TABLE OF CONTENTS

Why Intern in AMT? .................................................. 3
Checklist for Finding your Ideal Internship ..................... 3
Possible Career Paths for AMT majors ......................... 4

ART
Art History/Curatorial Positions ................................ 5
Photography Internships ........................................... 7
  Fun Fact: Employer Websites ..................................... 8
Graphic Design Internships ....................................... 9
  Fun Fact: Creative Coast Alliance .............................. 9
  Fun Fact: Volunteering ........................................... 10
  Fun Fact: Music and Art Education ......................... 11

MUSIC
Music Internships .................................................. 13

THEATRE
Theatre Internships ................................................ 14
  Fun Fact: Walt Disney EIP ...................................... 15

Resources .................................................................. 16
Why Intern in AMT?

Internships are valuable to students in all majors, but they are especially valuable within the fields of Art, Music and Theatre for the following reasons:

- People within the arts community often fill job openings by word-of-mouth. By immersing yourself in the local arts community, you are building a network of future coworkers and employers.
- Since many arts organizations are small, you can work directly with professionals and develop mentoring relationships.
- You can use an internship to supplement and personalize your AMT coursework. For instance, if you are interested in the business aspects of owning your own firm, you can target companies with business opportunities.

Checklist for Finding your Ideal Internship

So you have decided to seek an internship in Art, Music, or Theatre? The following steps will help you to find an internship that fits your needs:

- Write down your goals for your internship experience before searching for opportunities. Answer questions such as: What skills do I hope to gain? What is my ideal work environment?
- Review ALL of the internships in the guide. Do not limit yourself to one category. If you are majoring in music but interested in working in a museum, consider sites within the Art History category. Most supervisors are willing to create a position that coincides with your unique interests.
- Discuss academic internships with faculty members. These internship sites have not been approved by faculty, so please talk to your advisor about the requirements of an academic internship before contacting any of these sites directly.
- Explore internships outside of this guide. Although this guide contains many of the opportunities in the Savannah area, search the web and ask faculty about additional internship postings.
- Compile your resume and/or portfolio BEFORE contacting internship sites. Each site will likely request these materials. Resources for portfolios and resumes are in the final section of this guide.
Possible Career Paths for AMT Majors

As an art, music, or theatre major, you have developed skills that you can use in many different positions. **You are not confined to being an artist, musician, or actor.** The following charts illustrate the many different types of positions available to AMT majors. The positions in the center represent the most commonly thought of job areas. As the circle expands, the job titles get broader and more diverse.

As you explore internships, ask yourself how you can apply your skills within your major to jobs outside of it. An internship is a great opportunity to learn about the wide-range of positions available to AMT majors.

*—denotes specific academic focuses that may apply to the position:
  - A.H. = Art History
  - G.D. = Graphic Design
  - Art Ed. = Art Education
Art History Internships

Telfair Museums
Telfair Museums, the oldest public art museum in the South, includes a permanent collection of approximately 4,000 works of art from America and Europe, dating primarily from the 18th-21st centuries. It offers a variety of educational programs and opportunities for community engagement. The museum consists of the Telfair Academy, the Owens-Thomas House, and the contemporary Jepson Center for the Arts.

Website: http://www.telfair.org/

Description: Interns at Telfair Museums gain insight into the interworking of large museums by shadowing different employees, attending staff meetings, and even leading lessons. They also are responsible for tedious tasks such as cleaning interactive spaces and preparing documents as needed. The museum can accommodate students with interests in Graphic Design, Public Speaking, Art, and Education.

Davenport House Museum
The Davenport House, built in 1820, was bought and saved from demolition in 1955 by local citizens. This marked the first act of the Historic Savannah Foundation. The house is now a museum containing about 500 items and multiple special collections.

Website: http://www.davenporthousemuseum.org/

Description: While there is no set program, the museum staff will assist an interested intern in creating a project and work schedule which will fit with his/her interests and goals. Students with a focus in art history would probably be most interested in an internship with the Davenport House. Past intern projects have included cataloging museum items, inventorying the museum’s collection, reviewing the site’s maintenance needs, creating a tour of the Columbia Square area and researching yellow fever.

Contact: 912-236-8097 or info@davenporthousemuseum.org
**Juliette Gordon Low Birthplace**
A designated National Historic Landmark, the Juliette Gordon Low Birthplace hosts 65,000 visitors each year from all 50 states and from countries around the world. The birthplace is owned and operated by Girl Scouts of the USA as a National Girl Scout Program Center and a historic house museum. Guided tours and special programs are available throughout the year.

**Website:** http://www.juliettегordonlowbirthplace.org/

**Description:** The site has a limited number of spaces for students interested in history-related projects and/or special exhibits. If you already have a research interest or project idea, the birthplace may be willing to accommodate them.

**Contact:** Katherine Keena, Program Manager at birthplace@girlscouts.org

**Mighty 8th Air Force Museum**
The Mighty Eighth Air Force Museum preserves for all Americans the stories of courage, character, and patriotism displayed by the Eighth Air Force from World War II to the present. The museum has an art collection of over five hundred works, many of which are original paintings and sculpture.

**Website:** http://www.mightyeighth.org/

**Description:** Internship responsibilities and projects are determined on a case-by-case basis.

**Contact:** Vivian Rogers-Price at vrogersprice@mightyeighth.org

**Massie School**
Massie School opened in 1856 as Savannah’s first free public school, ten years before there was a state charter for public education. The school reopened in 1977 as a teaching museum for history and architecture, a mission that continues today. Massie provides educational and cultural programs for student and adult groups, the community, and visitors to the city.

**Website:** http://www.massieschool.com/

**Description:** The site is currently looking for interns to conduct special projects and to act as greeters and tour guides.

**Contact:** Desdie Eberman at DesdieEberman@savannah.chatham.k12.edu
Photography Internships

South Magazine
An adrenaline-laced bi-monthly based in Savannah, Georgia, The South brings together a crisp, fresh design, first-rate editorial and gripping photos from nationally published photographers to highlight the distinctive and evolving heritage of the South. From dining out and events and entertainment, to Southern culture and personalities, South magazine is a celebration of the style of the new South.

Website: http://ww2.thesouthmag.com/

Description: The South Magazine offers internships year round and base each one’s length and time commitment on the student’s availability. For photography, students work on a project to project basis and report to a supervisor in between projects (once every 2 weeks).

Contact: Bonnie Youngman, Art Director at bonnie@southmag.com, (912) 236-5501

Savannah Magazine
Savannah’s premier glossy magazine is seeking qualified interns in advertising/marketing, social digital media and photography. Here you can work with talented, experienced and ethical professionals as part of one of the nation’s largest and most reputable media groups.

Website: http://www.savannahmagazine.com/

Requirements: Internships are for credit only and require a drug test.

Application Process: Email your resume with a full list of software proficiencies to editor@savannahmagazine.com.

Connect Savannah
Connect Savannah is a free weekly alternative arts and entertainment which provides information about music, theater, art, movies, video, dining, and news in historic Savannah.

Website: http://www.connectsavannah.com/

Description: Connect Savannah is looking for interns in photography, social networking, and promotions. Specific duties will be assigned based upon the student’s interests and skills.

Contact: Chris Griffin, General Manager/Sales Manager at (912) 721-4378 or chris@connectsavannah.com
Local Photography Companies

Many local photographers specialize in events such as weddings. These small businesses are looking for interns to complete a variety of tasks—from image processing to assistance on shoots. Such internships grant you the opportunity to build close relationships with professional photographers.

Azelle Photography, LLC
Website: http://www.azellephotography.com/
Requirements: Detailed cover letter, including a self-description, and a portfolio preferred.
Contact: Veta Bateham at (912) 704-1616

Blue Owl Photography
Website: http://www.heatherimagery.com/
Requirements: Access to Photoshop; duties will include some processing of images.
Contact: Heather Shiver at (912) 844-6379

D&D Productions
Website: http://www.desmondimages.com/
Requirements: Experience with Photoshop, InDesign, Graphic Design and/or Media Production
Contact: Email desbesphoto@yahoo.com

Allison Reisz Photography
Website: http://www.allisonreiszphotography.com/
Requirements: Positions may be available depending on seasonal needs. Contact for more information about requirements and duties.
Contact: Allison Reisz at (912) 373-6060

Randy Thompson Photography
Website: http://www.randythompsonphotos.com/
Requirements: Successful intern will be able to assist Randy with weddings, events, and head shots.
Contact: Randy Thompson at randyphoto@att.net

FUN FACT:

Each photography company provides portfolios on their websites. Review these portfolios to help you discover which company fits your style.
Graphic Design Internships

South Magazine
An adrenaline-laced bi-monthly based in Savannah, Georgia, The South brings together a crisp, fresh design, first-rate editorial and gripping photos from nationally published photographers to highlight the distinctive and evolving heritage of the South. From dining out and events and entertainment, to Southern culture and personalities, South magazine is a celebration of the style of the new South.

Website: http://ww2.thesouthmag.com/

Description: The South Magazine offers internships year round and base each one’s length and time commitment on the student’s availability. They offer photography, design, web, and editorial internships.

Contact: Bonnie Youngman, Art Director at bonnie@southmag.com, (912) 236-5501

Savannah Magazine
Savannah’s premier glossy magazine is seeking qualified interns in advertising/marketing, social digital media and photography. Here you can work with talented, experienced and ethical professionals as part of one of the nation’s largest and most reputable media groups.

Website: http://www.savannahmagazine.com/

Requirements: Internships are for credit only and require a drug test.

Application Process: Email your resume with a full list of software proficiencies to editor@savannahmagazine.com.

FUN FACT:
The Creative Coast Alliance posts AMT internships such as the Photography internships for The South and Savannah magazines at:
http://www.thecreativecoast.org/savannahjobs/
Marketing Department, Armstrong
The Marketing & Communications office provides timely and relevant information to the many friends and constituents of the university. Armstrong, our campus magazine, is published here, and all advertising related to the Armstrong brand originates in this office as well.

Website: http://www.armstrong.edu/index.php/Departments/marketing/

Contact: Angela Horne, Associate Professor of Art: angela.horne@armstrong.edu

Smack Dab Studios
Smack Dab Studios is a group of savvy, creative people devoted to their clients. At one time or another in their careers, almost all of the staff have been responsible for purchasing design. They started Smack Dab Studios with the goal of being the kind of design and development providers they would have liked to work with in their previous roles.

Website: http://www.smackdabstudios.com

Duties: The internship duties vary based on the needs of the studio and the student’s skills and interests. A successful intern will jump in, help out, and soak up all that Smack Dab Studios has to offer.

Contact: Liz Schorr, Project Coordinator, (912) 544-1770 or liz@smackdabstudios.com

Connect Savannah
Connect Savannah is a free weekly alternative arts and entertainment which provides information about music, theater, art, movies, video, dining, and news in Savannah.

Website: http://www.connectsavannah.com/

Description: Connect Savannah is looking for interns in photography, social networking, and promotions. Specific duties will be assigned based upon the student’s interests and skills.

Contact: Chris Griffin, General Manager/ Sales Manager at (912) 721-4378 or chris@connectsavannah.com

FUN FACT:
If you would like to build your resume without committing to an internship, many of these companies have volunteer opportunities.
Sysconn (Sysconn New Media, Inc.)
Founded in 1995, Sysconn is one of the oldest and most experienced web design firms in America. They specialize in three things: Web Design, Web Development, and Web Marketing.

Website: http://www.sysconn.com/
Contact: Kevin Nightingale, info@sysconn.com, (912) 356-9920

Zero Vapor (Vapor Designs, Inc.)
Zero Vapor is a print and web design studio that works in conjunction with Sysconn.

Website: http://zerovapor.com/
Contact: Kevin Nightingale, info@zerovapor.com, (972) 850-8355

Savannah Music Festival (SMF)
SMF, Georgia’s largest musical arts event, is a two-week long musical celebration typically at the end of March and beginning of April. The festival also operates year-round to produce youth concerts, lectures, in-school touring programs, recordings, a weekly radio series, an annual high school jazz band competition and festival and interactive websites.

Website: http://www.savannahmusicfestival.org/
Description: SMF interns typically focus on one of three areas: 1) Production and behind-the-scenes work, 2) Development, 3) Marketing
Contact: Ryan McMakan, (912) 234-3378 ext.104

FUN FACT
Music Education and Art Education internships are created through the school systems and are classified as student teaching internships. The process for attaining and completing these internships is much different from the academic internships listed in this guide. Consult your faculty advisor for more information.
Azelle Photography
Website: http://www.azellephotography.com/
Requirements: Seeking students interested in graphic design, photography, marketing and/or business. Detailed cover letter, including a self-description, and a portfolio preferred.
Contact: Veta Bateham at (912) 704-1616

D&D Photography and Video
Website: http://www.desmondimages.com/
Requirements: Experience with Photoshop, InDesign, Graphic Design and/or Media Production
Contact: Email desbesphoto@yahoo.com

Telfair Museums
Telfair Museums, the oldest public art museum in the South, includes a permanent collection of approximately 4,000 works of art from America and Europe, dating primarily from the 18th-21st centuries. It offers a variety of educational programs and opportunities for community engagement. The museum consists of the Telfair Academy, the Owens-Thomas House, and the contemporary Jepson Center for the Arts.
Website: http://www.telfair.org/
Description: Interns at Telfair Museums gain insight into the interworking of large museums by shadowing different employees, attending staff meetings, and even leading lessons. They also are responsible for tedious tasks such as cleaning interactive spaces and preparing documents as needed. The museum can accommodate students with interests in Graphic Design, Public Speaking, Art, and Education.
Music Internships

Jeremy Davis and the Fabulous Equinox Orchestra
Jeremy Davis and the Fabulous Equinox Orchestra perform more than jazz, more than a big band, they put on a show, and the orchestra features some of the best entertainers and musicians the industry has to offer.

Website: http://www.equinoxjazz.com/

Description: An intern with the orchestra would gain experience in sales, marketing, logistics, and management related to the music business.

Contact: Jeremy Davis at (912) 547-3916

Lucas Theatre
Built in 1921, the Lucas Theatre is part of Savannah’s rich history. The theatre reopened in 2000 and is now a venue for film series and performing artists, ranging from jazz to country.

Website: http://www.lucastheatre.com/

Description: Internships at Lucas Theatre are primarily administrative, but the position is versatile with duties ranging from data entry to recruiting and managing events.

Requirements: Applicants must submit a resume and complete an interview.

Contact: Bridget Tunstall, btunstall@lucastheatre.com, (912) 525-5023.

Savannah Music Festival (SMF)
SMF, Georgia’s largest musical arts event, is a two-week long musical celebration typically at the end of March and beginning of April. The festival also operates year-round to produce youth concerts, lectures, in-school touring programs, recordings, a weekly radio series, an annual high school jazz band competition and festival and interactive websites.

Website: http://www.savannahmusicfestival.org/

Description: SMF interns typically focus on one of three areas: 1) Production and behind-the-scenes work, 2) Development, 3) Marketing

Contact: Ryan McMakan, (912) 234-3378 ext.104
Theatre Internships

**Hard-Hearted Hannah’s Playhouse (HHHP)**  
Founded in 2009, HHHP is a “commercial theatre company that presents original plays to enhance the Savannah experience for visitors to the city.” The playhouse is currently partnering with Paula Deen’s Lady & Sons to offer a dinner theatre.

**Website:** http://www.hardheartedhannahsplayhouse.com/

**Description:** An intern at HHHP would be responsible for a variety of tasks, depending on the company’s needs and the intern’s interests. The position is hands-on and could require backstage work, stage managing, sound work, or even acting.

**Contact:** Fritz Rumple or Scoggins Berg, (912) 659-4383

**Lucas Theatre**  
Built in 1921, the Lucas Theatre is part of Savannah’s rich history. The theatre reopened in 2000 and is now a venue for film series and performing artists, ranging from jazz to country.

**Website:** http://www.lucastheatre.com/

**Description:** Internships at Lucas Theatre are primarily administrative, but the position is versatile with duties ranging from data entry to recruiting and managing events.

**Requirements:** Applicants must submit a resume with job and theatrical background and complete an interview.

**Contact:** Bridget Tunstall, btunstall@lucastheatre.com, (912) 525-5023.

**Savannah Children’s Theatre**  
Savannah Children’s Theatre is a non-profit organization devoted to inspiring, educating, and entertaining children and their families. They host summer camps, community theatre shows and field trips.

**Website:** http://savannahchildrenstheatre.weebly.com/

**Description:** Interns are responsible for a variety of tasks, depending on the theatre’s needs and the interns’ interests. The position is hands-on and could require production assistance, set and lighting design/construction, teaching, arts and crafts, and costuming.

**Contact:** Georgette Bonsignori, (912) 238-9015
Savannah Music Festival (SMF)
SMF, Georgia’s largest musical arts event, is a two-week long musical celebration typically at the end of March and beginning of April. The festival also operates year-round to produce youth concerts, lectures, in-school touring programs, recordings, a weekly radio series, an annual high school jazz band competition and festival and interactive websites.

Website: http://www.savannahmusicfestival.org/

Description: SMF interns typically focus on one of three areas: 1) Production and behind-the-scenes work, 2) Development, 3) Marketing

Contact: Ryan McMahan, (912) 234-3378 ext.104

Snow Camp Outdoor Theatre
Located in Snow Camp, North Carolina, this non-profit, outdoor theatre operates year-round and produces historical dramas, musicals and children’s camps, while promoting Quaker heritage.

Website: http://www.snowcampdrama.com/

Description: Snow Camp outdoor theatre has available a limited number of internships. The position duties and descriptions vary.

Contact: 1-800-726-5115

FUN FACT:
The Walt Disney World Entertainment Intern Program (EIP) provides opportunities for students from all majors to intern in the entertainment industry. Visit http://corporatedisney.go.com/careers/wdw_career_programs_intern.html for more information.
Resources

Portfolio Development:
- Milwaukee Institute of Art & Design provides information, including a 50-minute video clip about developing your portfolio. [http://www.miad.edu/admissions/the-portfolio/building-you-portfolio](http://www.miad.edu/admissions/the-portfolio/building-you-portfolio).
- For more information about acting resumes and headshots, visit [http://www.sft.edu/tips/resumes-headshots-portfolios.html](http://www.sft.edu/tips/resumes-headshots-portfolios.html).

Graphic Design:
- Digital Media Arts College ([http://www.dmac.edu/images/stories/resources/career-services/Graphic-Design-Resources.pdf](http://www.dmac.edu/images/stories/resources/career-services/Graphic-Design-Resources.pdf)) provides a list of professional organizations and magazines to help students break into the Graphic Design profession.

Music Education:
- The National Association for Music Education devotes a webpage to Careers in Music Education — ranging from tips to finding a job to what it takes to be a music major. [http://www.menc.org/careers/view/career-center-music-education](http://www.menc.org/careers/view/career-center-music-education).

Student Activities:
- If you would like to build your resume, but you are not ready for an internship, you may choose to seek out activities on campus through: [http://www.armstrong.edu/Students/activities_and_orgs/student_organizations](http://www.armstrong.edu/Students/activities_and_orgs/student_organizations). The Inkwell, the student paper, has great opportunities for students interested in layout design or photography.