

Date: Wednesday October 12, 2011

Location: University Hall 259

Members present at meeting:

Faculty members: J. Todesca, K. Schaefer, D. Reese, C. Costa, L. Roessing, J. Anderson, M. Elcoro, D. Reese

Student members: Rhonda Griffin, Jericca Williams

- The discussion was about the possibility of merging the Student Scholar Symposium (SSS) and the writing event
- The SSS meets the last Thursday of the Spring semester; they are interested in making us part of it, merging the writing event with the SSS
- Appoint teams to define paper categories and discussion of what each category should contain
  - Research. Jewell Anderson, Mirari Elcoro
  - Expository (close reading, analysis, personal response, not including research; five sources: prior knowledge, readings from other courses, personal experience, non-research academic work, lab reports/Professional (to encourage people in Health Profession)-Debbie
  - Possibility of including a category in multimedia writing, students who get feedback from employers, definition: web writing, sources: audio tracks, slide shows, pamphlets, ads, job skills, Debbie will show some examples). Many student have assignments that are based on research and the final product is a power point presentation (research base
  - Concern of blending across categories (following the previous example, multimedia/research), could it not fall into creative/professional?
  - Overlap between categories may be inevitable
  - As part of the promotion of the event, maybe we should expand what we are willing to accept (reason for including multimedia)
  - Having more categories may lead to more submissions (one of the main goal of the committee this year is to increase the number of submissions given the low number of papers submitted in the past-noted on previous Minutes)
  - Multimedia may be in any of the categories
  - How to evaluate? What has happened in the past when this contest and SSS?
  - This year they are going to be accepting submissions of a different nature (e.g., a sculpture)
  - Do we have something to contribute given that there are existing venues in the university to recognize writing?
  - Science fair and then, other rooms where presentations of other types of projects.
  - Contacting Allison to see what they have
  - Creative Writing. Tentative category and see how that coincides form Calliope (prints, poetry, short stories). Produced in the Spring.
  - Expository (e.g., character analysis) and Argument are different

- Persuasive Writing/ Argument / Polemical (e.g., pros-cons; Criminal Justice, law enforcement; Health Professions; Psychology)
- Nonfiction category?
- Student board; student judging, screening process, faculty sponsor
- Creative
- Distinction between the Student Scholar Symposium
  - Teams for defining categories
- 1. Expository: Jim, Debbie
- 2. Argumentative/Persuasive: Cynthia, Rhonda
- 3. Research: Jewel , Mirari
- 4. Creative: Kathy, Lesley
- 5. Multimedia: Debbie, Jerrica
  - Ideas about searching for sponsors (to have awards for students, currently the committee has no funding). Contact local businesses (e.g., book stores), or foundations that could donate a small amount. There could be one of these potential donors per category. Student members showed interest in contacting potential donors
- Next meeting Oct 26, or Nov 2 (a doodle poll will be sent), University Hall 259
- Goals for next meeting
  - Define categories
  - Decide on Panel of judges, bring ideas for judges from our departments/colleges
  - Time line and deciding how the word is going to be out
  - Conversation with Allison the next meeting