

Armstrong Atlantic State University
School of Graduate Studies
Minutes of the Graduate Council Meeting
April 8, 2008

The Graduate Council met at 2:30 p.m. in the Board Room of Burnett Hall. The following members were present: Michael Price (chair), Ed Wheeler, Joey Crosby, David Lake, Trish Coberly, Robert LeFavi, Dick Nordquist, Chris Hendricks and Elizabeth Crawford. Jill Bell, Grace Fleming, and Melinda McAllister were guests.

I. Minutes were approved from the March 18, 2008 meeting.

II. Standing Committees:

Graduate Faculty Status and Activities Committee:

a) The following members were presented and approved by council for graduate faculty status:

Name	Department	Status
Janice Powell	Criminal Justice	Adjunct
Leona Gerido	ECE	Adjunct
Frank H. Katz	Computer Science	Adjunct
Patricia Norris-Parsons	ECE	Assistant
Leothora Williams	History	Assistant
Donna Brooks	CSDS	Full

Graduate Curriculum Committee:

a) The following items were presented and approved:

I. College of Arts and Sciences

A. Liberal Studies

1. Create a fourth track in the Masters of Liberal and Professional Studies
Program: Communication

A. Required MALPS Core Courses (12 hours):

COMM 7200 Organizational Communication in Diverse Contexts
ENGL 7100 Professional Communication Strategies
PHIL 7100 Professional & Applied Ethics
SOC 7100 Critical Thinking Skills & Methods of Applied Research

B. Area of Specialization: Communication (12 hours)

Choose four courses from the following:

COMM 5050G Interpersonal Communication in the Workplace

COMM 5100G Communication Theory

COMM 5200G Nonverbal Communication

COMM 5500G Communication Between the Genders

COMM 7500 Topics in Communication

ENGL 5730G Rhetoric

PSYC 5150G Conflict Resolution

C. Other Requirements (6 hours)

5000G or above Approved Elective

MALP 8200 Comprehensive Project

Rationale for New Communication Track in MALPS

Building on the core courses already established in MALPS, this track is designed to blend study of communication concepts and theories with opportunities to apply that knowledge to practical work-related problems. The program is intended for persons whose educational background may be unrelated to the field of communication but who presently find themselves (or anticipate finding themselves) in situations where their knowledge of communication determines their success.

The Communication track in MALPS will help students to improve their ability to:

- Identify the key communication variables which affect a person's performance either in an organization where they have worked or one in which they expect to work after their program is completed.
- Develop communication strategies for coping with specific communication problems which exist in the student's job.
- Identify communication variables which influence the relationship between an individual's organization and the larger community.
- Demonstrate an ability to apply information from course work to the development of communication strategies.

B. Art, Music & Theatre

1. Create the following course:

COMM 7500 Topics in Communication 3-0-3

Description: Selected topics in the field of communication defined by the instructor. May be taught as a colloquium, directed reading, or seminar.

Rationale: This course provides flexibility in the development of new graduate-level course offerings for the existing tracks in MALPS (GWST, International Studies, and Leadership) as well as for the proposed new track in Communication. Topics may include (but are not limited to) International and Global Communication and Crisis Communication Principles and Strategies for Leaders. Dr. Elizabeth Desnoyers-Colas is eminently qualified to teach several topics under this broad heading.

Effective Term: Fall 2008

CURCAT:

Major Department: Art, Music & Theatre

Can course be repeated for additional credit: Yes, by permission of instructor

Maximum number of credit hours: 6

Grading mode: Normal

Instruction type: Normal

2. Create the following course.

ARTS 6750 Graduate Internship 0-3-3

Prerequisites: Admission into the Art Education post-bac teacher certification program and Candidacy in the Department of Art, Music and Theatre; completion of all coursework.

Supervised field-based capstone experience.

CURCAT

Major Department – Art, Music & Theatre

Can course be repeated for additional credit? No

Maximum number of credit hours: 3

Grading mode: Pass/Fail

Instruction type: Lab

Effective Fall 2008

Rationale: Course needed for graduate post-bac student teaching in art education. Aligns with College of Education courses used for the same purpose in other disciplines.

3. Create the following course.

MUSC 6750 Graduate Internship 0-3-3

Prerequisites: Admission into the Music Education post-bac teacher certification program and Candidacy in the Department of Art, Music and Theatre; completion of all coursework.

Supervised field-based capstone experience.

CURCAT

Major Department – Art, Music & Theatre

Can course be repeated for additional credit? No

Maximum number of credit hours: 3

Grading mode: Pass/Fail

Instruction type: Lab

Effective Fall 2008

Rationale: Course needed for graduate post-bac student teaching in music education. Aligns with College of Education courses used for the same purpose in other disciplines.

H. Languages, Literature, & Philosophy

1. Create the following course:

ENGL 5280U/G Literature and the Environment

3-0-3

Undergraduate Prerequisite: ENGL 2100, or permission of department head

Graduate Prerequisite: permission of instructor

Description: An examination of representations of the environment in literature and theory. Readings in ecological literary criticism as well as fiction and literary nonfiction from various world areas and historical periods.

Rationale: Eco-criticism is a rapidly expanding area of concentration in the field of literary studies. Adding it to our course offerings will enable our English majors to pursue a degree that is consistent with national and international trends in their field. This course will also augment the university's course offerings that

center around the need to produce graduates conversant with the complicated issues that construct our environmental awareness. Graduate students will be required to do an additional research paper or project.

Effective Term: Fall 2008

CURCAT

Major Department: LLP

Can course be repeated for additional credit: No

Maximum number of credit hours: 3

Grading Mode: Normal

Instruction Type: Lecture

III. Report from the Assistant Vice President

Dr. Price again presented the graduate faculty bylaws for revision. The bylaws now state that the presiding officer for the new faculty senate would be an elected member of the faculty, and that administrative support for the new Graduate Affairs Committee would come from the office of the Associate Vice President of Academic Affairs.

The revision of bylaws will continue and a new draft of the document will be provided at the next meeting.

IV. Report from the Director of Graduate Enrollment Services

Jill Bell reported that she has sent graduation lists to departments. She also informed the council of enrollment problems stemming from BANNER functions. Incorrect values for new graduate student enrollment times and internet class meeting times have been incorrect, and those issues are causing confusion and frustration for students and advisors alike.

She also reported that enrollment numbers for summer and fall are strong.

V. Report from the GCC Representative

No report.