One Act Play Festival Rules and Regulations

A. One Act is a Region event.
   1. Each school wishing to enter the One Act Play must notify the Area Coordinator no later than February 8, 2017.

B. The One Act Coordinator is Kyndall Hagan (email: amt.boxoffice@armstrong.edu)

C. Specific Contest Rules:
   1. Those in attendance (participants, guests, and all visitors) must be aware of and comply with all rules in this competition. Questions regarding rules and regulations should be directed to the One Act Play Festival Coordinator.
   2. Those in attendance must exhibit professional courtesy to other directors, participants, play festival staff, and adjudicators. Rude or unprofessional behavior towards other participants or staff will result in disqualification from the festival.
   3. Any play is eligible for this competition; no money is being charged to the public. No prompting is allowed and scripts are not permitted on stage.
   4. Each school is responsible for its own props, costumes and make-up.
   5. Plays cannot exceed 55 minutes. Play time will be determined by the official Armstrong timekeeper announcing “Begin” and “Time.” Time begins bare stage before performance and ends bare stage after performance. Time for stage setting, scene changes, and stage strike will all be include in the 55-minute time frame.
      a. An emergency time hold can be declared by the Armstrong stage manager. Reasons for emergency time holds are injury, failure of equipment, or any reason authorized by the Armstrong stage manager. This person is the only person who can make this determination. This decision is final.
      b. Judges will not have access to the final time until the performance has concluded.
      c. Any school that exceeds its time allotment will be penalized two (2) points for each fifteen (15) second period or portion thereof per judge.
   6. Only eligible students are allowed on stage during play performance. No professional actors are allowed to participate in any role; however, this does not disqualify students who have acted professionally. The registered cast and crew are the only people eligible to be backstage during the performance. At least one crew member must be in the light booth to operate the light board. Adults may assist in unloading and loading sets only prior to start time and once time has stopped, but they may not be backstage for performances.
   7. Only set pieces (free standing) may be used.
      a. Schools are not to use EXCESSIVELY LARGE or COMPLICATED set pieces that take a long time to unload and
assemble, etc. This is an acting competition – not a set competition. Keep it simple.

b. Any debris and confetti must be swept up.
c. No part of any setting may be attached to any part of the stage, curtains, draperies, or other existing equipment of the host school.

8. Rules regarding time, assigned boxes, and curtains. (Please refer to diagram below for a visual representation. This diagram is not drawn to scale.)

   a. When the school arrives, set pieces and properties will be placed in an assigned 11x11 “holding box” backstage.
   b. During the 15-minute preparation time, the school will move their set and properties to the 11x11 “on deck box” directly behind the mid-stage traveler.
   c. When time has started, ALL set pieces and properties must move PAST the mid-stage traveler and into the playing space. No portion of the 11x11 “on deck box” may be used for playing space. Before time has stopped, all set pieces and properties must move back into that 11x11 “on deck box” and cast members must be directly behind their box.
   d. The grand drape at the proscenium will not be used at all during the competition.
   e. A Curtain Operator will be needed for the school’s production. This person will open the mid-stage traveler wide enough for the set, properties and actors to begin the set up. This will happen when the “begin” time is called. This person will close the curtain when all set, properties and actors are in place for “time” to be called.
   f. Once the preceding play clears the stage, the next play has 15 minutes for set-up. If they are not set up at the end of that 15-minute interval, timing of their play begins and counts towards their 55-minute limit.

9. No flame of any type can be used, including candles. Real weapons of any kind, such as sword or knife, etc., cannot be used. Violation of these rules will result in disqualification (zero tolerance rule).

D. No photography or videotaping is allowed of any One Act competition.
This diagram is not drawn to scale.