

eARMSTRONG

A newsletter for Armstrong Atlantic State University faculty & staff

April 2005

Savannah Reads Gaines set for April.

Many events will honor Ernest Gaines, author of *A Lesson Before Dying*.

All week

Special Collections Exhibit, Lane Library. Lane Library will showcase a collection of rare books and artifacts.

April 4

Across-the-Curriculum Discussion, noon, University Hall, room 158. Faculty from various disciplines will lead a discussion about approaching the novel from alternative viewpoints.

April 5

A Lesson Before Dying, Film Showing and Discussion, 7 p.m., University Hall, room 156. Enjoy light refreshments and engaging conversation as you view this film version of Gaines' novel.

April 6

Student-led Community Book Club discussion, noon, University Hall, room 156. Join in the book club craze by sharing in this conversation with the other students and community members reading the book. Stage production of *A Lesson Before Dying*, 7 p.m., University Dining Room.

April 7

Ernest Gaines Himself, presentation and reception, 7 p.m., Fine Arts Auditorium. Ernest Gaines will read from his novel and discuss his experiences. He will be available for a book signing and reception following the event. Tickets are free but must be reserved in advance. Either e-mail your request with a return address to aasursvp@mail.armstrong.edu or contact Letty Shearer in External Affairs at 921.5967.

Welcome Aboard

Chris Chandler, Liberty Center.

Karl McCord, Bookstore

Ernesto Pitargue II, University Police

Jamie Rivers, University Police

Sandra Bishop, Bookstore

Visitors from Kazakhstan

On March 15, 2004, Ardak Abdrashitov, the general president of Kazakh Humanitarian and Law University, and Arman Kazkhenova signed an agreement of understanding between their university in Astana, Kazakhstan and AASU for future relations between the two universities.

Abdrashitov holds the same position as an executive vice president in one of our universities. Kazkhenova is a Kazakh businessman, an advisor to the president of the university, and a leader in the Democratic Party of Kazakhstan. The Democratic Party is the leading party in the country and the party of the present administration of the country.

Two AASU students—Tatsiana Shakhmuts, an economics student from Byelorussia, and Lyudmyla Chernysahova, a graduate student in computer science—assisted with the translations while the Kazakh group was in Savannah.

The Kazakh group toured the AASU campus, Oglethorpe Mall, historic downtown Savannah, Tybee Island, and Charleston.

Fall 2005 cohort of Leaders Among Us

Look for application packets in the campus mail about the Fall 2005 cohort of Leaders Among Us. The innovative leadership program is for all full time employees of AASU who wish to enhance the leadership skills that will help them—and help AASU—respond effectively to the challenges ahead. Application deadline: April 15, 2005. Twenty participants for the cohort beginning in August will be selected by May 6, 2005.

Resources for Leaders Among Us are being provided by the university's foundation through the AASU Leadership Initiative. Additional questions may be directed to Rebecca Carroll at 927.5267, carrolre@mail.armstrong.edu or Dick Nordquist at 921.5991, nordqudi@mail.armstrong.edu.

Sign up now for AASU state license plates

The Office of Alumni Relations is coordinating an effort to establish an official Georgia license plate for AASU. Approval of the final design is pending from the Department of Motor Vehicles. Applications and fees must be collected and submitted to the DMV in Atlanta by July 2005. For information, or to purchase a tag, contact Patty Parker at 921.2343 or parkerpa@mail.armstrong.edu.

Anyone interested in obtaining a tag should submit a completed application form (MV-9C) and mail it to Patty Parker along with a \$25 check, made payable to the AASU Foundation. A link to the form is available at www.external-affairs.armstrong.edu/alumni.htm.

Events

Through April 7

The AASU Department of Art, Music & Theatre, presents the AASU Invitational Alumni Art Exhibition in the Fine Arts Gallery. Gallery hours are 9 a.m. to 5 p.m., weekdays. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

April 1-2

The AASU Department of Art, Music & Theatre sponsors the 7th annual High School One-Act Play Festival in the Fine Arts Auditorium. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for information and schedule of plays.

April 2

Campus Open House will be held for prospective students and family members in University Hall beginning at 10:30 a.m. For more information, call Joe Crain at 921.5951.

April 5

The AASU Percussion Ensemble and Jazz Combo will perform in a joint concert at 7:30 p.m. in the Fine Arts Auditorium. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 5-7

3 Days for AASU fundraising campaign in the business community

April 7-10 & 14-16

The AASU Masquers present *Les Liaisons Dangereuses*, by Christopher Hampton at 7:30 p.m. (3 p.m. only on April 10) in the Jenkins Black Box Theater. Limited seating available and advance ticketing is recommended. General admission is \$8. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 8

The 2005 American Diabetes Association Kiss a Pig Campaign BBQ with Barry Eckert. The Kiss a Pig Campaign BBQ will be cooking and selling Boston butts and BBQ dinners at the Red & White grocery store in Habersham Village. The Boston butts are \$20 and the dinners are \$7. Pre-orders are greatly appreciated and can be placed at hodgesjo@mail.armstrong.edu.

April 10

The MACAS Awards, sponsored by Office of Minority Affairs will be held in the Fine Arts Auditorium from 5 p.m. to 6:30 p.m. For more information call Student Affairs at 927.5271.

April 11-15

The Week of the Young Child Scholastic Book Fair sponsored by Early Childhood Education. "Read a Great Tale." Make tracks to the book fair. The highest quality books and education products for all ages. Cash, check, or credit cards (MasterCard, Visa, American Express, and Discover) accepted. Book fair hours are Monday, Tuesday, and Thursday 8:30 a.m. to 7:30 p.m., Wednesday 8:30 a.m. to 6:30 p.m., and Friday 7:30 a.m. to 3:30 p.m. in University Hall, Atrium 2. For more information, call 927.5281.

April 12

The AASU Singers and University Chorale perform in concert at 7:30 p.m. in the Fine Arts Auditorium. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 13

The 2005 Awards Convocation will be held in the Fine Arts Auditorium from 7 p.m. to 9 p.m. For more information call Al Harris, Student Activities at 927.5300.

April 15

Week of the Young Child Conference sponsored by early childhood education. Keynote speaker, Ann Douglas, author of *Freddy & Flossy Flutterby*. The conference will be held in University Hall, room 156. Registration begins at 8 a.m. (must be pre-registered—limited seating of 200).

April 17

The AASU Department of Art, Music & Theatre presents the Armstrong Atlantic Youth Orchestra Program, sponsored in part by the Savannah Friends of Music, in concert at 2 p.m. in the Fine Arts Auditorium. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 18-29

The AASU Department of Art, Music & Theatre presents its Spring 2005 Senior Graduation Art Exhibition in the Fine Arts Gallery. Graduating bachelor of fine arts and bachelor of arts degree candidates display their artwork produced for this capstone project. Gallery hours are 9 a.m. to 5 p.m., weekdays. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

April 19-20

The Board of Regents of the University System of Georgia will meet in the Armstrong Center.

April 19-26

Student Scholarship Symposium. Research posters will be on display in the University Hall atrium.

April 21

The AASU Jazz Ensemble performs in concert at 7:30 p.m. in the Fine Arts Auditorium. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 21-24 & 28-30

The AASU Masquers presents *A Streetcar Named Desire*, by Tennessee Williams at 7:30 p.m. (3 p.m. only on April 24) in the Jenkins Theater. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for ticketing information.

April 22

The AASU Department of Art, Music & Theatre presents a gallery reception for the Spring 2005 Senior Graduation Art Exhibition at 6 p.m. in the Fine Arts Gallery. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

April 24

The Coastal Jazz Association, the City of Savannah Department of Cultural Affairs, and AASU sponsor the Savannah Jazz Orchestra in the annual Duke Ellington birthday concert at 5 p.m. in the Fine Arts Auditorium. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

April 26

The AASU Wind Ensemble performs in concert at 7:30 p.m. in the Fine Arts Auditorium. General admission is \$5. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

April 27

Student Scholarship Symposium luncheon. Awards will be presented to the winners of the Research Poster Competition and the Writing Showcase. All AASU students, faculty, and staff are invited to attend this awards luncheon.

April 28

The AASU Department of Art, Music & Theatre, presents Aaron Garner, piano, in graduation recital at 2:30 p.m. in the Fine Arts Auditorium. Admission is free. Call 927.5381 from 11 a.m. to 3 p.m. weekdays, for more information.

May 3

Sones de Mexico, a Chicago ensemble, will visit the campus. A music education workshop is scheduled for noon followed by an evening concert, which is free and open to the public. The events are supported by a grant from the City of Savannah Cultural Affairs Department. For more information, call Melody Ortiz at 921.7337.

Kudos

Will Lynch, chemistry & physics, was named chair of the American Chemical Society (ACS) Council Standing Committee on Local Section Activities for 2005, by William Carroll, president of ACS. The ACS is the largest scientific society in the world with over 156,000 members. The committee consists of 25 elected councilors from across the U.S. and oversees the activities of the 189 local sections of the ACS. This includes reviewing annual reports for all local sections, distribution of \$1.4 million allotments to the local sections, a quarterly newsletter with a distribution of 2000 subscribers and the Innovative Projects Program with a budget of over \$110,000.

Jose A. and Becky K. da Cruz, criminal justice, social & political science, have published "Brazil's Foreign Policy Behavior in the Post-Cold War International System," in the *Journal of Third World Studies*, Vol. XXI, No. 2.

Jose A. da Cruz, criminal justice, social & political science, was a guest speaker in February at the Huntingdon Women's Guild. His presentation topic was "Violence, Society, and the Future of Brazil's Fragile Democratic Consolidation."

William Daugherty, criminal justice, social & political science, recently received an invitation to attend a joint hearing of the Subcommittee on the Middle East and Central Asia and the Subcommittee on International Terrorism and Nonproliferation in the Rayburn House Office Building. The subject was "Iran: A Quarter-Century of State-Sponsored Terror."

Y. Daniel Liang, computer science, gave a workshop on rapid Java application development at the Computer Science Education Conference in St. Louis.

Hong Zhang and Y. Daniel Liang, computer science, had a book, "Computer Graphics Using Java 2D and 3D," accepted for publication by Prentice Hall in 2005.

The Academy of Economics & Finance (AEF) honored **Richard Cebula**, economics, with the 2005 AEF Teaching Fellow in recognition of his outstanding achievement in the area of teaching. At this same conference, the following economics faculty made presentations:

Richard Cebula, "Internal Migration Determinants in the U.S., 1999-2002;"

Rick McGrath, "Intra-event Differences in Survey Response Among Minor League Baseball Fans,"

coauthored with **Mike Toma**;

Mike Toma, "The Rationality of Voters in U.S. Union Certification Elections, 1995-2001;" and

Andrew Weinbach, "Going for Two in the NFL: The Impact of the Two Point Conversion on the Vegas Line."

Beth Howells, languages, literature & philosophy, has been selected to serve on a national retention task force for the American Association of Schools Colleges and Universities.

Jim Smith, languages, literature & philosophy, attended the Southern Humanities Council conference in Richmond, VA, February 3-6. He participated in the poetry reading session as an invited reader of his own work, and he chaired a session titled "The Public Sphere in American Literature and Culture" (which included a paper on *A Lesson Before Dying*).

Nancy Remler, languages, literature & philosophy, received the Professor of the Year Award at the annual conference of the Georgia Council of Teachers of English. The award recognized Remler's achievement through the Coastal Georgia Writing Project (CGWP) and as the AASU Gignilliat Professor in 2004. In addition, **Heather Glover**, AASU graduate student and graduate assistant for CGWP, won the Outstanding Future English Teacher of Color Award.

Fugue's End, by **Tony Morris**, languages, literature & philosophy, was awarded the 2004 North Carolina Writer's Network Mary Belle Campbell Poetry Book Award. Birch Brook Press published the book in 2004 in a 30-page, letterpress, hand-sewn, limited edition. He also attended the 20th Century Literature and Culture Conference at the University of Louisville where he read from his new book. Additionally, he read his book at the Poetry Society of Georgia and attended the 2005 Florida Literary Arts Coalition "Other Words" Conference at Florida State University as a conference panelist.

Chris Baker, languages, literature & philosophy, has published "Porphyro's Rose: Keats and T.S. Eliot's The Metaphysical Poets" in the *Journal of Modern Literature*. In addition, his talk "Desperately Seeking Shakespeare" was part of a traveling exhibition titled "Elizabeth I: Ruler and Legend" sponsored jointly by the American Library Association, the Newberry Library, the National Endowment for the Humanities (NEH), and the Georgia Humanities Council.

Chris Baker, languages, literature & philosophy, signed a book contract with Greenwood Publishing Group for a text titled "Religion in the Age of Shakespeare." It is the first volume in a new reference series.

Tom Cooksey, languages, literature & philosophy, has published "Been Believing in Nothing: Flannery O'Connor Reads Simone de Beauvoir" in the most recent issue of the *Flannery O'Connor Review*.

The mayor and city council of Cuernavaca, Mexico, have honored **Bill Deaver**, languages, literature & philosophy, for his contributions to their city through study abroad efforts.

Carol Jamison, languages, literature & philosophy, has published "Traffic in Germanic Women: The Role of the Peace Pledge" in the *Women in German Yearbook*, Vol. 20 (2004).

Teresa Winterhalter, languages, literature & philosophy, gave a benefit lecture for the Savannah Friends of Music Society, "The Common Fund of Experience: Virginia Woolf, Vanessa Bell, and Bloomsbury Interiors."

David Taylor, languages, literature & philosophy, published two syndicated articles, "How to Conquer Writing's Top Five Myths" (*Metro Editorial Services*) and "Do You Have What It Takes to Be a Writer?" (*Gannett News Service and Metro Editorial Services*). The two articles combined have appeared in 92 newspapers. He has also been appointed to the editorial board of the *Interdisciplinary Journal of Knowledge and Learning Objects*. Additionally, Taylor developed a workshop presentation for the 7th Annual Student Success in First-Year Composition Meeting, "A Counseling Approach to Writing Conferences."

David Taylor, languages, literature & philosophy, has published "A No-Fret, No-Sweat Plan for Getting it Done" in *The Writer's Handbook 2005* edited by Elfrieda Abbe. He also presented the "Top 10 Reasons You are a Reading Teacher: And What to do About It" at the UMUC Writing Conference at the University of Maryland.

Hassan Aziz, medical technology, was named president of the American Society for Clinical Laboratory Science-Georgia. Aziz has been active in both state and national level medical laboratory science societies.

Lisa Anderson, medical technology, was named president-elect of the American Society for Clinical Laboratory Science-Georgia for 2005-2006.

Michelle Butina, medical technology, was named District II director of the American Society for Clinical Laboratory Science-Georgia.

The nursing department was very involved in the Georgia Association for Nursing Education Conference. **Helen Taggart** served on the program planning committee. **Lynn Stover** served on the board of directors as the regional representative. **Camille Stern** was inducted as president and **Eva Caldwell** was inducted as treasurer. **Stover, Taggart, and Marilyn O'Mallon** presented a poster. **Taggart** received the state award for service to the organization.

The department of nursing was one of 20 sites selected to pilot a safe patient handling project sponsored by the American Nurses Association. This national project is designed to reduce the number of musculoskeletal injuries to nurses. The proposal was written by **Helen Taggart, Carole Massey, and DaNell Moore.**

Donna Mullenax, physics, was recently elected vice-president of the Southern Atlantic Coast Section of American Association of Physics Teachers (SACS-AAPT).

Elwin Tilson, radiologic sciences, was profiled in *Advance for Imaging and Radiation Therapy Professionals*.

Beth Childress, special education, has been invited to present on June 8-10 at the 3rd International Conference on Multimedia and ICTs in Education in Caceres, Spain. Her paper, is "A Comparative Study of Success Rates in Synchronous GSAMS Distance Learning Classes and Total WebCT Online Classes over Five Years."

Several Information Technology faculty made presentations at Kennesaw State University in March, at the annual Association of Computing Machinists Southeast Conference. The presenters were **Lei Zhu** and IT student **Justin French** ("Ubiquitous Survey: A Framework Supporting Mobile Field Survey Data Collection and Analysis"), **Kam Lau** ("Real-time Intelligent Program Stock Trading"), and **Dan Lipsa** ("Iteration Aware Prefetching for Scientific Data").

In February the student members of American Society for Clinical Laboratory Science-Georgia (ASCLS-GA) voted **Robert L. Childers, Jr., Jennifer M. LeFebvre,** and **Mary Nelson** as their new student president, vice-president, and secretary, respectively. The election was held at the annual ASCLS-GA meeting in Atlanta.

Lucinda D. Schultz, art, music & theatre, and seven students participated in the annual National Association of Teachers of Singing (NATS) Spring Conference and Auditions held at Valdosta State University. Three of the seven AASU students garnered top singing honors in the state in their respective categories:

Beginning Adult Women:

Lillis Weeks, mezzo-soprano, placed third and **Hui Gibbs**, soprano, placed second

Advanced Adult Men:

Wayne Ealey, tenor, won top honors and was selected to perform in the prestigious Honors Recital, which concluded the competition.

Sarah Gallagher Ramsay, a graduating dental hygiene student, is one of the few select recipients nationwide of the prestigious American Dental Association Foundation Scholarship.

The following undergraduate economic students presented papers at the 2005 Academy of Economics & Finance conference in Myrtle Beach:

Charlene Hamilton, "The Demand for Hunting and Wildlife Economics"

Sarah Beth Link, "The Effects of Fuel Efficiency Standards on the Automobile Fatality Rate"

Tiffany Wernz, "Historical Examination of Cohabitation Rates"

Tatyana Zelenskaya and **Christopher Hamilton**, "Preliminary Evidence of Political Influence on the Deployment of Military Power to Iraq," coauthored with **Mike Toma**, economics

**The submission deadline
for the May issue of
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is April 15.**

**Please send submissions to
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