ENJOY 4 thrilling concert experiences for the price of 3!

Savannah Winds
Wind Symphony in Residence at Armstrong State University
2016-2017 Season
Schedule and Subscription Information

WELCOME TO OUR 2016-2017 SEASON
After a successful 2015-2016 season, I am pleased to announce that our 2016-2017 subscription season package will continue to offer you – our dedicated and loyal subscribing patrons – first choice reserved seating for the 2017 Savannah Winds Annual Patriotic Concert – mark your calendars now: Sunday, July 2, 2017. Purchasing a subscription is the only way to obtain 2017 Patriotic Concert tickets before next May.

By purchasing a season subscription, you will enjoy the benefit of selecting your seat in advance for the always-popular Patriotic Concert. This guaranteed seating will allow you to enjoy the truly uplifting American sounds of John Philip Sousa, Henry Fillmore, Irving Berlin, and Lee Greenwood. You will secure your place amidst the star-spangled red, white, and blue spectacle emanating from our concert stage. And, you will save 25% as compared to regular admission concert ticket pricing for each of Savannah Winds’ four subscription concerts at Armstrong.

That’s right, by responding quickly, you can enjoy all four of our subscription concerts for the regular price of three concerts. Essentially, as a subscriber, you receive our most popular concert, our heralded Independence Day Celebration Annual Patriotic Concert for FREE. . . and you get all of this months before single event tickets are available.

All of our upcoming season promises exceptional performances and memorable experiences. Join us for the entire season. You will have a great time each and every concert.

Mark B. Johnson
Music director and conductor, Savannah Winds

P.S. Our 4 for the price of 3 subscription ticket offer is available only until November 1 or as subscriptions are available. Reply NOW to ensure you are there to sing along to uplifting performances of our nation’s greatest anthems.
SAVANNAH WINDS
Community Wind Symphony In Residence at Armstrong
Serving the Coastal Empire and comprised of musicians from the greater Savannah area, the Armstrong State University Department of Art, Music & Theatre hosts and presents this full wind symphony. The Savannah Winds exists to enhance the cultural climate and appreciation of music in the Coastal Empire by performing public concerts at a high artistic level, to provide a nurturing musical environment to talented young musicians in the company of mature and accomplished musicians, and to identify and support scholarship recipients for advanced musical training at Armstrong.

HISTORY OF THE WINDS
Stephen Brandon created the Armstrong community band in 1977 by inviting high school musicians to join the college musicians. In 1984, Michael Campbell was hired as band director. The ensemble was growing. In 1987, department head James Anderson and Campbell organized two bands: college and community. Ed Caughran joined Armstrong in 1992. For the first time the community band played a complete independent concert. In 1993, William Keith became director with Caughran continuing as associate director and guest conductor. In 1996, Anderson returned as interim director and expanded the band’s reach into the community, including the Olympic Torch Ceremony on River Street. Current conductor Mark Johnson arrived in 1997. He authorized the formation of a Savannah Winds Board of Directors, which became the driving force in raising funds to commission A Savannah Symphony with composer Philip Sparke conducting the 2010 debut. The Winds reprised the piece at the 2012 Savannah Music Festival at the Lucas Theater. Personnel includes high school students, college students, and adults ranging in age from young to not so young, with a wide variety of professions or retirement.

2016-2017 SUBSCRIPTION CONCERT SERIES
Tuesday, November 15, 2016 @ 7:30 p.m. | FALL CELEBRATION | General admission seating
Tuesday, March 7, 2017 @ 7:30 p.m. | SPRING CONCERT | General admission seating
Sunday, April 30, 2017 @ 3 p.m. | “ED & FRIENDS” POPS CONCERT | General admission seating
Sunday, July 2, 2017 at 3 p.m. | PATRIOTIC CONCERT | Reserved seating

Fall Celebration kick-offs our 2016-2017 campaign with much fanfare and flair. The Spring Concert will feature a world premiere! Bright overtures, popular film score medleys, classic symphonic arrangements, and famous jazz melodies are all hallmarks of Savannah Winds POPS Concerts. We pay tribute to the legacy of Ed Caughran, celebrated Savannah music educator, with this special concert that provides extraordinary musical experiences.

Out of the sincerest respect for all who have served our great nation, we conclude our season with a bang, our very own American celebration: the Savannah Winds Annual Patriotic Concert. This exciting concert honors distinguished military service and crescendos to great fanfare culminating with an appearance by one of America’s celebrity personas to guest conduct the Winds in performance of John Philip Sousa’s bombastic Stars and Stripes Forever.

All subscription concerts are performed at Armstrong Fine Arts Hall, 11935 Abercorn Street, Savannah, Georgia 31419. Programs, dates, and times are subject to change. Call 912.344.3169 to discuss group ticket rates.

Savannah Winds subscription tickets are non-refundable and non-exchangeable. If you would like to donate your ticket to allow someone else to attend, please call 912.344.3169. At your request a ticket donation statement will be sent to you for tax purposes.

Except for the July 2 Patriotic Concert, all Savannah Winds concerts are general seating.

CHOOSE YOUR PATRIOTIC CONCERT SEATING

<table>
<thead>
<tr>
<th>SUBSCRIPTION TYPE</th>
<th>SECTION A</th>
<th>SECTION B</th>
<th>SECTION C</th>
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<tbody>
<tr>
<td>Regular Admission</td>
<td>$48</td>
<td>$44</td>
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<tr>
<td>Senior Citizen</td>
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<td>$35</td>
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<tr>
<td>U.S. Military Personnel and Dependents</td>
<td>$40</td>
<td>$36</td>
<td>$35</td>
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<tr>
<td>Students/Children</td>
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<td>$36</td>
<td>$35</td>
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</tbody>
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Armstrong will assign reserved seating on a first-come, first-served basis.