MEMORANDUM

To: University Curriculum Committee

From: Phyllis Panhorst
Catalog Editor and Committee Secretary

Date: October 9, 2008

Re: Agenda – October 15, 2008

The University Curriculum Committee will meet at 3:00 p.m. on Wednesday, October 15 in University Hall 282.

AGENDA

CALL TO ORDER

Rick McGrath

APPROVAL OF MINUTES – September 17, 2008

ITEMS

I. College of Education (no items)

II. College of Health Professions (no items)

III. College of Liberal Arts

A. Languages, Literature and Philosophy

1. Create the following course:
   ENGL 3350 Introduction to African American Literature 3-0-3
   Prerequisite: ENGL 2100
**Description:** Survey of the rise of African American literature. Broad inquiry into literary and social movements reflecting African American experience from the 18th century to the present.

**Rationale:** This course expands the department’s historical surveys through introducing students to African American literature. The course can provide a useful foundation for 5000-level courses on African American literature. The course speaks to the lack of historical survey courses in LLP focused on race or ethnicity. It can also contribute to the AFAS minor.

**CURCAT:**
- Major Department: Languages, Literature, and Philosophy
- Can course be repeated for additional credit? No
- Maximum number of Credit Hours: 3
- Grading Mode: Normal
- Instruction Type: Lecture

2. Create the following course:
   **ENGL 5355 U/G Black Women Writers** 3-0-3
   - **Undergraduate Prerequisite:** ENGL 2100 or permission of department head
   - **Graduate Prerequisite:** permission of instructor or department head
   **Description:** Writing by Black women. Topics may include race, class, and gender; history and society; literary and social criticism; political discourse; or black feminist theory. Graduate students required to complete additional papers and readings.

   **Rationale:** This course is needed to address the large field of study devoted to Black Women’s experience globally—as reflected in political, artistic/creative, theoretical, and autobiographical literature and rhetoric. The course speaks not only to longstanding national curricular trends in Black Women’s Studies, but also to the AASU student body demographic. Course will be included in GWST and AFAS as well. Course has cultural currency and relevancy. Graduate students enrolled in the course will be required to complete a longer research essay showing understanding of a theoretical approach discussed in class. Graduate students will lead a class discussion related to class readings.

**CURCAT:**
- Major Department: Languages, Literature, and Philosophy
- Can course be repeated for additional credit? No
- Maximum number of Credit Hours: 3
- Grading Mode: Normal
- Instruction Type: Lecture
3. Modify the following course:
ENGL 5350 U/G  **Topics in African American Literature**  3-0-3

**Description:** Thematic approach to African American Literature, with emphasis on historical, philosophical, and/or cultural contexts. Topics such as the oral tradition, autobiographies, the Harlem Renaissance, literary criticism and theory, religion, migration, the oral tradition, autobiography, popular culture, rhetoric, civil rights, slavery, sexuality, or literary theory.

**Rationale:** At this time the department’s African American Literature offerings are very limited. With the addition of faculty expertise in the field, the department seeks to broaden its offerings. This modification and addition of these courses represent that intention. With the proposal of the new lower-level survey course, ENGL 5350 can now function as a "special topics" or thematic course in which the instructor can tailor the syllabus to a focused, critical, in-depth exploration of one aspect of African American Literary history. Hence, the change from "and" to "or" in the new course description.

B. African American Studies

1. Modify the program of study:

   **African American Studies Minor**  ................................................................. 18 hours
   AFAS 2000 - Introduction to African American Studies
   Must include 9 hours of course work numbered 3000 or above with no more than 6 hours from a single discipline and at least 6 hours from each of the following areas of concentration:
   **Humanities:**
   AFAS 4000 - Independent Study in African American Studies
   AFAS 5000U - Topics in African American Studies
   ENGL 2050 - Africa and the Diaspora
   **ENGL 3350 - Introduction to African American Literature**
   **ENGL 5355U – Black Women Writers**
   ENGL 5350U – **Topics in African American Literature**
   HIST 2100 - The African Diaspora
   HIST 3150 - History of Africa
   HIST 3900 - African-American History To 1865
   HIST 3910 - African-American History Since 1865
   HIST 5200U - Topics in African History
   HIST 5650U - Topics in African-American History
   MUSC 2010 - Understanding Jazz
   **Social Sciences:**
   AFAS 4000 - Independent Study in African American Studies
   AFAS 5000U - Topics in African American Studies
   POLS 3980 - African Americans and the American Political System
   POLS 5430U - Governments of Africa
   POLS 5510U - Third World National Security
   POLS 5560U - Comparative Foreign Policy
   PUBH 5570U - Women and Minority Health Issues
   SOCI 3200 - Racial and Ethnic Minorities

   **Rationale:** This expansion of LLP’s course offerings in African American studies can expand our minor.
C. Gender and Women's Studies

1. Modify the program of study:

PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS IN GENDER AND WOMEN’S STUDIES

A. General Requirements

Core Areas A, B, C, D, and E ................................................ 42 hours
Area F .................................................................................... 18 hours
GWST 1101 - Introduction to Gender and Women’s Studies
GWST 2101 - Gender and Ethics
GWST 2200 - Gender in Global Contexts
Foreign language 1002 (3 credit hours)
Foreign language 2001 (3 credit hours)
ENGL 2100 - Literature and Humanities
Physical Education ................................................................. 3 hours

B. Major Field Courses

Minimum of 39 hours at 3000 level or above
Required Courses in the Major Field ................................. 15 hours
GWST 5700U - Feminist Theory
GWST 4900 - Junior/Senior Seminar
GWST/SOCI 5600U - Sociology of Gender
FILM 5040U - Women and Film
HIST 3740 - History of American Women

Additional Major Field Courses
List A: Arts and Humanities (3000 or above) .................6 hours
Choose from:
ARTS 5760U - History of Photography
ARTS 5770U - Art and Identity
ENGL 5340U - Literature by Women
ENGL 5355U – Black Women Writers
FILM 5025U – Popular Culture Theory and Criticism
GWST 5000U - Topics in Gender and Women’s Studies
GWST 5500U - Topics in Women’s Leadership
HIST 5660U - Topics in the History of Women and Gender in America
HIST 5670U - Topics in the History of Women and Gender in Europe

List B: Social/Behavioral Sciences and Health Professions (3000 or above) 6 hours
Choose from:
NURS 3355 - Women’s Health
COMM 5500U - Communication between the Genders
PSYC 3100 - Human Sexuality
PUBH 5570U - Women and Minority Health Issues
PUBH 5575U - Health and Sexuality Education
SOCI 3150 - Sociology of the Family
SOCI 3300 - Social Stratification
SOCI 3800 - Sociology of Sexuality

Rationale: The FILM course was inadvertently omitted and is being added to correct a clerical error. The new ENGL course allows additional offerings on issues of gender, race, and ethnicity.

2. Modify the program of study:

Gender and Women’s Studies Minor

Gender and Women’s Studies .............................................15 hours

Fifteen semester hours from courses approved for the Gender and Women’s Studies Minor in addition to those taken to satisfy areas A-E of the core. The courses taken from the approved list must include:

1. At least nine semester hours from courses numbered 3000 or higher
2. Either GWST 1101 or 2101 (but may include both)
Courses approved for the Gender and Women’s Studies Minor and Undergraduate Certificate:

- ARTS 5760U - History of Photography
- ARTS 5770U - Art and Identity
- ENGL 5340U - Literature by Women
- ENGL 5355U – Black Women Writers
- FILM 5025U – Popular Culture Theory and Criticism
- FILM 5040U - Women and Film
- GWST 1101 - Introduction to Gender and Women’s Studies
- GWST 2101 - Ethics, Values, and Gender
- GWST 2200 - Gender in Global Contexts
- GWST 5000U - Topics in Gender and Women’s Studies
- GWST 5500U - Topics in Women’s Leadership
- GWST/SOCI 5600U - Sociology of Gender
- GWST 5700U - Feminist Theory
- HIST 3740 - History of American Women
- HIST 5660U - Topics in the History of Women and Gender in America
- HIST 5670U - Topics in the History of Women and Gender in Europe
- NURS 3355 - Women’s Health
- PSYC 3100 - Human Sexuality
- PUBH 5570U - Women and Minority Health Issues
- PUBH 5575U - Health and Sexuality Education
- SOCI 3150 - Sociology of the Family
- SOCI 3300 - Social Stratification
- SOCI 3800 - Sociology of Sexuality

**Rationale:** The FILM was inadvertently omitted and is being added to correct a clerical error made last spring. This ENGL course allows additional offerings on issues of gender, race, and ethnicity.

### IV. College of Science and Technology

#### A. Biology

1. **Change the prerequisites for the following courses:**

   a. BIOL 2020 Survey of the Kingdoms Plantae and Fungi 3-3-4
      Prerequisite: BIOL 1107
      or BIOL 1108 or BIOL 1108H

   b. BIOL 3600 Salt Marsh Ecology 3-3-4
      Prerequisites: BIOL 1108 and BIOL 2020

   c. BIOL 4010 Evolution 3-0-3
      Prerequisite: BIOL 1108 and BIOL 2010 and BIOL 2020 and BIOL 2500

   d. BIOL 4460 Phytoplankton Ecology 3-4-4
      Prerequisite: BIOL 1108 and 2020, or permission of instructor.

**Rationale:** In the past, BIOL 1107 included an introduction to plants, fungi, and protists, but now characteristics of these organisms are covered in BIOL 1108. Therefore, BIOL 1108 is a better choice as a prerequisite for BIOL 2020.

**Effective Term:** Spring 2009
2. Change the prerequisites for the following courses:

a. BIOL 1108 Principles of Biology II  
   Prerequisite: BIOL 1107 or BIOL 1107H
   
   b. BIOL 2010 Microbiology  
   Prerequisite: BIOL 1107 or BIOL 1107H
   
   c. BIOL 2081 Human Anatomy and Physiology I  
   Prerequisite: BIOL 1107 or BIOL 1107H or CHEM 1151 or CHEM 1211 or CHEM 1010
   
   d. BIOL 2500 Principles of Modern Biology  
   Prerequisite: BIOL 1107 or BIOL 1107H
   
   e. BIOL 3020 Zoology  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   f. BIOL 3100 Man and the Environment  
   Prerequisite: BIOL 1107 or BIOL 1107H
   
   g. BIOL 3300 Entomology  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   h. BIOL 3310 Invertebrate Zoology  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   i. BIOL 3470 Environmental Restoration  
   Prerequisite: Permission of instructor, CHEM 1212 and either BIOL 1108 or BIOL 1108H
   
   j. BIOL 3580 Histological Technique  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   k. BIOL 3750 Natural History of Vertebrate Animals  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   l. BIOL 3770 Developmental and Comparative Anatomy of the Vertebrates  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   m. BIOL 3920 PARASITOLOGY  
   Prerequisite: BIOL 1108 or BIOL 1108H
   
   n. BIOL 4550 Biology of Marine Organisms  
   Prerequisite: BIOL 1108 or BIOL 1108H
Rationale: SHIP does not recognize honors courses as satisfying prerequisites and thus we are adding them to the catalogue.

Effective Term: Spring 2009

OTHER BUSINESS

1. Adjustment of effective date, RESP 4215, to Spring 2009
2. Adjustment of effective date, NURS 3535, to Spring 2009
3. Final approval procedure

ADJOURNMENT