs.

Rationale: Increasing student understanding of class management theory and best practices will allow for application during the internship experiences which will support a positive and productive learning environment, a component of candidate assessment during the final internship experience.

Effective Term: Fall 2013

CURCAT

Major Department: Adolescent and Adult Education

Can course be repeated for additional credit? No

Maximum number of credit hours: 2

Grading Mode: Normal

Instruction Type: Lecture

14. Modify the following Program of Study

**PROGRAM FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION
IN HEALTH AND PHYSICAL EDUCATION**

B. Major Field Courses.....	60 hours
EDUC 3100 – Technology Applications for Teachers.....	3
EDUC 3200 – Curriculum, Instruction, and Assessment	3

EDUC 3300 – Educating Students with Disabilities in the General Education Classroom	3
PEHM 3000 – Current Health Education Issues.....	3
PEHM 3090 – Basic Games, Dance & Rhythmic Activities.....	3 2
PEHM 3283 – Kinesiology.....	3
PEHM 3300 – Techniques in Team Sports Instruction	3
PEHM 3350 – Class Management Practices in Health and Physical Education ...	2
PEHM 3500 – Exercise Physiology.....	3
PEHM 3700 – Individual and Dual Sports	3
PEHM 4000 – Measurement and Evaluation in Health and Physical Education	2
PEHM 4090 – Health Education Topics.....	3
PEHM 4100 – Adaptive Physical Education.....	2
PEHM 4333 – Principles of Coaching.....	3 2
PEHM 4601 – Field Experience in Elementary Physical Education.....	1
PEHM 4602 – Field Experience in Middle and Secondary Physical Education	1
PEHM 4603 – Field Experience in Health Education	1
PEHM 4701 – Elementary Physical Education Curriculum and Methods.....	3 4
PEHM 4702 – Middle and Secondary Physical Education Curriculum and Methods	3 4
PEHM 4703 – Health Education Curriculum and Methods	3 4
PEHM 4750 – Internship II - Student Teaching	12

Effective Term: Fall 2013

B. Childhood and Exceptional Student Education

1. Modify the following course:

EDUC 3300 Educating Students with Disabilities in the General Education Classroom 3-0-3
~~Prerequisite: Admission into the College of Education~~

Rationale: The prerequisite is no longer required.

Effective Term: Fall 2013

II. College of Health Professions

A. Health Sciences

1. Create the following program of study:

HEALTH SCIENCES TRACK FOR THE DEGREE OF ASSOCIATE OF ARTS

A. General Requirements (Core Areas A, B, C, D.I, E)..... 42 hours
B. Additional Requirements 18 hours
HSCC 2200 – Health Communication

HSCC 2300 – Management of Health Information
 HSCC 2500 - Health Issues and Resources
 RESP 2110 - Medical Terminology
 MATH 2200 – Elementary Statistics*

One** course selected from:

ANTH 1102 - Anthropology**
 ECON 2105 - Macroeconomics**
 PSYC 1101 - Introduction to Psychology**
 SOCI 1101 - Sociology**

* If not taken in area D.

**If MATH 2200 is taken in Area D, select a second course from the list.

Physical Education	3 hours
Total Semester Hours	63

Rationale: The Health Science Track, Associate of Arts Degree offers a foundation upon which to build a baccalaureate degree, it is designed to provide students with the option to pursue a Bachelor's Degree in Health Science within the College of Health Professions or in other USG Colleges. The curriculum is designed to be completed in a 2 year time period providing students with a transferrable associate degree. Additionally it is a stepwise progression, thus increasing potential retention and graduation rates.

Effective Term: Fall 2013

B. Medical Laboratory Science

1. Modify the following course:

MEDT 3700 Clinical Immunology and Molecular Diagnostics 2-2-3

Prerequisite: Admission to Medical Laboratory Science program

~~Open only to medical technology majors.~~ Principles and procedures used in the isolation, identification, and quantifications of diagnostically significant antigens and antibodies. ~~This course will also familiarize students with the basics of molecular diagnostics technology and the types of tests available.~~

Rationale: This modification is needed due to a redistribution of course content to MEDT 3600. Updates course prerequisite.

Effective Term: Fall 2013

2. Modify the following course:

MEDT 3710 Clinical Immunology and Molecular Diagnostics 2-0-2

~~Prerequisite: admission to MT program~~ **Admission to Medical Laboratory Science career ladder track.**

Principles and procedures used in the isolation, identification, and quantifications of diagnostically significant antigens and antibodies. ~~This course will also familiarize~~

~~students with the basics of molecular diagnostics technology and the types of tests available.~~

Rationale: This modification is needed due to a redistribution of course content to MEDT 3610. Updates course prerequisite.

Effective Term: Fall 2013

3. Modify the following course:

MEDT 3600 Clinical Laboratory Methodologies **and Molecular Diagnostics** 3-0-2

Prerequisite: ~~admission to MT program~~ **Admission to Medical Laboratory Science program.**

~~Open only to medical technology majors.~~ A basic introduction to the clinical laboratory focusing on topics in laboratory safety, microscopy, phlebotomy, general laboratory equipment, quality assurance, laboratory mathematics, and principles and methodologies of clinical laboratory instrumentation. **This course will also familiarize students with the basics of molecular diagnostics technology and the types of tests available.**

Rationale: This modification is needed due to a redistribution of course content from MEDT 3700. Updates course prerequisite.

Effective Term: Fall 2013

4. Modify the following course:

MEDT 3610 Clinical Laboratory Methodologies **and Molecular Diagnostics** 3-0-2

Prerequisite: ~~admission to MT program~~ **Admission to Medical Laboratory Science career ladder track.** Principles and operation of clinical laboratory instrumentation. **This course will also familiarize students with the basics of molecular diagnostics technology and the types of tests available.**

Rationale: This modification is needed due to a redistribution of course content from MEDT 3710. Updates course prerequisite.

Effective Term: Fall 2013

5. Delete the following courses:

MEDT 4110 PHLEBOTOMY PRACTICUM	0 V 1
MEDT 4210 CLINICAL MICROBIOLOGY PRACTICUM	0 V 3
MEDT 4310 CLINICAL HEMATOLOGY PRACTICUM	0 V 3
MEDT 4410 CLINICAL IMMUNOHEMATOLOGY PRACTICUM	0 V 3
MEDT 4510 CLINICAL CHEMISTRY PRACTICUM	0 V 3
MEDT 4610 CLINICAL URINALYSIS PRACTICUM	0 V 1
MEDT 4710 CLINICAL IMMUNOSEROLOGY PRACTICUM	0 V 1

Rationale: Content from these courses is being redistributed to create three new courses, MEDT 4115, MEDT 4125, and MEDT 4135.

Effective Term: Fall 2013

6. Create the following course:

MEDT 4115 Clinical Practicum I **0-V-(1-9)**

Prerequisite: MEDT 3100, MEDT 3200, MEDT 3300, MEDT 3400, MEDT 3500, MEDT 3600, MEDT 3700, MEDT 3800, or admission to the Medical Laboratory Science Online program.

Description: Structured clinical laboratory experiences. Rotations will include clinical microbiology, clinical chemistry, immunohematology, hematology, coagulation, immunology/serology, urinalysis, phlebotomy and molecular diagnostic testing.

Rationale: Redistribution of previous practicum courses. Simplifies clinical scheduling. Decreases issuance of incomplete/in progress grades.

Effective: Fall 2013

CURCAT:

Major Department: Medical Laboratory Science

Can course be repeated for additional credit: no

Maximum number of credit hours: 9

Grading model: normal

Instruction type: Practicum

Equivalent Course: no

7. Create the following course:

MEDT 4215 Clinical Practicum II **0-V-(1-9)**

Prerequisite or corequisite: MEDT 4115

Description: Structured clinical laboratory experiences. Rotations will include clinical microbiology, clinical chemistry, immunohematology, hematology, coagulation, immunology/serology, urinalysis, phlebotomy and molecular diagnostic testing.

Rationale: Redistribution of previous practicum courses. Simplifies clinical scheduling. Decreases issuance of incomplete/in progress grades.

Effective: Fall 2013

CURCAT:

Major Department: Medical Laboratory Science

Can course be repeated for additional credit: no

Maximum number of credit hours: 9

Grading model: normal

Instruction type: Practicum
Equivalent Course: no

8. Create the following course:

MEDT 4315 Clinical Practicum III **0-V-(1-9)**

Prerequisite or corequisite: MEDT 4215

Description: Structured clinical laboratory experiences. Rotations will include clinical microbiology, clinical chemistry, immunohematology, hematology, coagulation, immunology/serology, urinalysis, phlebotomy and molecular diagnostic testing.

Rationale: Redistribution of previous practicum courses. Simplifies clinical scheduling. Decreases issuance of incomplete/in progress grades.

Effective: Fall 2013

CURCAT:

Major Department: Medical Laboratory Science

Can course be repeated for additional credit: no

Maximum number of credit hours: 9

Grading model: normal

Instruction type: Practicum

Equivalent Course: no

9. Modify the following program of study:

Program for the Degree of Bachelor of Science in Medical Laboratory Science

Track I: Traditional Track

B. Major Field Courses 54 hours

MEDT 3100 – Urinalysis and Body Fluids

MEDT 3200 – Clinical Bacteriology

MEDT 3300 – Clinical Hematology and Hemostasis

MEDT 3400 – Clinical Immunohematology

MEDT 3500 – Clinical Chemistry

MEDT 3600 – Clinical Laboratory Methodologies **and Molecular Diagnostics**

MEDT 3700 – Clinical Immunology ~~and Molecular Diagnostics~~

MEDT 3800 – Clinical Microbiology

~~MEDT 4110 – Phlebotomy Practicum~~

MEDT 4115 – Clinical Practicum I

~~MEDT 4210 – Clinical Microbiology Practicum~~

MEDT 4215 – Clinical Practicum II

~~MEDT 4310 – Clinical Hematology Practicum~~

MEDT 4315 – Clinical Practicum III

~~MEDT 4410 – Clinical Immunohematology Practicum~~

~~MEDT 4510 – Clinical Chemistry Practicum~~

MEDT 4600 – Clinical Pathways & Critical Decision Making
~~MEDT 4610 – Urinalysis Practicum~~
~~MEDT 4710 – Clinical Immunoserology Practicum~~
 MEDT 4900 – Laboratory Management and Education

Track II: Online Career Ladder Program

B. Major Field Courses 48 hours

MEDT 3110 – Urinalysis and Body Fluids
 MEDT 3210 – Clinical Bacteriology
 MEDT 3310 – Clinical Hematology and Hemostasis
 MEDT 3410 – Clinical Immunohematology
 MEDT 3510 – Clinical Chemistry
 MEDT 3610 – Clinical Laboratory Methodologies **and Molecular Diagnostics**
~~MEDT 3710 – Clinical Immunology and Molecular Diagnostics~~
 MEDT 3810 – Clinical Microbiology
~~MEDT 4110 – Phlebotomy Practicum~~
MEDT 4115 – Clinical Practicum I
~~MEDT 4210 – Clinical Microbiology Practicum~~
MEDT 4215 – Clinical Practicum II
~~MEDT 4310 – Clinical Hematology Practicum~~
MEDT 4315 – Clinical Practicum III
~~MEDT 4410 – Clinical Immunohematology Practicum~~
~~MEDT 4510 – Clinical Chemistry Practicum~~
 MEDT 4600 – Clinical Pathways & Critical Decision Making
~~MEDT 4610 – Urinalysis Practicum~~
~~MEDT 4710 – Clinical Immunoserology Practicum~~
 MEDT 4900 – Laboratory Management and Education

Effective term: Fall 2013

- C. Nursing (no items)
 D. Radiologic Sciences (no items)

E. Rehabilitation Sciences

1. Create the following program of study:

COMMUNICATION SCIENCES AND DISORDERS TRACK FOR THE ASSOCIATE OF SCIENCE

- A. General Requirements (Core Areas A, B, C, D.2B, E)..... 42 hours**
B. Additional Requirements.....18 hours
 CSDS 1220 – Introduction to Comm. Disorders
 HLPR 2010 – Cultural, Illness, Diagnosis, & Treatment
 HSCC 2200 – Health Communication
 HSCC 2500 – Health Issues and Resources

PHSC 1211/ PHSC 1211L – Physical Science with lab
 PSYC 1101 – Introduction to Psychology*
 PSYC 2950 – Lifespan Developmental Psychology**

* If not taken in area E.

**If PSYC 1101 is taken in Area E, take PSYC 2950.

Physical Education.....3 hours

Total Semester Hours

63

Rationale: The Communication Sciences and Disorders Track, Associate of Science Degree offers a foundation upon which to build a baccalaureate degree, it is designed to provide students with the option to pursue a Bachelor's Degree in Communication Sciences and Disorders Track within the College of Health Professions or in other USG Colleges. The curriculum is designed to be completed in a 2 year time period providing students with a transferrable AS degree. Additionally it is a stepwise progression, thus increasing potential retention and graduation rates.

Effective Term: Spring 2013

2. Create the following course:

RHAB 4900 Topics in Rehabilitation Sciences

3-0-3

Prerequisite: Permission of Instructor

Description: This course is designed for upper-level Rehabilitation Science majors and upper-level Neuroscience minors. Specific interdisciplinary neuroscience topics will be included.

Rationale: Presently RHAB 4903, Directed Study in Rehabilitation Sciences (3-0-3), is used as one of the capstone courses in the Neuroscience minor. However, it does not meet the needs of all Rehabilitation Science students or the students in the interdisciplinary Neuroscience minor. This proposed course will provide the appropriate venue for the sequence in the minor as well as an elective for Rehabilitation Science majors.

Effective Term: Fall 2013

CURCAT

Major Department: Rehabilitation Sciences

Can course be repeated for additional credit? No

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

Course Equivalent: None

F. Respiratory Therapy (no items)

III. College of Liberal Arts

1 Modify the following Program of Study:

Program for the Degree of Bachelor of Arts in Law and Society

(B) Track Two: Human Behavior and Law

ANTH 3100 – Anthropology of Sex and Gender
 CRJU 3130 – Hate Crimes and Ordered Liberty
 CRJU 3160 – White-Collar and Organized Crime
 CRJU 3180 – Deviance and Social Control
 CRJU 3300 – Criminology
 CRJU 3410 – Community-Based Treatment
~~CRJU~~/SOC/GWST 3510 – Gender, Violence and Society
 CRJU 5200U – Alcohol, Drugs, and Criminal Justice
 CRJU 5300U – Juvenile Delinquency
 ECON 5400U – Economics of Labor
 GWST 5000U – Topics in Gender and Women’s Studies
 HIST 3640 – American Social History
 HSCC 3130 – Health Policy Issues
 PSYC 3000 – Human Resources Development Skills
 PSYC 3030 – Experimental Social Psychology
 PSYC 3110 – Theories of Personality
 PSYC 3280 – Abnormal Psychology
 PSYC 5100U – Women and Mental Health
 PSYC 5150U – Conflict Resolution
 PSYC 5200U – Industrial and Organizational Psychology
 PSYC 5300U – Leadership and Group Dynamics
 SOCI 3200 – Racial and Ethnic Minorities
 SOCI 3500 – Social Problems
 SOCI 4300 – Alcohol and Drug Studies

Rationale: To reflect change in item B.1 below.

Effective Term: Fall 2013

A. Art, Music, and Theatre

1. Create the following course:

MUSC 1200 Foundations of Music Theory

3-0-3

Co-requisites: MUSC 1210, MUSC 1230

Description: Basic theoretical principles of music, including analysis. Must be completed with a grade of C or better in order to continue in the theory/keyboards sequence.

Rationale: Music majors have difficulty when they have not mastered the foundations of music. High schools are not training students in the fundamentals. In the current curriculum, foundations are covered in the first half of MUSC 1111. The entire semester of MUSC 1200 would be devoted to foundations.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: MUSC 1111

2. Create the following course:

MUSC 1210 Aural Skills I **0-2-1**
Co-requisites: MUSC 1200, MUSC 1230
Description: Introduction to the principles of the solfege system for sight singing, and dictation of musical patterns found in common practice (rhythmic, melodic, and harmonic). Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: Currently, aural skills are folded into the theory classes. Often students are skilled in one area, but not both. By creating a separate class, student needs can be addressed more specifically. Also, a student may repeat the class that is problematic without having to rehash both areas. This also would aid in accommodating transfer students. This is a common practice solution at many universities that are NASM accredited.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 1
Grading Mode: Normal
Instruction Type: Lab
Course Equivalent: MUSC 1111

3. Create the following course:

MUSC 1230 Keyboard Harmony I **0-2-1**
Prerequisite: Music major status or permission of instructor or department.
Co-requisites: MUSC 1200, MUSC 1210
Description: Introduction to keyboard techniques, focusing on reinforcement of theoretical concepts covered in MUSC 1200, Foundations of Music Theory, and

MUSC 1210, Aural Skills I. Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: Created to have a piano class with a similar numbering scheme to MUSC 1200 and 1210. Eliminates the repetition of the MUSC 1130 course number, providing numerical, sequential clarity for the courses.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 1
Grading Mode: Normal
Instruction Type: Lab
Course Equivalent: MUSC 1130

- 4. Create the following course:**
- MUSC 1500 Diatonic Music Theory** **3-0-3**
Prerequisites: MUSC 1200, MUSC 1210, and MUSC 1230
Co-requisites: MUSC 1510, MUSC 1530
Description: This course focuses on diatonic harmony, four-part style writing, and structural analysis, building on the concepts and principles covered in MUSC 1200, Foundations of Music Theory. Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: This course would cover material currently addressed in the second half of MUSC 1111 and MUSC 1112. With a strong foundation established in MUSC 1200, this three-credit class would cover all of diatonic harmony in one semester rather than spreading it over two.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 3
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: MUSC 1112

- 5. Create the following course:**
- MUSC 1510 Aural Skills II** **0-2-1**
Prerequisites: MUSC 1200, MUSC 1210, and MUSC 1230
Co-requisites: MUSC 1500, MUSC 1530

Description: Techniques using the principles of the solfege system for sight singing diatonic melodies, and dictation of musical patterns found in common diatonic practice (rhythmic, melodic, and harmonic). Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: This is the second aural skills course in the theory sequence.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 1
Grading Mode: Normal
Instruction Type: Lab
Course Equivalent: MUSC 1112

6. **Create the following course:** **0-2-1**
MUSC 1530 Keyboard Harmony II
Prerequisites: MUSC 1200, MUSC 1210, and MUSC 1230; or permission of instructor or department.
Co-requisites: MUSC 1500, MUSC 1510
Description: Exploration of keyboard techniques, focusing on reinforcement of theoretical concepts covered in MUSC 1500, Diatonic Music Theory, and MUSC 1510, Aural Skills II. Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: Created to have a piano class with a similar numbering scheme to MUSC 1500 and 1510. Eliminates the repetition of the MUSC 1130 course number, providing numerical, sequential clarity for the courses.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 1
Grading Mode: Normal
Instruction Type: Lab
Course Equivalent: MUSC 1130

7. **Create the following course:** **3-0-3**
MUSC 2100 Chromatic Music Theory
Prerequisites: MUSC 1500, MUSC 1510, and MUSC 1530; or permission of instructor or department.

Co-requisites: MUSC 2110, MUSC 2130

Description: Focuses on the principles of chromatic harmony, its implications for modulation and structural design. Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: Chromatic harmony would cover material from MUSC 2111 and 2112, minus the chapters addressing form and post-tonal music. Form is a required upper-level theory class, and the new post-tonal theory class would address the other omission.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre

Can Course be repeated for additional credit? NO

Maximum Number of Credit Hours: 3

Grading Mode: Normal

Instruction Type: Lecture

Course Equivalent: MUSC 2112

8. Create the following course:

MUSC 2110 Aural Skills III

0-2-1

Prerequisites: MUSC 1500, MUSC 1510, and MUSC 1530

Co-requisites: MUSC 2100, MUSC 2130

Description: Techniques using the principles of the solfege system for sight singing chromatic melodies, and dictation of musical patterns found in common chromatic practice (rhythmic, melodic, and harmonic). Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: This is the third class in the aural skills course sequence.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre

Can Course be repeated for additional credit? NO

Maximum Number of Credit Hours: 1

Grading Mode: Normal

Instruction Type: Lab

Course Equivalent: MUSC 2112

9. Create the following course:

MUSC 4220 Post Tonal Music Theory

2-0-2

Prerequisites: MUSC 2100; MUSC 2110; MUSC 2130; or permission of instructor or department.

Description: Principles of post tonal music theory, incorporating Twentieth Century explorations for organizing elements of harmony and sound, and their implications for modulation and structural design. Must be completed with a grade of C or better.

Rationale: The creation of this course content permits the department to address a content standard supported by the National Association of Schools of Music, focusing only on the exploration of post-tonal music theory principles and concepts found in the Twentieth Century. The creation of this course content as a separate entity permits the department to focus on its content more intensely and appropriately as an upper division course, providing students an additional option for elective credit.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre
Can Course be repeated for additional credit? NO
Maximum Number of Credit Hours: 2
Grading Mode: Normal
Instruction Type: Lecture
Course Equivalent: MUSC 2112

10. Delete the following courses:

~~**MUSC 1111 Elementary Music Theory I**~~
~~**MUSC 1112 Elementary Music Theory II**~~
~~**MUSC 1130 Introduction to Keyboard Harmony**~~
~~**MUSC 2111 Intermediate Music Theory I**~~
~~**MUSC 2112 Intermediate Music Theory II**~~
~~**MUSC 2240 Class Guitar**~~

Rationale: The content covered by MUSC 1111, MUSC 1112, MUSC 1130, MUSC 2111, and MUSC 2112 is now covered by MUSC 1200, MUSC 1210, MUSC 1230, MUSC 1500, MUSC 1510, MUSC 1530, MUSC 2100, MUSC 2110, MUSC 2130, and MUSC 4220. The course content covered in MUSC 2240, Class Guitar, can be covered by MUSC 1300, applied guitar.

Effective Term: Fall 2013

11. Delete the following course:

~~**THEA 5510U Film and Literature**~~ ~~_____~~ ~~**3-0-3**~~

Rationale: This course was not properly created; the G portion never appeared on the GCC agenda for approval. Theater students may still take the equivalent cross-listed course, FILM 5510U/G, so there is no need for this course.

Effective Term: Fall 2013

12. Modify the following course:

~~MUSC 2130 Advanced Keyboard Harmony~~ **Keyboard Harmony III** **0-2-1**

~~Prerequisite: MUSC 1130~~

Prerequisites: MUSC 1500, MUSC 1510, and MUSC 1530; or permission of instructor or department.

~~Co-requisite: MUSC 2111~~

Co-requisites: MUSC 2100, MUSC 2110

Keyboard techniques ~~which~~ that reinforce theoretical concepts covered in ~~MUSC 2111~~ **MUSC 2100, Chromatic Music Theory, and MUSC 2110, Aural Skills III**, including those skills needed to fulfill the piano proficiency exam. Must be completed with a grade of C or better in order to continue in the theory/keyboard harmony sequence.

Rationale: The modification of the pre-requisites and co-requisites for this course permit the department to further clarify the alignment of the theory course numbering sequence.

Effective Term: Fall 2013

CURCAT:

Major Department: Art, Music & Theatre

Can Course be repeated for additional credit? YES

Maximum Number of Credit Hours: 1

Grading Mode: Normal

Instruction Type: Lab

Course Equivalent: MUSC 2130

13. Modify the following Program of Study:

Program for the Degree of Bachelor of Arts in Music
Liberal Arts Option

(A) Core Area F

18 hours

~~MUSC 1111 – Music Theory I~~

~~MUSC 1112 – Music Theory II~~

~~MUSC 1130 (2 semesters) – Keyboard Harmony~~

MUSC 1200 – Foundations of Music Theory

MUSC 1210 – Aural Skills I

MUSC 1230 – Keyboard Harmony I

MUSC 1400 (2 semesters) – Applied Music

~~MUSC 2111 – Intermediate Theory I~~

~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony~~

MUSC 1500 – Diatonic Music Theory

MUSC 1510 – Aural Skills II

MUSC 1530 – Keyboard Harmony II

MUSC 2400 (1 semester) – Applied Music

MUSC 3540 (3 2 semesters) – University Chorale or MUSC 3560 (3 2 semesters)
– Wind Ensemble

B. Major Field Courses 17 20 hours

MUSC 1000 – Recital Attendance (7 semesters)

~~MUSC 2112 – Intermediate Theory II~~

~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony (in addition to Area F requirement)~~

MUSC 2100 – Chromatic Harmony

MUSC 2110 – Aural Skills III

MUSC 2130 – Keyboard Harmony III

MUSC 2400 (1 semester) – Applied Music (in addition to Area F requirement)

MUSC 2810 – Conducting

MUSC 3120 – Form & Analysis

MUSC 3540 (~~one semester~~ **two semesters**) – University Chorale or MUSC 3560
(~~one semester~~ **two semesters**) – Wind Ensemble

MUSC 3710 – Music History I

MUSC 3720 – Music History II

~~Two courses~~ **One course** selected from:

~~MUSC 3120 – Form & Analysis~~

MUSC 3610 – Orchestration & Arranging

MUSC 4110 – Composition

MUSC 4120 – Counterpoint

MUSC 4200 – Piano Literature I

MUSC 4210 – Piano Literature II

MUSC 4220 – Post Tonal Theory

MUSC 4290 – Art Song

MUSC 4320 – Symphonic Literature

MUSC 5430U – Technology in Music

D. Elective Courses 31 28 hours

A maximum of ~~thirteen~~ **ten** hours may be in music. **At least 22 hours must be at the 3000 level or above.** (Total hours toward the degree at the 3000 or above level must equal or exceed 39.)

Performance/Composition Options

(A) Core Area F 18 hours

~~MUSC 1111 – Music Theory I~~

~~MUSC 1112 – Music Theory II~~

~~MUSC 1130 (2 semesters) – Keyboard Harmony~~

MUSC 1200 – Foundations of Music Theory

MUSC 1210 – Aural Skills I

MUSC 1230 – Keyboard Harmony I

MUSC 1400 (2 semesters) – Applied Music

~~MUSC 2111 – Intermediate Theory I~~

~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony~~

MUSC 1500 – Diatonic Music Theory

MUSC 1510 – Aural Skills II**MUSC 1530 – Keyboard Harmony II**

MUSC 2400 (1 semester) – Applied Music

MUSC 3540 (≅ 2 semesters) – University Chorale or MUSC 3560 (≅ 2 semesters)
– Wind Ensemble**B. Major Field Courses** **29 34 hours**

MUSC 1000 – Recital Attendance (7 semesters)

~~MUSC 2112 – Intermediate Theory II~~~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony (in addition to Area F requirement)~~**MUSC 2100 – Chromatic Harmony****MUSC 2110 – Aural Skills III****MUSC 2130 Keyboard Harmony III**

MUSC 2400 (1 semester) – Applied Music (in addition to Area F requirement)

MUSC 2810 – Conducting

MUSC 3400 – Applied Music (2 semesters)

MUSC 3450 – Half Recital

MUSC 3540 (≅ 6 semesters) – University Chorale or MUSC 3560 (≅ 6 semesters)
– Wind Ensemble (in addition to Area F requirements)

MUSC 3120 – Form & Analysis

MUSC 3710 – Music History I

MUSC 3720 – Music History II

MUSC 3610 – Orchestration & Arranging

MUSC 4120 – Counterpoint

MUSC 4220 Post Tonal Theory

MUSC 5430U – Technology in Music

C. Concentration Electives **34 26 hours**

Select one of the following track options:

Keyboard Performance

MUSC 4400 (2 semesters) – Applied Music

MUSC 4450 – Full Recital

MUSC 4850 – Senior Project

MUSC 2580 – Keyboard Accompanying

MUSC 4200 – Piano Literature I

MUSC 4210 – Piano Literature II

MUSC 4250 – Keyboard Pedagogy

~~15 10 hours of music electives, with at least three hours at 3000 level or above~~

Vocal Performance

MUSC 4400 (2 semesters) – Applied Music

MUSC 4450 – Full Recital

MUSC 4850 – Senior Project

MUSC 2171 – Lyric Diction I

MUSC 2172 – Lyric Diction II

Foreign Language 1002

Foreign Language 2001

MUSC 4270 – Vocal pedagogy

~~11~~ **6** hours of music electives, with at least ~~seven hours~~ **one hour** at 3000 level or above.

Winds, Strings or Percussion Performance

MUSC 4160 – Instrumental Pedagogy and Repertoire

MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting

MUSC 4400 (2 semesters) – Applied Music

MUSC 4450 – Full Recital

MUSC 4850 – Senior Project

One course appropriate to major instrument selected from:

MUSC 2360 – Brass Methods

MUSC 2370 – Woodwind Methods

MUSC 2380 – Percussion Methods

MUSC 2390 – String Methods

Elective Ensembles – 8 hours

MUSC 3550, 3510, 3520, 3530, 3540, 3570, 3580, 4890 or other approved ensembles.

~~7~~ **4** hours of music electives.

Composition

MUSC 2270 – Class Voice

MUSC 2360 – Brass Methods

MUSC 2370 – Woodwind Methods

MUSC 2380 – Percussion Methods

MUSC 2390 – String Methods

MUSC 4110 (8 semester hours) – Composition

MUSC 4460 - Composition Portfolio

~~21~~ **11** hours of Music electives, with at least **8 one hour** at the 3000 level or above.

Rationale: Hands-on knowledge of instruments and voice is essential for composers.

Traditionally, compositions have been advised to take this group of courses as electives. Because the track contains a large number of electives, it was decided to add them as a requirement.

Effective Term: Fall 2013

14. Modify the following Program of Study:

Program for the Degree of Bachelor of Music Education

(A) Area F

18 hours

~~MUSC 1111 – Music Theory I~~

~~MUSC 1112 – Music Theory II~~

~~MUSC 1130 (2 semesters) – Keyboard Harmony~~

MUSC 1200 – Foundations of Music Theory

MUSC 1210 – Aural Skills I

MUSC 1230 – Keyboard Harmony I

MUSC 1400 (2 semesters) – Applied Music
~~MUSC 2111 – Intermediate Theory I~~
~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony~~
MUSC 1500 – Diatonic Music Theory
MUSC 1510 – Aural Skills II
MUSC 1530 – Keyboard Harmony II
MUSC 2400 (1 semester) – Applied Music
MUSC 3540 (≅ 2 semesters) – University Chorale or MUSC 3560 (≅ 2 semesters)
– Wind Ensemble

B. Major Field Courses 32 35 hours

MUSC 1000 (7 semesters) – Recital Attendance
~~MUSC 2112 – Intermediate Theory II~~
~~MUSC 2130 (1 semester) – Advanced Keyboard Harmony (in addition to Area F requirement)~~
MUSC 2100 – Chromatic Harmony
MUSC 2110 – Aural Skills III
MUSC 2130 – Keyboard Harmony III
MUSC 2360 – Brass Methods
MUSC 2370 – Woodwind Methods
MUSC 2380 – Percussion Methods
MUSC 2390 – String Methods
MUSC 2400 (1 semester) – Applied Music (in addition to Area F requirement)
MUSC 2810 – Conducting
MUSC 3120 – Form and Analysis
MUSC 3400 (2 semesters) – Applied Music
MUSC 3450 – Half Recital
MUSC 3540 (≅ 4 semesters) – University Chorale or MUSC 3560 (≅ 4 semesters)
– Wind Ensemble (in addition to Area F requirements)
MUSC 3610 – Orchestration and Arranging **or MUSC 4120 – Counterpoint or**
MUSC 4220 – Post Tonal Theory
MUSC 3710 – Music History I
MUSC 3720 – Music History II
MUSC 5300U – Curriculum and Methods in General Music
MUSC 5430U – Technology in Music

C. Concentration Electives 10 7 hours

Select one of the following track options:

Choral

MUSC 2171 – Lyric Diction I **or MUSC 4270 – Vocal Pedagogy**

~~MUSC 4270 – Vocal Pedagogy~~

MUSC 4360 – Choral Repertoire and Advanced Choral Conducting

MUSC 5340U – Choral Methods

~~One semester of Instrumental Ensemble selected from MUSC 3510, 3520, or 3560~~

Instrumental

MUSC 1300 (1 semester of secondary instrument and/or voice) – Applied Music

MUSC 2270 – Class Voice (one semester) **or** MUSC 3530/3540 – **Choral Ensemble**

MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting

MUSC 5330U – Band Methods

~~One semester of choral ensemble:~~

~~MUSC 3530 or MUSC 3540 or advisor approved substitute~~

~~Two hours of Music Electives~~

Elementary

Choose the course pair or single class option below:

MUSC 1300 (One semester in a secondary area) and MUSC 2270 – Class Voice

or

MUSC 2171 – Lyric Diction

~~MUSC 2171 – Lyric Diction~~

~~MUSC 2240 – Class Guitar~~

~~MUSC 2270 – Class Voice (one semester)~~

One course sequence selected from the following:

MUSC 4360 – Choral Repertoire and Advanced Choral Conducting and

MUSC 5340U – Choral Methods

or

MUSC 4350 – Band Repertoire and Advanced Instrumental Conducting and MUSC 5330U – Band Methods

Group Keyboard Pedagogy

~~MUSC 2270 – Class Voice~~

MUSC 4200 – Piano Literature I

MUSC 4210 – Piano Literature II

MUSC 4250 – Keyboard Pedagogy

MUSC 4251 – Group Keyboard Pedagogy

One course selected from the following:

~~MUSC 5330U – Band Methods or~~

~~MUSC 5340U – Choral Methods~~

Effective Term: Fall 2013

15. Modify the Minor in Music

Music 18 hours

MUSC 1100, ~~1111~~ **1200**, ~~1130~~ **1210, 1230**

Three semester hours from: MUSC ~~1112, 1130, ,~~ 1300, 1400, **1500, 1510, 1530** ~~2520~~ **3520, 3530, 2540 3540, 2550 3550, 2560 3560, 3570, 3580**

~~Nine~~ **Seven** semester hours from: MUSC 3710, 3720, 4160, 4200, 4210, **4420**, 4250, **5430** or any other upper division music course

Rationale: Courses in music theory/aural skills and keyboard form a foundation for many of the courses in the various music degree programs. The strength of these areas is an important factor in our accreditation by the National Association of Schools of Music. Student success in these courses is an important factor in retention.

The department wishes to increase the instructional time available for portions of the material in these areas. Development of aural skills is currently included in the same courses as the written theory material. We will establish a separate aural skills sequence and increase the class time available for the written theory material.

Separating the aural skills and written theory courses will also facilitate staffing, as many faculty members are more comfortable with teaching one aspect of the material.

These changes will reinforce other recent changes that include a theory tutoring system, a group of upperclass mentors for freshman majors and a team-teaching experiment in the current freshman theory class.

Current Curriculum	Proposed Curriculum
MUSC 1111, MUSC 1130 3 credits	MUSC 1200, MUSC 1210, MUSC 1230 5 credits
MUSC 1112, MUSC 1130 3 credits	MUSC 1500, MUSC 1510, MUSC 1530 5 credits
MUSC 2111, MUSC 2130 3 credits	MUSC 2100, MUSC 2110, MUSC 2130 5 credits
MUSC 2112, MUSC 2130 3 credits	The post-tonal theory elements have been removed from MUSC 2112 and added to MUSC 4220, expanding the exploration of this material.
12	15

Effective Term: Fall 2013

B. Criminal Justice, Social, and Political Science

1. Modify the following course:

SOCI 3510 – Gender, Violence and Society

3-0-3

Prerequisite: SOCI 1101 or GWST 1101

An overview of gender-based violence domestically and internationally. Students will analyze the political and cultural structures that perpetuate gendered violence, and explore how gendered violence intersects with race, class and sexuality. Crosslisted with GWST/~~CRJU~~ 3510.

Rationale: Course focus and prerequisites do not align with Criminal Justice. As an upper-division course, students are better prepared having completed an undergraduate course that teaches the fundamental concepts. Because the course focus and prerequisites do not align with Criminal Justice, its cross listing with Criminal Justice should be removed.

Effective Term: Fall 2013

CURCAT:

Major Department: Criminal Justice, Social and Political Science

Can Course be repeated for additional credit: No

Maximum number of credit hours: 3

Grading Mode: Normal

Instruction Type: Lecture

Cross-listed with: GWST 3510, ~~CRJU 3510~~ (editor's note)

Course Equivalent: GWST 3510, CRJU 3510 (editor's note)

~~Delete CRJU 3510? (editor's note)~~

C. Economics (no items)

D. Gender and Women's Studies**1. Delete the following: (pg 180)**~~Undergraduate Certificate in Gender and Women's Studies~~Rationale: The GWST program is no longer offering the undergraduate certificate because a major and minor is available.**Effective Term: Fall 2013****2. Modify wording in description of Gender and Women's Studies Program: (pg 179)**

~~“Undergraduate students may complete a ~~certificate~~ **major** or minor in Gender and Women's Studies by completing work from the following list of courses approved for the **major or** minor ~~and certificate~~. The undergraduate certificate may also be completed by non-degree seeking students (including those who already hold a baccalaureate degree) who would like to expand their knowledge of women's studies.~~

Rationale: To reflect the deletion of the undergraduate certificate and to properly reflect options available for undergraduate students.**Effective Term: Fall 2013****3. Modify the following Program of Study:**

Program for the Degree of Bachelors of Arts in Gender and Women's Studies

List B: Social/Behavioral Sciences and Health Professions (3000 or above)... 6 hours

Choose from:

~~CRJU~~/SOCI/GWST 3510 – Gender, Violence and Society

GWST 4700 – Gender and Women’s Studies Internship
 NURS 3355 – Women’s Health
 COMM 5500U – Communication between the Genders
 PSYC 3100 – Human Sexuality
 PUBH 5570U – Women and Minority Health Issues
 PUBH 5575U – Health and Sexuality Education
 SOCI 3150 – Sociology of the Family
 SOCI 3300 – Social Stratification
 SOCI 3800 – Sociology of Sexuality

Rationale: To reflect change in item III.B.1 above.

Effective Term: Fall 2013

E. History (no items)

F. Languages, Literature, & Philosophy

1. Modify the following course:

FILM 5510U/G FILM AND LITERATURE

3-0-3

Undergraduate Prerequisite: ENGL 2100 or PHIL 2010 or PHIL 2030

Graduate Prerequisite: None

Relationship between film and literature with special emphasis on the adaptation of literature into film. ~~Crosslisted as THEA 5510.~~

Rationale: THEA 5510U/G was not properly created; the G portion never appeared on the GCC agenda for approval. Theater students may still take this equivalent course, FILM 5510U/G. Also, the course description of FILM 5510G was never updated to match FILM 5510U and should read as above

Effective Term: Fall 2013

G. Liberal Studies (no items)

H. Honors Program (no items)

IV. College of Science and Technology

A. Biology (no items)

B. Chemistry and Physics (no items)

C. Computer Science and Information Technology (no items)

D. Engineering Studies (no items)

E. Mathematics (no items)

F. Psychology

1. Modify the following course:

PSYC 4100 HISTORY AND SYSTEMS OF PSYCHOLOGY **3-0-3**

Prerequisite: A minimum grade of C in ~~either PSYC 1101 OR PSYC 1101H and a minimum grade of C in either ANTH 1102 OR PSYC 2000~~ 18 hours of PSYC courses **and permission of the instructor.**

Rationale: The instructors for PSYC 4100 believe that the course should serve as a capstone course for upper level Psychology majors to help them tie many aspects of the psychological discipline together from a historical standpoint. In order for the course to be effective as a capstone course students should have a broad exposure to, and firm understanding of, the many areas of Psychology prior to entering the course. Under the current prerequisites, students are able to enroll in PSYC 4100 with minimal hours in Psychology courses. By changing the prerequisite to a minimum grade of C in 18 hours of PSYC courses, we will be able to ensure that students will be prepared to fully examine the interconnectedness of the areas of Psychology and to succeed in the course.

Effective Term: Fall 2013

2. Modify the following minor:

Neuroscience Minor

Prerequisites from the Core:

BIOL 1107 or BIOL 1107H – Principles of Biology I

PSYC 1101 or PSYC 1101H – Introduction to Psychology

Neuroscience..... 15-16 hours

One course selected from:

BIOL 2081 – Human Anatomy and Physiology I

BIOL 4200 – Mammalian Physiology

BIOL 4210 – Comparative Physiology

One course selected from:

BIOL 4230 – Neurophysiology and Disease

PSYC 3070 – Sensation and Perception

PSYC 3090 – Physiological Psychology

PSYC 3500 – Cognitive Psychology

One course selected from:

RHAB 4100 – Neuroscience in Rehabilitation Professions

RHAB 4111 – Pathophysiology for the Rehabilitation Professions I

One course selected from:

BIOL 4230 – Neurophysiology and Disease

PSYC 3070 – Sensation and Perception

PSYC 3090 – Physiological Psychology

PSYC 3500 – Cognitive Psychology
 RHAB 4100 – Neuroscience in Rehabilitation Professions
 RHAB 4111 – Pathophysiology for the Rehabilitation Professions I

One course selected from:

PSYC 5020U – Special Topics
~~RHAB 4903 – Directed Study in Rehabilitation Science~~
RHAB 4900 - Topics in Rehabilitation Sciences

Rationale: Presently RHAB 4903, Directed Study in Rehabilitation Sciences, is used as one of the capstone courses in the Neuroscience minor. However, that course does not meet the needs of the students in the interdisciplinary Neuroscience minor. The Department of Rehabilitation Sciences proposed RHAB 4900 specifically to provide the appropriate venue for the sequence in the minor as well as an elective for Rehabilitation Science majors.

Effective: Fall 2013

OTHER BUSINESS

A. ACCT, MILS, and NSCI courses in the catalog

Questions for consideration from the meeting of January 9, 2013, regarding pages 317-319 of the current catalog:

- Do the Accounting courses need to be removed now that the Economics Department has equivalent courses in accounting?
- Should the Naval Science courses be flagged as being Savannah State courses? Should they be in the back as they are at present, or in alphabetical order with the rest of the courses?
- Should the Military Science courses be listed in alphabetical order with the rest of the courses, since they are Armstrong courses?
- What procedure should be implemented for MILS and NSCI courses to be updated? This question came up at this time because Savannah State has changed the credit hours for one of the NSCI courses and has requested that the Registrar update it in Banner.

ADJOURNMENT